

MOINEAUX I

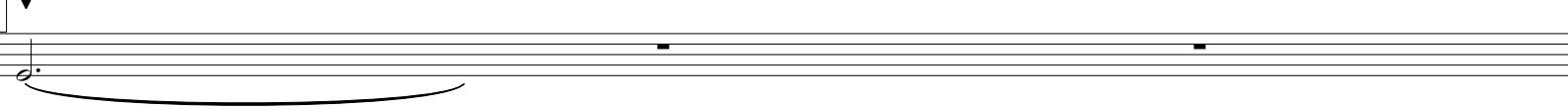
Rubato

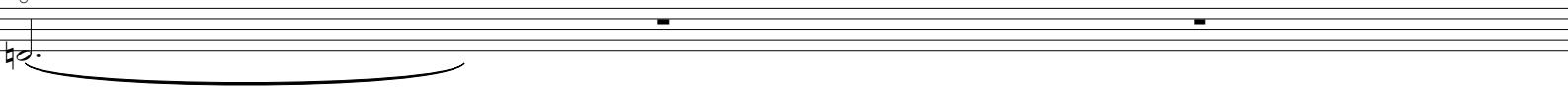
A Opening

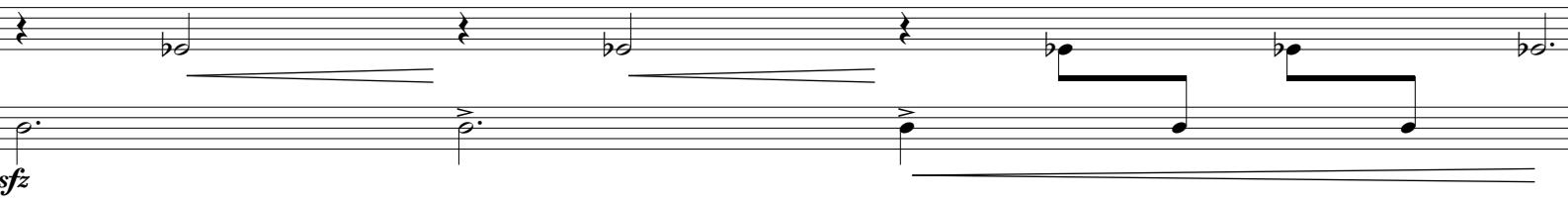
Guitar 

Tpt. Played out of time, trumpet follows guitar.
softly

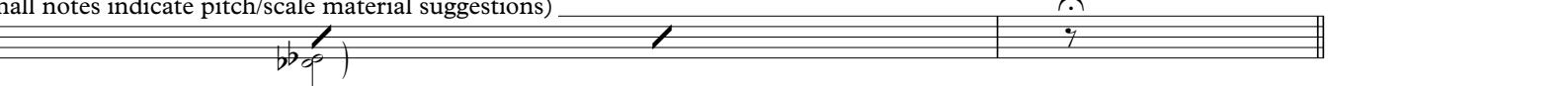
Gi. 

Tpt. 

Gi. 

Pipa 

short improv. using
the prior statement
(small notes indicate pitch/scale material suggestions)

Pipa 

repeat and improvise.
variation in articulation
and tone length.
Que trumpet to start B

2

Slower

Tpt. *mf*
Gi. *mf*
Pipa { *mf*

From here, notes get increasingly unstable.
(volume pedal)
simile
Pipa continues improvising.

start crescendo, slowly building

Tpt.
Gi.
Pipa { *mf*

Notes get steadier again

ff
ff
alt. fingering

D A tempo
♩ = 80

Tpt.
Gi.
Pipa {

let ring...
mp
let ring...
p
p
Slower

Pipa starts solo and sets up tempo
mp