

**Kate Monson, MSc**



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## Education

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**University of Brighton, UK** Oct 2017 – Oct 2019 (expected)

**PhD Studentship, Centre for Spatial, Environmental and Cultural Politics (SECP)**

Project title: Home strange home: Learning to live well in a tangled, troubled place

**Lund University, Sweden**

Sep 2013 – Jun 2015

**MSc, Human Ecology: Culture, Power & Sustainability**

Thesis title: Heterotopic happenings: Invoking the Radical Imagination and Inspiring New Human-Ecological Norms through Climate Change Performance

Received the top grade (A)

**University of Exeter, UK**

Sep 2004 – Jun 2007

**BA with honours in English Literature and Creative Writing 2:1**

## Recent Employment

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**University of Brighton**

October 2018 - Current

**Lecturer, School of Applied Social Sciences**

Course title: Researching Social and Cultural Life

**University of Brighton**

Feb 2018 – May 2018

**Hourly Paid Lecturer, School of Applied Social Sciences**

Course title: Psychology, Mental Health and the Environment

**University of Brighton**

May 2017 – Dec 2017

**Hourly Paid Research Officer, School of Applied Social Science**

Project title: Underground tales, overground lives: mobile work identities through to post-retirement

**Good Energy, 100% renewable energy company**

Full-time Jul 2010 – Aug 2013

**Brand Communications & Writer**

Part-time Sep-2013 – May 2014

## Academic Awards

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**Royal Geographical Society with IBG**

March 2018

**Participatory Geographies Research Group**

**Co-paper presentation (Full Conference Bursary)**

Reflections and Refractions: Responding to troubled times

**University of Liverpool**

March 2018

**The Society for the Study of Artificial Intelligence and Simulation of Behaviour (AISB) 2018**

**Symposium**

**Best Paper (Full Conference Bursary)**

Making Sense of the Incomprehensible: A Serendipitous Encounter with Naivety as a Tool for Telling Tales in Troubled Times

University of Brighton  
Postgraduate Research Festival  
***Opposites Attract, Winner (£500)***  
FanFutures: Dreaming and re-dreaming the future of our planet

May 2017

## Collegiate Activity

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**Women Who Walk Network**  
**Member**

February 2018 – Present

**University of Brighton, SECP Centre Management Board**  
**Post-Graduate Representative**

March 2017 – Present

**University of Brighton, Materialisms Reading Group**  
**Member**

Oct 2016 – Present

## Publications

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McCallum, K., Monson, K., & Al-Jefri, M. FanFutures. *Journal of Artistic Research*.

Murray, L., Raisborough, J., & Monson, K. Underground tales, overground lives: Mobile work identities through to post-retirement. *Applied Mobilities*.

Monson, K. Fieldpoem: Brownfield Rainforest. (2018) *About Place Journal*, 5(1).  
<http://aboutplacejournal.org/issues/rewilding/restoration-and-healing/kate-monson/>

Rasillo, X. B., & Monson, K. (2018). Energy humanities: an anthology. *Capitalism Nature Socialism*, 29(1), 131–133. <https://doi.org/10.1080/10455752.2018.1428891>

Corner, A., Roberts, O., Chiari, S., Voller, S., Mayrhuber, Elisabeth, S., Mandl, S., & Monson, K. (2015). How do young people engage with climate change? The role of knowledge, values, message framing and trusted communicators. *Wiley Interdisciplinary Reviews: Climate Change*, 6(5), 523–534.

Monson, K. (2015, February). Why pictures of polar bears don't always tell the truth about climate change. *The Guardian*. Retrieved from <https://www.theguardian.com/sustainable-business/2015/feb/02/images-climate-change-mislead-polar-bear>

## Events Organised

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**University of Brighton SECP Centre and ONCA Gallery, Brighton**  
***Collaborative Future Fictions (one day event)***

July 2018

Presentation of work produced at the Speculative Fiction workshops (see below) plus keynote, workshop and performance.

**University of Brighton SECP Centre, Brighton**  
***Infrastructures for Troubled Times (one day PGR & ECR symposium)***

June 2018

Bringing together a variety of disciplinary approaches to help us understand and research infrastructures in ways that allow us to interrogate the material, social, ideological and onto-epistemological formations that support their existence and effects.

**Whitstable Biennale Satellite, Whitstable**

Feb & Jun 2018

### ***A Long Walk to Nowhere***

Collaboration with artist Billie Penfold; a series of workshops through Whitstable's intertidal zone to explore displacement, disorientation and negotiation using movement and craft.

**University of Brighton SECP Centre and ONCA Gallery, Brighton**  
***Speculative Fictions (series of five two-hour workshops)***

**Nov 2017 – Jul 2018**

Aims to stimulate collective imagination about possible futures/changed worlds through creative and playful engagement with speculative science fiction and collaborative storytelling.

**University of Brighton SECP Centre**  
***undisciplined methods (two-day workshop)***

**31<sup>st</sup> May – 1<sup>st</sup> Jun 2017**

Practical workshops and participatory experiments exploring undisciplined forms of knowledge production for research and engagement. Keynote: Prof. Harriet Hawkins, Royal Holloway, University of London.

**Lund University**  
**Death Café**

**April 2015**

Event designed to increase awareness of death in all its diversity, with a view to helping people make the most of their finite lives.

## **Conference Papers**

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**University of Liverpool, UK**  
***Beyond the Pedestrian: Walking in Research, Theory, Practice and Performance***  
Roundtable: Walking Research

**July 2018**

**Royal Holloway, University of London, UK**  
***RGS-IGB Postgraduate Forum Mid-Term***

**April 2018**

Collaborative presentation  
Reflections and Refractions: Responding to troubled times

**University of Liverpool, UK**  
***The Society for the Study of Artificial Intelligence and Simulation of Behaviour (AISB) 2018***  
***Symposium: Cybernetic Serendipity Reimagined***

**April 2018**

Collaborative paper and presentation  
Making Sense of the Incomprehensible: A Serendipitous Encounter with Naivety as a Tool for Telling Tales in Troubled Times

**London South Bank University, UK**  
***Media, Communication and Cultural Studies Association (MeCCSA) Annual Conference***  
***Creativity and Agency: Ethical Anthropocene encounters – visual and creative mediations with humans and the more-than-human world***

**January 2018**

Wallowing in the wet-land: Muddled methods for Messy Words

**University of Sussex, UK**  
***Artificial Lives, Bio-Arts and New Media***

**November 2017**

Collaborative paper and presentation  
FanFutures: Dreaming and re-dreaming our possible futures

**Stockholm University, Sweden**  
***Nordic Geographers Meeting, Performing Urgency***

**June 2017**

Heterotopic happenings: Invoking the Radical Imagination and Inspiring New Human-Ecological Norms through Climate Change Performance

**University of Brighton, UK**  
***Climate Change: Spatial, Environmental and Cultural Politics***

**April 2016**

Heterotopic happenings: Invoking the Radical Imagination and Inspiring New Human-Ecological Norms through Climate Change Performance

## Freelance projects

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**Climate Outreach, Europe's leading climate change communicators**

**Oct 2018 – Jan 2019**

Copywriting; Annual Report 2018

**Mongoose Energy, UK's leading community energy company**

**May 2016 – Dec 2016**

Marketing, communications and tone of voice; consultancy and copywriting

**TomorrowToday, sustainability communications (Sweden)**

**Nov 2015 – Feb 2016**

Researching, writing and editing CSR report for Swedish organisation with global reach

**BSR, sustainability consultancy**

**Nov 2013 – May 2016**

Writing and editing CSR reports for global companies

**Futerra, sustainability communications (UK & Sweden)**

**Mar 2012 – Feb 2015**

Writing and editing CSR reports and marketing material for global brands and companies

**Julie's Bicycle, sustainability consultancy for the arts and creative industries**

**Dec 2012 – Jun 2013**

Tone of voice and writing style consultancy; copywriting

## References

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**Dr. Matt Adams (PhD Supervisor)**

[matthewadams@brighton.ac.uk](mailto:matthewadams@brighton.ac.uk)

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Principal Lecturer

School of Applied Social Sciences

University of Brighton

**Professor Julie Doyle (PhD Supervisor and SECP Centre Director)**

[j.doyle@brighton.ac.uk](mailto:j.doyle@brighton.ac.uk)

School of Media

University of Brighton