

On the subtitle - *the second skin* in the project B.O.D.Y. (2023)

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The subtitle - *the second skin* :

In 1999, I produced a film performance with digital video (Avid editing) in the collaboration with Berliner theatre ensemble Theater Thikwà. Theater Thikwà* is a special Ex-West Berliner theatre ensemble consisting of performers with disability and non-disability, which had been located on Oranien Strasse in Berlin-Kreuzberg, Germany.

My project was *Drei Bewegte Figuren* with three disability performers. A girl had Autism spectrum disorder (ASD)**. The communication point with her was her palm.



B.O.D.Y. #17 (from bodylandscape): A cover image of B.O.D.Y. - the second skin for the exhibition SKIN at Dark Gallery CPH, Copenhagen, Denmark

This image is a starting point of immersion into a sense in the special issue *B.O.D.Y.*
- *the second skin*

*„Jeder fragt, was *Thikwà bedeuter*“ erzählt die 39jährige Schweizerin und lacht. Das hebräische Wort heißt Knoten, aber auch Hoffnung. (Source: <https://taz.de/!1485234/>)

** Autism spectrum disorder (ASD) is **a developmental disability caused by differences in the brain**. People with ASD often have problems with social communication and interaction, and restricted or repetitive behaviors or interests. People with ASD may also have different ways of learning, moving, or paying attention. (Source: <https://www.cdc.gov/ncbddd/autism/signs.html>)