Video Vídeo e pintura: movimentos paralelos. Investigação artística sobre a imagem-fluxo and painting: paralle movements

International Lectures Ciclo Internacional de Conferências

Org. José Quaresma

14.00 • 14.15

Presentation of RIACT N.3 by the Dean of FBAUL Prof. Fernando António Baptista Pereira, and RIACT's Editor-in-chief José Quaresma

14.15 • 14.45

Video and painting: parallel movements. Artistic Research into the unstable condition of the image

José Quaresma (Visual Artist and Art Researcher, FBAUL, Portugal)

14.45 • 16.00 **Selected Researchers Presentations**

16.00 • 16.30 **Popular Culture and The Rise** of Digital Media **Jay David Bolter** (Wesley Chair in New Media Georgia Institute of Technology, USA)

16.30 • 17.00 **Immersive van Gogh Experiences in Full Bloom** Kate Mondloch (University of Oregon, USA)

17.00 • 17.30 **Meetings with Trees** - Repetition as a Tool in Artistic Research **Annette Arlander** (Artist and Visiting Researcher at Academy of Fine Arts, University of the Arts Helsinki,

Finland)

30.11.2021

Faculdade de Belas-Artes Universidade de Lisboa

(ZOOM lectures)

Artistic research into the unstable condition of the image

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