

# Curriculum Vitae dr. Henk Borgdorff

## Personal Information

Dr. Hendrik Anne (Henk) Borgdorff

Born in The Hague, The Netherlands; Dutch nationality

Henk Borgdorff lives in Amsterdam

## Education

Royal Conservatoire, The Hague (Major Music Theory)	1977-1983
(Diploma 1984, equivalent to MA)	
Leiden University (Sociology and Philosophy)	1979-1982
Doctoral degree, cum laude (Leiden University, Faculty of Humanities)	24 April 2012

## Positions

October 2016 -	Academic Director, Academy of Creative and Performing Arts, Faculty of Humanities, Leiden University
Februari 2016 -	Full professor of Research in the Arts, Academy of Creative and Performing Arts, Faculty of Humanities, Leiden University
2010 -	Professor (lector) of Research in the Arts, University of the Arts, The Hague (NL)
2010-2013	Visiting Professor of Aesthetics, Faculty of Fine, Applied and Performing Arts, University of Gothenburg (SE)
2008-2010	Research Fellow at Royal Academy of Fine Arts, Design, Music and Dance, The Hague
2002-2010	Professor (lector) of Art Theory and Research, Amsterdam School of the Arts
2005-2010	Guest Researcher, Department of Art, Religion and Cultural Sciences, Faculty of Humanities, University of Amsterdam
2007-2009	MA-program Artistic Research at the Faculty of Humanities, University of Amsterdam. Co-founder and lecturer (artistic research)
2004-2008	Doctoral programme in music, DocARTES (Ghent, Leuven, The Hague, Leiden, Amsterdam). Co-founder and lecturer (philosophy of science, artistic research)
2002	Lecturer (interim) in metaphysics, Department of Philosophy, University of Amsterdam
1998-2002	PhD Research Fellow at ASCA (Amsterdam School of Cultural Analysis), Department of Philosophy, University of Amsterdam
1993-2002	Coordinator Interfaculty Education, department of Education and Development, Amsterdam School of the Arts
1994-2002	Lecturer Music Theory and Aesthetics, Conservatory of Amsterdam
1990-1994	Lecturer Music Theory and Aesthetics, Royal Conservatoire, The Hague
1983-1994	Lecturer Music Theory and Aesthetics, Hilversum Conservatory

1983-1984      Research assistant at the Institute for Musicology, University Utrecht and Royal Conservatoire The Hague, project: Sources of Music Theory ('Bronnen van de muziektheorie')

## Other affiliations and activities

- President of the Society for Artistic Research (since 2015)
- Member of the Advisory Board of the TAHTO, the Doctoral School of the University of the Arts Helsinki and Aalto University, Finland (since 2013)
- Member of the expert panel of ERC (European Research Council), Consolidator Grant, Social Sciences and Humanities: Cultures and Cultural Production (since 2013)
- Member (on behalf of the Society for Artistic Research) of the working group on Artistic Research in Music of the Polifonia Erasmus Network, AEC (2011-2014)
- Chair of the working group on 'Validation' of SHARE (Step-change in Higher Arts Research and Education) Erasmus Network, ELIA (2010-2013)
- Editor of the *Journal for Artistic Research* (2010-2015)
- Project leader (with Michael Schwab) of 'The Artistic Research Catalogue', an international project to develop a digital repository for the exposition of artistic research work (2010 – 2012)
- Honorary member of the Dutch-Flemish Society for Music Theory (since 2009)
- Project leader of 'The Healthy Dancer Diary', a research and development project to enhance the mental and physical health of dancers (2008-2010)
- Member of the Dutch Platform of PhD's in the Arts (2008-2009)
- Member of the NVAO 'Erkenningscommissie' (Assessment of 'academisation' of higher education in Flanders) (2008)
- Member of the board of the Huygens-Fokker Foundation (since 2007)
- Founding editor of *Dutch Journal of Music Theory* (1996-2008)
- Member of Committee for Research of the 'Vereniging Hogescholen' (The Netherlands Association of Universities of Applied Sciences) (since 2006)
- Member of Lectorenplatform (Platform of professors at Universities of Applied Sciences) (2005-2009)
- Member of MIDAS (Musical Institutions with Doctoral Arts Studies) (2004-2008)
- Member of the EMPaR think tank (Enquiry into Musical Practice as Research) (2004-2008)
- Co-founder of the Platform for Professors in Arts Education (LOK) (2002)
- Secretary of the board of the Dutch Association of Aesthetics (1998-2001)
- Reviewer for the Austrian Science Fund, the Swiss National Science Foundation, the BFH Forschungskommission (Bern) and various journals and publishers