



# Betty Nigianni

(Dip.Arch, MA, Part II)

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*I received my architectural training in the National Technical University of Athens and qualified as a Greek architect in 1999. Subsequently, I have gained approximately five years of full-time post graduation experience, working on diverse projects in the UK and Greece. For the last seven years, in parallel with carrying out occasional freelance work, I have taught on the BSc Architecture and Diploma programmes at the School of Architecture at the University of East London. During this time, I also completed a part-time postgraduate research degree examining experiential aspects of urban public space through art and critical theories. I am currently searching for employment in architecture, in order, given the opportunity, to build upon my broad architectural design skills and apply my research knowledge and skills onto real projects. I have good all-round abilities, which I have developed through work in a variety of posts in professional practice and I am an experienced user of several design software packages. In addition, I am self-motivated, result-oriented, and an excellent communicator, having a near native level of fluency in both spoken and written English. Please note that I will be available for interview from the beginning of July 2012.*

## Selected Professional Experience

### / 2003-04: R.C.Tech Architecture, Construction and Technology, Athens, Greece

As a self-employed architect, I carried out project work for the firm, including interior and exterior design, as well as preparation of related working drawings, for a new woodworking factory. I also conducted some project running in collaboration with the firm's partners. I gained experience in managing and coordinating a project through the later design stages.

### / 2002-03: MOB (Mauve) Architects, Athens, Greece

As a self-employed architect, I undertook project work for the firm, including design and the preparation of related planning drawings, for two new office buildings. I also prepared a design proposal for a new apartment building. I had the opportunity to work on the projects as the lead architect, making decisions at all stages of the design process with minimal supervision.

### / 2002: David Gibson Architects, London, UK

I carried out a design proposal for a new house, as well as technical detailing for small residential extensions. I gained experience working on small-scale projects in close cooperation with a senior architect.

### / 2002: Corstorphine + Wright, London, UK

I designed a purposely-built glazed dome structure and prepared related working drawings for a new leisure unit. I gained experience on a design-and-built project and in cooperation with senior construction professionals.

### / 2000-02: Crispin Wride Architects, JacobsGibb Engineering, Reading, UK

My responsibilities involved carrying out working drawings, interior design, and technical detailing for a new air-traffic control centre. Being part of an international engineering firm, I gained experience working on high profile projects, as well as the opportunity to work closely with professionals from different disciplines.

### / 1999-2000: The MEB Partnership, Oxford, UK

My responsibilities included preparing planning and working drawings for a residential extension and the refurbishment of two small educational buildings. I had the opportunity to work under supervision on a number of small scale projects from the design stage to completion.

### / 1999: InkpenDownie Architecture and Design, Colchester, UK

I assisted with the design and related draftsmanship of various small-scale residential projects.

## Teaching and Research

/ 2004-11: Senior Lecturer, Architecture and the Visual Arts, University of East London

I designed, led and taught my own seminar courses on the professionally accredited Degree (Part I) and Diploma (Part II) programmes of architecture. I also led and taught a seminar on the subject of architectural representation at Master's level. Additionally, I carried out scholarly research and produced publications, in the form of articles and digital videos. Through my teaching and research work, I had the opportunity to network with architects and professionals from diverse architectural related disciplines, such as sustainability and urban design; as well as with academics in other fields, including architectural history and theory, visual art, and visual culture. This experience has broadened my knowledge base of architecture and design, and, through the process of teaching, has challenged me to develop excellent communication and interpersonal skills.

## Education

/ 2008-11: Master of Philosophy (MPhil), Interdisciplinary Postgraduate Research

School of Architecture and the Visual Arts, University of East London, UK

/ 1998-2000: Master of Arts (MA), Architecture

School of Architecture, University of East London, UK

/ 1992-98: Graduate Diploma (Part II equivalent), Architecture

School of Architecture, National Technical University of Athens, Greece

## Computer Skills

I have considerable professional experience in the use of Autocad 2D, as well as some experience in using Vectorworks/Minicad, and Architectural Desktop 2D/3D. I have excellent skills in using the CS Adobe Suite (Photoshop, Illustrator, In Design), as well as the MSOffice (Word, Excel, Power Point). Additionally, I have very good skills in the use of video editing and production software (Final Cut Pro, DVD Studio Pro).

## Professional Accreditation and Memberships

/ 1999-: Fully qualified Greek architect, professional accreditation: Technical Chamber of Greece (TEE)

/ 2002-: Membership with the Association of Greek Architects (SADAS-PEA)

/ 2004-: Membership with the Architectural Humanities Research Association (AHRA)

## Other Related Training

/ 2011-12: Single Subject Course, Visual Communication

Malmö University, Sweden

/ 2008-11: Short Courses, Drawing and Painting

Slade School of Fine Art and The Prince's Drawing School, UK

## Portfolio and References

Portfolio with samples of work is available, both digitally and in printed form. Additionally, references from previous employers and tutors can be provided upon request.