

MOINEAUX I

Rubato

A Opening

Guitar

p

repeat and improvise.
variation in articulation
and tone length.
Que trumpet to start B

B Played out of time, trumpet follows guitar.
softly

Tpt.

p

Gi.

p

C

Tpt.

Gi.

Pipa

sfz

short improv. using
the prior statement
(small notes indicate pitch/scale material suggestions)

Pipa

2

Slower

Tpt. *mf* From here, notes get increasingly unstable.

Gi. *mf* (volume pedal) simile

Pipa *mf* Pipa continues improvising.

mf start crescendo, slowly building

tpt & gi: repeat x times, que the last time.
Variation in speed, follow conductor.

Tpt. Notes get steadier again — *ff*

Gi. *ff* alt. fingering

Pipa *mf* *ff*

D A tempo

♩ = 80

Slower

Tpt. *mp*

Gi. *mp* let ring...

Pipa *mp* *Slower* *p*

Pipa starts solo and sets up tempo
mp