

Jule von Hertell



Photo: Heiko Preller

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Palingen, village near Lübeck, Germany

...has been working as a freelance filmmaker and artist since 2011. She is a trained carpenter and then studied film, media production in Kiel, Comunicació Audiovisual in Barcelona and film at the HFBK Hamburg. Her films and video installations have been shown in numerous exhibitions, at festivals and in art house cinemas. She is a scholarship holder of the Heinrich Böll Foundation and PhD Candidate at University of Fine Arts Hamburg. Her artistic research project examines Spain's culture of remembrance and the relationship of essayistic documentaries with commemoration and history. In the artistic part of her work, she uses filmic means to examine how the essayistic approach can make memory visible and tangible in a multi-perspective way, thereby enabling a self-reflective film perception and discursive commemoration.

Works (selection)

Born in Ravensbrück (2021, documentary, HD, 16:9, 45 min.) Producer, director, editor. DoP: Julia Küllmer, funded by *nordmedia*, *MOIN Filmförderung* and *Stiftung Erinnerung*) documentary film week hamburg, Lübeck nordic film days and movietour of 31 Screenings, DVD, VOD and movietour funded by *nordmedia*

The maximum limit (2019, documentary, HD, 16:9, 31 min) Producer, director, editor. DoP: Julia Küllmer, funded as graduation film by filmfunding *HH-SH*, Exhibition of the nominees for the art prize of the Lüneburg Landscape Association, Screening at Conference Dusseldorf, Final Cut Screening Hamburg

family-like (2018, documentary, HD, 16:9, 90 min) Producer, director, editor. DoP: Sami El Khaschab & Julia Küllmer) Familia*Futura Festival, Dresden, Scala Cinema Luneburg

...dass das heute noch immer so ist. Kontinuitäten der Ausgrenzung. (2016, documentary, HD, 16:9, 60 min) Directors: Heike Rode und Tom Weller. Editor: Jule von Hertell, Premiere at liberation celebration Ravensbrück, Screenings in memorials, cinemas, film festival Biberach, queer feminist film festival Bielefeld

A substandard way of living (2015, photofilm, HD, 16:9, 12 min) Producer, director, editor Filmkunstfest MV, Filmkunstfest on tour, Kulturkosmos Lärz: Fusion Festival, Medienfest Tübingen, Scala Cinema Event Series „Who owns the city?“, Exhibition of the nominees for the art prize of the Lüneburg Landscape Association, group exhibition blaenk and Kulturforum Luneburg