

THE SPACE WE ARE IN

for viola, video, and tape

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ca. 25"

Senza misura

ruidos de la calle, gente hablando, tráfico

Electrónica

22,5"
Puerta
la puerta se cierra

ca. 25"

36,0"
Entra en hab.

El.

8va - 1

Tempo molto libero

[FADE IN]

55,0"
Pizz. Ventana

El.

Vla.

p

pizz.
sul tasto
pizz. come chitarra
con la yema del pulgar
0

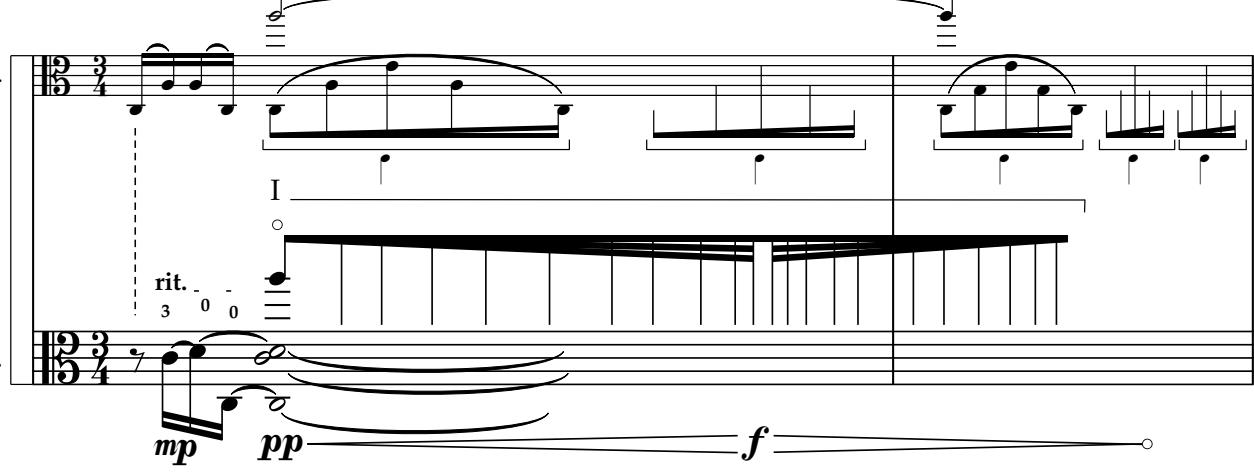
roce de arco

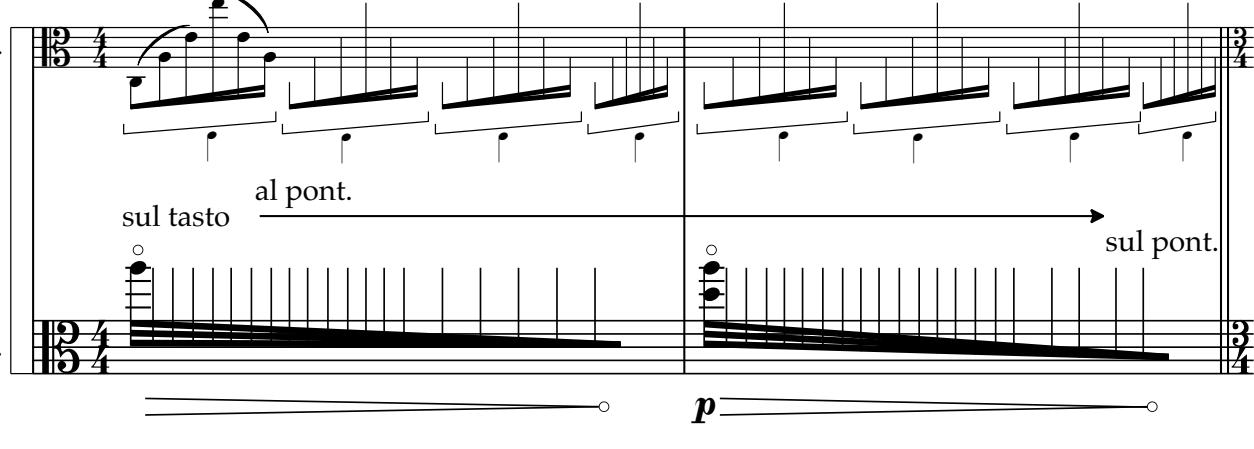
El.

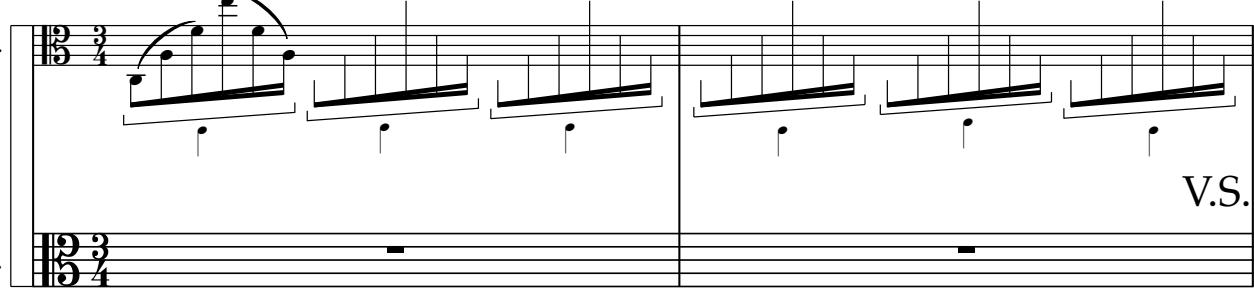
Vla.

p

mf

El.  System 2: El. plays eighth-note patterns with dynamic f. Vla. has a sustained note with dynamic f. System 3: El. plays eighth-note patterns with dynamic f. Vla. has a sustained note with dynamic pp, followed by a dynamic f. System 4: El. plays eighth-note patterns with dynamic f. Vla. has a sustained note with dynamic pp, followed by a dynamic f." data-bbox="125 315 915 515"/>

El. 

El. 

El. Vla.

sul pont. sul Sol

sul pont al tasto

mp *pp* *mp*

El. Vla.

pizz.

pizz.

pp → sul tasto

El. Vla.

mp *f*

El. Vla.

pizz. con la uña de los dedos

ff

El.

pizz. con el "nudillo" del pulgar

Vla.

p sotto voce

El.

Vla.

El.

Vla.

sempre diminuendo

El.

Perc.

V.S.

FADE OUT

02:30

03:00

Senza misura

FADE OUT

El. 
Vla. 

ca. 02:50

ca. 02:40 (o)

(o)

tomar el arco

pp

mp

03:00

03:30

FADE IN

Sonido ambiental del parque

roce de arco

sonido agudo

Musical score excerpt for **El.** (Electric instrument) and **Vla.** (Violin). The score includes dynamic markings like **ca. 03:05**, **roce de arco**, **ca. 03:20**, and **pp < mf**. It also features various performance techniques such as wavy lines, crosses, and diamond-shaped marks.

03:30

04:00

Musical score excerpt for strings and piano. The strings (Vla.) play sustained notes with various dynamic markings: a wavy line, a circle with a dot, a circle with a cross, and a circle with a diagonal line. The piano (El.) has a dynamic marking **p**. A performance instruction *molto sul tasto* is placed above the strings' notes. A time signature change to 13/8 is indicated. The piano part ends with a dynamic marking *8va*.

Musical score for two violins (Vla.). The score consists of two staves. Measure 1 starts with a dynamic ***pp***. The first violin (top) has a grace note (circled dot) followed by a sixteenth-note pattern (II, III, IV). The second violin (bottom) has a sixteenth-note pattern (II, III, IV). Measures 2-3 show a transition with dynamics ***sf*** and ***p***, and sixteenth-note patterns labeled II, III, IV.

Musical score for two violins (Vla.). The score consists of two staves. Measures 4-5 show sustained notes with grace notes (circled dots) and sixteenth-note patterns labeled IV, III, II. Dynamics include ***mf***, ***sff***, and ***ppp***.