Elements/
Gestures
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loud sounds	even
soft sounds	triplet-ish

sounds with constantly changing velocities	swung
clean sounds	quintuplet-based

distorted sounds	fast tempo actions
short/ staccato sounds	medium tempo actions

legato sounds	**slow tempo actions**
high-pitched sounds	**with a groove**

low-pitched sounds	with a steady groove
sounds in multiple registers	Sudden silences!

globally low (pitched) sounds	short phrases
globally high (pitched) sounds	long phrases

individually high (pitched) sounds	many pauses
accented sounds	long pauses

individually low (pitched) sounds	**short pauses**
few sounds in a narrow (pitch) register	**few pauses**

few sounds spread across a wide (pitch) register

linear development

multiple sounds within a narrow (pitch) register

scattered actions

multiple sounds spread across a wide (pitch) register	**epic develop-ment**
large intervals	**broken develop-ment**

small intervals	**static**
few intervals	**permutating**

many intervals	**expressive**
busy	**neutral**

spaceous (relaxed actions)	**motivic**
in time	**stocastic**

with a groove	**chordal**
slow tempo pulse	**unison**

fast tempo pulse	**counter-point by melodies**
medium tempo pulse	**counter-point by notes**

slow down	**counter-point by style**
speed up	**counter-point by shape**

in 2	which instru-ment(s)?
in 3	soloist(s)

in 4	vibrato
in 5	big vibrato

modulate sound quality	**tremolo**
note repetitions	**trills**

sounds with suddenly changing velocities

compound linearity from multiple lines

sounds with gradually changing velocities

compound linearity as free (horisontal) intervals

sounds with radically changing velocities	**repeat gesture as - gesture**
non pitch metallic noises	**repeat gesture as - rhythm**

non pitch wooden noises

multiple simultane- ous time- feels

non pitch paper noises

each player in own tempo

non pitch skin noises	each player in own pulse
non pitch airy noises	long odd meter

non pitch guttural noises

free agitated subdivision-landscape

non pitch whistling noises

with traces of groove

compound harmonies as twisted functionali-ties	**with an implied groove**
compound harmony as twisted tension-release	**gradual change**

compound harmony from multiple linearities	**sudden change (on Q)**
compound harmony as free vertical intervals	**choral**

compound linearities as twisted functionali- ties	**counter- point by rhythm**
compound linearity as twisted tension- release	**counter- point by character**

contradict current events	**huge vibrato**
short, uncon-nected crescendos	**occasionally off intonation**

short, uncon-
nected dimi-
nuendos

spectral
imitation of
site- & time-
specific
sounds

echo-
imitating
dynamics

bridging the
density-
rhythm
continuum

dynamic changes after attacks	from rhythm to proportions
multiphonic(s)	from meter to figure

intonation instabilities	from transition to loop