Conservatorio Pollini Workshop
AI Generated Community Lexicon

Lemma: Absence

1. **AI Concept:** Absence

AI Description: The state of something or someone being missing or not present, explored as a theme in the art projects

Source: Pizzato, M. (2025). AI Title: Exploring Absence and Inner Worlds Through Art in Helsinki. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Adaptive

1. **AI Concept:** Adaptive technology

AI Description: Systems that change or respond to their environment.

Source: Orlandini, V. (2025). AI Title: Immersive Sound Installations Using Real Time Environmental Recordings and Spatial Technology. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Aftermath

1. **AI Concept:** Aftermath of World War I

AI Description: Referencing the historical context and its effects on humanity

Source: Pizzato, M. (2025). AI Title: Exploring Absence and Inner Worlds Through Art in Helsinki. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Amplified

1. **AI Concept:** Amplified ensemble

AI Description: A group of musicians whose instruments are electronically enhanced

Source: Roveroni, F. (2025). AI Title: Residue and Decay in Contemporary Music. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Artisan

1. **AI Concept:** Artisan values

AI Description: Emphasizing principles like sustainability and slow living

Source: Benato, E. (2025). AI Title: Imagining the Future of Craft and Technology. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Artistic

1. **AI Concept:** Artistic Research

AI Description: Inquiry and exploration within the arts to generate new knowledge or understanding.

Source: Guidi, A., Di Geronimo, V., Pozzi, D. (2025). AI Title: Artistic Research and Collective Intelligence Workshop - Conservatorio di Padova. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

2. **AI Concept:** Artistic control

AI Description: The performer can still shape the music's tone and intensity

Source: Cigana, F. (2025). AI Title: Digital Interaction with Recorded Flute and Live Electronics. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Audio

1. **AI Concept:** Audio descriptors

AI Description: Numbers that measure qualities of sound like timbre, rhythm, pitch, and dynamics

Source: Marchesini, S. (2025). AI Title: Audio descriptors in music technology and multimedia integration. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Big

1. **AI Concept:** Big data analysis

AI Description: Examining large sets of information, such as audio features, to find patterns

Source: Marchesini, S. (2025). AI Title: Audio descriptors in music technology and multimedia integration. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Cartography

1. **AI Concept:** Cartography of the Unconscious

AI Description: Visualizing hidden psychological elements as colorful, mapped spaces

Source: Pizzato, M. (2025). AI Title: Exploring Absence and Inner Worlds Through Art in Helsinki. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Central

1. **AI Concept:** Central panel
AI Description: A section in the middle of the score provides guidance for improvisation.
Source: Savignano, P. (2025). AI Title: Flexible Score for Creative Instrumental Improvisation. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Chamber

1. **AI Concept:** Chamber music improvisation
AI Description: The work encourages group improvisation in a small ensemble setting.
Source: Savignano, P. (2025). AI Title: Flexible Score for Creative Instrumental Improvisation. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: ChatGPT

1. **AI Concept:** ChatGPT processing
AI Description: Using artificial intelligence to analyze and organize data
Source: Benanzato, A. (2025). AI Title: Selecting Top Songs Through Reader Playlists and Exploring Traditional and Poetic Music. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Chessboard

1. **AI Concept:** Chessboard score
AI Description: The musical score is designed like a chessboard, allowing for multiple orientations.
Source: Savignano, P. (2025). AI Title: Flexible Score for Creative Instrumental Improvisation. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: City

1. **AI Concept:** City sound transformation
AI Description: Altering or re-contextualizing urban noises for artistic purposes.

Source: Orlandini, V. (2025). AI Title: Immersive Sound Installations Using Real Time Environmental Recordings and Spatial Technology. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Collective

1. **AI Concept:** Collective Intelligence

AI Description: Shared or group intelligence that emerges from collaboration and collective efforts.

Source: Guidi, A., Di Geronimo, V., Pozzi, D. (2025). AI Title: Artistic Research and Collective Intelligence Workshop - Conservatorio di Padova. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Community

1. **AI Concept:** Community needs

AI Description: Activities are guided by the interests and needs of a diverse group of users

Source: Rizza, D. (2025). AI Title: Collaborative Innovation in Sound and Music Technology. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Composer

1. **AI Concept:** Composer references

AI Description: Each set of notes is inspired by Satie, Debussy, Stravinsky, or Schoenberg.

Source: Savignano, P. (2025). AI Title: Flexible Score for Creative Instrumental Improvisation. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Configurations

1. **AI Concept:** Unforeseen Configurations

AI Description: Unexpected arrangements or outcomes that arise during creative processes.

Source: Guidi, A., Di Geronimo, V., Pozzi, D. (2025). AI Title: Artistic Research and Collective Intelligence Workshop - Conservatorio di Padova. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Confrontation

1. **AI Concept:** Confrontation with mystery

AI Description: Addressing the unknown and unknowable aspects of human existence

Source: Pizzato, M. (2025). AI Title: Exploring Absence and Inner Worlds Through Art in Helsinki. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Critical

1. **AI Concept:** Critical fabulation

AI Description: Combining storytelling and critique to challenge dominant narratives

Source: Benato, E. (2025). AI Title: Imagining the Future of Craft and Technology. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Crowdsourcing

1. **AI Concept:** Crowdsourcing

AI Description: Gathering input or ideas from a large group of people

Source: Benanzato, A. (2025). AI Title: Selecting Top Songs Through Reader Playlists and Exploring Traditional and Poetic Music. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Decay

1. **AI Concept:** Decay in music

AI Description: Gradual breakdown or fading of musical elements over time

Source: Roveroni, F. (2025). AI Title: Residue and Decay in Contemporary Music. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Deviations

1. **AI Concept:** Methodological Deviations

AI Description: Departures from standard or traditional research methods.

Source: Guidi, A., Di Geronimo, V., Pozzi, D. (2025). AI Title: Artistic Research and Collective Intelligence Workshop - Conservatorio di Padova. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Digital

1. **AI Concept:** Digital transformation

AI Description: Turning a live flute performance into a digital format

Source: Cigana, F. (2025). AI Title: Digital Interaction with Recorded Flute and Live Electronics. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Dynamic

1. **AI Concept:** Dynamics

AI Description: The loudness or softness of music

Source: Marchesini, S. (2025). AI Title: Audio descriptors in music technology and multimedia integration. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

2. **AI Concept:** Dynamic systems

AI Description: Artworks that evolve or change over time in response to external factors.

Source: Orlandini, V. (2025). AI Title: Immersive Sound Installations Using Real Time Environmental Recordings and Spatial Technology. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Electronics

1. **AI Concept:** Electronics from recordings

AI Description: Using manipulated recordings of the ensemble as electronic sounds

Source: Roveroni, F. (2025). AI Title: Residue and Decay in Contemporary Music. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Elegy

1. **AI Concept:** Elegy for Rilke

AI Description: An electroacoustic artwork inspired by Rilke's poetry, blending music and spoken word

Source: Pizzato, M. (2025). AI Title: Exploring Absence and Inner Worlds Through Art in Helsinki. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Emotional

1. **AI Concept:** Emotional impact

AI Description: The digital version keeps the feeling and mood of a live performance

Source: Cigana, F. (2025). AI Title: Digital Interaction with Recorded Flute and Live Electronics. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Environment

1. **AI Concept:** Environment as stage

AI Description: Using Helsinki's surroundings as a backdrop for artistic reflection

Source: Pizzato, M. (2025). AI Title: Exploring Absence and Inner Worlds Through Art in Helsinki. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Experimentation

1. **AI Concept:** Experimentation

AI Description: Encourages trying new ideas in music and sound

Source: Rizza, D. (2025). AI Title: Collaborative Innovation in Sound and Music Technology. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

2. **AI Concept:** Experimentation

AI Description: Trying new techniques or ideas to discover unknown outcomes.

Source: Guidi, A., Di Geronimo, V., Pozzi, D. (2025). AI Title: Artistic Research and Collective Intelligence Workshop - Conservatorio di Padova. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Expressiveness

1. **AI Concept:** Expressiveness

AI Description: The digital setup allows for emotional and creative expression

Source: Cigana, F. (2025). AI Title: Digital Interaction with Recorded Flute and Live Electronics. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Fading

1. **AI Concept:** Fading patterns

AI Description: Familiar musical ideas gradually disappearing

Source: Roveroni, F. (2025). AI Title: Residue and Decay in Contemporary Music. In

conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence. Retrieved at [this link](#).

Lemma: Fleeting

1. **AI Concept:** Fleeting sounds

AI Description: Brief, delicate, and quickly disappearing musical moments

Source: Roveroni, F. (2025). AI Title: Residue and Decay in Contemporary Music. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at [this link](#).

Lemma: Flexible

1. **AI Concept:** Flexible starting point

AI Description: Performers can begin playing from any location on the score.

Source: Savignano, P. (2025). AI Title: Flexible Score for Creative Instrumental Improvisation. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at [this link](#).

Lemma: Frost

1. **AI Concept:** Robert Frost poem

AI Description: A poem discussing the world ending in fire or ice

Source: Benanzato, A. (2025). AI Title: Selecting Top Songs Through Reader Playlists and Exploring Traditional and Poetic Music. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at [this link](#).

Lemma: GPS

1. **AI Concept:** GPS tracking

AI Description: Using location data to influence or control aspects of the artwork.

Source: Orlandini, V. (2025). AI Title: Immersive Sound Installations Using Real Time Environmental Recordings and Spatial Technology. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at [this link](#).

Lemma: Game

1. **AI Concept:** Game-like structure

AI Description: The piece is designed as a playful, interactive musical experience.

Source: Savignano, P. (2025). AI Title: Flexible Score for Creative Instrumental Improvisation. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Hesychasm

1. **AI Concept:** Hesychasm for Peace

AI Description: A musical piece inspiring visual art, emphasizing inner stillness and peace

Source: Pizzato, M. (2025). AI Title: Exploring Absence and Inner Worlds Through Art in Helsinki. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Hidden

1. **AI Concept:** Hidden knowledge

AI Description: Documenting skills and insights not widely recognized or recorded

Source: Benato, E. (2025). AI Title: Imagining the Future of Craft and Technology. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Historical

1. **AI Concept:** Historical roots

AI Description: Inspired by 1970s pioneers like Teresa Rampazzi and early electronic music centers

Source: Rizza, D. (2025). AI Title: Collaborative Innovation in Sound and Music Technology. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Human

1. **AI Concept:** Human-machine dialogue

AI Description: The music feels like a conversation between the recorded flute and electronic sounds

Source: Cigana, F. (2025). AI Title: Digital Interaction with Recorded Flute and Live Electronics. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Imagination

1. **AI Concept:** Imagination

AI Description: The ability to form new ideas or concepts not present to the senses.

Source: Guidi, A., Di Geronimo, V., Pozzi, D. (2025). AI Title: Artistic Research and Collective Intelligence

Workshop - Conservatorio di Padova. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Immersive

1. **AI Concept:** Immersive soundscapes
AI Description: Audio environments designed to fully engage the listener's senses.
Source: Orlandini, V. (2025). AI Title: Immersive Sound Installations Using Real Time Environmental Recordings and Spatial Technology. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Inner

1. **AI Concept:** Inner experience
AI Description: The focus on thoughts, feelings, and psychological states within the individual
Source: Pizzato, M. (2025). AI Title: Exploring Absence and Inner Worlds Through Art in Helsinki. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Innovation

1. **AI Concept:** Innovation
AI Description: Focuses on developing new technologies and methods in music
Source: Rizza, D. (2025). AI Title: Collaborative Innovation in Sound and Music Technology. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

2. **AI Concept:** Artisan innovation
AI Description: Highlighting craftspeople as sources of new and creative ideas
Source: Benato, E. (2025). AI Title: Imagining the Future of Craft and Technology. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Intelligence

1. **AI Concept:** Collective Intelligence
AI Description: Shared or group intelligence that emerges from collaboration and collective efforts.
Source: Guidi, A., Di Geronimo, V., Pozzi, D. (2025). AI Title: Artistic Research and Collective Intelligence Workshop - Conservatorio di Padova. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Interactive

1. **AI Concept:** Interactive audio
AI Description: Sound that responds to user actions or presence.
Source: Orlandini, V. (2025). AI Title: Immersive Sound Installations Using Real Time Environmental Recordings and Spatial Technology. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

2. **AI Concept:** Interactive software
AI Description: Using programs like MaxMSP to control and change sounds during the performance
Source: Cigana, F. (2025). AI Title: Digital Interaction with Recorded Flute and Live Electronics. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Interstitial

1. **AI Concept:** Interstitial Zone
AI Description: A space between defined areas, often fluid and open to new forms or ideas.
Source: Guidi, A., Di Geronimo, V., Pozzi, D. (2025). AI Title: Artistic Research and Collective Intelligence Workshop - Conservatorio di Padova. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Kamchadales

1. **AI Concept:** Kamchadales songs
AI Description: Traditional songs from the Kamchatka region, known for being short and plaintive
Source: Benanzato, A. (2025). AI Title: Selecting Top Songs Through Reader Playlists and Exploring Traditional and Poetic Music. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Lab

1. **AI Concept:** Living Lab model
AI Description: A collaborative approach involving users in real-world technology experiments
Source: Rizza, D. (2025). AI Title: Collaborative Innovation in Sound and Music Technology. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Latent

1. **AI Concept:** Latent Space

AI Description: A conceptual zone of hidden or potential possibilities, often used in AI and generative art.

Source: Guidi, A., Di Geronimo, V., Pozzi, D. (2025). AI Title: Artistic Research and Collective Intelligence Workshop - Conservatorio di Padova. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence.* Retrieved at this link.

Lemma: Lateral

1. **AI Concept:** Lateral Paths

AI Description: Alternative or indirect approaches to problem-solving or exploration.

Source: Guidi, A., Di Geronimo, V., Pozzi, D. (2025). AI Title: Artistic Research and Collective Intelligence Workshop - Conservatorio di Padova. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence.* Retrieved at this link.

Lemma: Living

1. **AI Concept:** Living Lab model

AI Description: A collaborative approach involving users in real-world technology experiments

Source: Rizza, D. (2025). AI Title: Collaborative Innovation in Sound and Music Technology. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

2. **AI Concept:** Reinterpreting live performance

AI Description: Using technology to give new meaning to traditional live music

Source: Cigana, F. (2025). AI Title: Digital Interaction with Recorded Flute and Live Electronics. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: MIR

1. **AI Concept:** Music information retrieval (MIR)

AI Description: Using technology to find and organize music based on its features

Source: Marchesini, S. (2025). AI Title: Audio descriptors in music technology and multimedia integration. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: MPEG

1. **AI Concept:** MPEG-7

AI Description: A standard for describing multimedia content, including audio features

Source: Marchesini, S. (2025). AI Title: Audio descriptors in music technology and multimedia integration. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Media

1. **AI Concept:** Media integration

AI Description: Combining audio with other forms of media for interactive experiences

Source: Marchesini, S. (2025). AI Title: Audio descriptors in music technology and multimedia integration. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Meditative

1. **AI Concept:** Meditative music

AI Description: Music that encourages calmness and reflection

Source: Benanzato, A. (2025). AI Title: Selecting Top Songs Through Reader Playlists and Exploring Traditional and Poetic Music. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Memory

1. **AI Concept:** Memory loss in music

AI Description: The process of musical material becoming less recognizable or forgotten

Source: Roveroni, F. (2025). AI Title: Residue and Decay in Contemporary Music. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Methodological

1. **AI Concept:** Methodological Deviations

AI Description: Departures from standard or traditional research methods.

Source: Guidi, A., Di Geronimo, V., Pozzi, D. (2025). AI Title: Artistic Research and Collective Intelligence Workshop - Conservatorio di Padova. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Mobile

1. **AI Concept:** Mobile sound compositions

AI Description: Sound works that change based on the listener's location or movement.

Source: Orlandini, V. (2025). AI Title: Immersive Sound Installations Using Real Time Environmental Recordings and Spatial Technology. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence.* Retrieved at this link.

Lemma: Movement

1. **AI Concept:** Movement integration

AI Description: Incorporating the movement of people or objects into the artwork's function.

Source: Orlandini, V. (2025). AI Title: Immersive Sound Installations Using Real Time Environmental Recordings and Spatial Technology. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence.* Retrieved at this link.

Lemma: Multi

1. **AI Concept:** Multi-channel speakers

AI Description: Multiple speakers arranged to create a surround or spatial audio effect.

Source: Orlandini, V. (2025). AI Title: Immersive Sound Installations Using Real Time Environmental Recordings and Spatial Technology. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Multilingual

1. **AI Concept:** Multilingual expression

AI Description: Incorporating multiple languages to deepen the emotional and cultural impact

Source: Pizzato, M. (2025). AI Title: Exploring Absence and Inner Worlds Through Art in Helsinki. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Multimedia

1. **AI Concept:** Multimedia installations

AI Description: Artworks combining sound, visuals, and other media in interactive ways

Source: Marchesini, S. (2025). AI Title: Audio descriptors in music technology and multimedia integration. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*.

Retrieved at this link.

Lemma: Music

1. **AI Concept:** Music information retrieval (MIR)
AI Description: Using technology to find and organize music based on its features
Source: Marchesini, S. (2025). AI Title: Audio descriptors in music technology and multimedia integration. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

2. **AI Concept:** Chamber music improvisation
AI Description: The work encourages group improvisation in a small ensemble setting.
Source: Savignano, P. (2025). AI Title: Flexible Score for Creative Instrumental Improvisation. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

3. **AI Concept:** Repetition in music
AI Description: The use of repeated phrases or sections in a song
Source: Benanzato, A. (2025). AI Title: Selecting Top Songs Through Reader Playlists and Exploring Traditional and Poetic Music. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

4. **AI Concept:** Music reflecting on itself
AI Description: Music that comments on or transforms its own material as it progresses
Source: Roveroni, F. (2025). AI Title: Residue and Decay in Contemporary Music. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Musicology

1. **AI Concept:** Musicology
AI Description: The academic study of music, including its structure and expression
Source: Marchesini, S. (2025). AI Title: Audio descriptors in music technology and multimedia integration. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Non

1. **AI Concept:** Non-linear Processes
AI Description: Methods or developments that do not follow a straight, predictable path.
Source: Guidi, A., Di Geronimo, V., Pozzi, D. (2025). AI Title: Artistic Research and Collective Intelligence

Workshop - Conservatorio di Padova. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Oscillators

1. **AI Concept:** Oscillators
AI Description: Electronic devices that create synthetic sounds
Source: Cigana, F. (2025). AI Title: Digital Interaction with Recorded Flute and Live Electronics. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Paths

1. **AI Concept:** Lateral Paths
AI Description: Alternative or indirect approaches to problem-solving or exploration.
Source: Guidi, A., Di Geronimo, V., Pozzi, D. (2025). AI Title: Artistic Research and Collective Intelligence Workshop - Conservatorio di Padova. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence.* Retrieved at this link.

Lemma: Peace

1. **AI Concept:** Hesychasm for Peace
AI Description: A musical piece inspiring visual art, emphasizing inner stillness and peace
Source: Pizzato, M. (2025). AI Title: Exploring Absence and Inner Worlds Through Art in Helsinki. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Performer

1. **AI Concept:** Performer as composer
AI Description: Musicians make creative choices, acting as both interpreters and creators.
Source: Savignano, P. (2025). AI Title: Flexible Score for Creative Instrumental Improvisation. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Personal

1. **AI Concept:** Personal and shared spaces
AI Description: Exploring the boundaries between individual and communal environments

Source: Pizzato, M. (2025). AI Title: Exploring Absence and Inner Worlds Through Art in Helsinki. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Pitched

1. **AI Concept:** Pitch
AI Description: How high or low a sound is
Source: Marchesini, S. (2025). AI Title: Audio descriptors in music technology and multimedia integration. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

2. **AI Concept:** Pitched instrument
AI Description: Any instrument capable of playing specific musical notes.
Source: Savignano, P. (2025). AI Title: Flexible Score for Creative Instrumental Improvisation. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Playlist

1. **AI Concept:** Playlist creation
AI Description: Selecting a group of songs from a larger collection
Source: Benanzato, A. (2025). AI Title: Selecting Top Songs Through Reader Playlists and Exploring Traditional and Poetic Music. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Pre

1. **AI Concept:** Pre-recorded sounds
AI Description: Using flute sounds that were recorded earlier instead of played live
Source: Cigana, F. (2025). AI Title: Digital Interaction with Recorded Flute and Live Electronics. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Public

1. **AI Concept:** Public events
AI Description: Over 50 events held since 2010 to share research and culture
Source: Rizza, D. (2025). AI Title: Collaborative Innovation in Sound and Music Technology. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Questioning

1. **AI Concept:** Questioning progress

AI Description: Challenging common beliefs about what counts as advancement or efficiency

Source: Benato, E. (2025). AI Title: Imagining the Future of Craft and Technology. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Real

1. **AI Concept:** Real-time control

AI Description: Adjusting software or effects instantly based on live audio features

Source: Marchesini, S. (2025). AI Title: Audio descriptors in music technology and multimedia integration. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

2. **AI Concept:** Real-time environmental recordings

AI Description: Capturing sounds from the environment as they happen.

Source: Orlandini, V. (2025). AI Title: Immersive Sound Installations Using Real Time Environmental Recordings and Spatial Technology. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

3. **AI Concept:** Real-time manipulation

AI Description: The performer changes the electronic sounds as the music plays

Source: Cigana, F. (2025). AI Title: Digital Interaction with Recorded Flute and Live Electronics. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Reinterpreting

1. **AI Concept:** Reinterpreting live performance

AI Description: Using technology to give new meaning to traditional live music

Source: Cigana, F. (2025). AI Title: Digital Interaction with Recorded Flute and Live Electronics. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Repetition

1. **AI Concept:** Repetition in music

AI Description: The use of repeated phrases or sections in a song

Source: Benanzato, A. (2025). AI Title: Selecting Top Songs Through Reader Playlists and Exploring

Traditional and Poetic Music. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Residue

1. **AI Concept:** Residue in music
AI Description: Traces or remnants of sound left behind after the main material fades
Source: Roveroni, F. (2025). AI Title: Residue and Decay in Contemporary Music. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Rhythm

1. **AI Concept:** Rhythm
AI Description: The pattern of beats or timing in music
Source: Marchesini, S. (2025). AI Title: Audio descriptors in music technology and multimedia integration. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Rilke

1. **AI Concept:** Elegy for Rilke
AI Description: An electroacoustic artwork inspired by Rilke's poetry, blending music and spoken word
Source: Pizzato, M. (2025). AI Title: Exploring Absence and Inner Worlds Through Art in Helsinki. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Robert

1. **AI Concept:** Robert Frost poem
AI Description: A poem discussing the world ending in fire or ice
Source: Benanzato, A. (2025). AI Title: Selecting Top Songs Through Reader Playlists and Exploring Traditional and Poetic Music. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: SaMPL

1. **AI Concept:** SaMPL

AI Description: A lab focused on sound and music technology created by a conservatory and university engineering department

Source: Rizza, D. (2025). AI Title: Collaborative Innovation in Sound and Music Technology. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Sakura

1. **AI Concept:** Sakura

AI Description: A Japanese song about cherry blossoms

Source: Benanzato, A. (2025). AI Title: Selecting Top Songs Through Reader Playlists and Exploring Traditional and Poetic Music. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Score

1. **AI Concept:** Score rotation

AI Description: The score can be turned during performance to access different material.

Source: Savignano, P. (2025). AI Title: Flexible Score for Creative Instrumental Improvisation. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Sensory

1. **AI Concept:** Sensory data collection

AI Description: Gathering information through touch, sight, sound, and other senses

Source: Benato, E. (2025). AI Title: Imagining the Future of Craft and Technology. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Solitude

1. **AI Concept:** Solitude

AI Description: The experience of being alone, used to reflect on personal and emotional spaces

Source: Pizzato, M. (2025). AI Title: Exploring Absence and Inner Worlds Through Art in Helsinki. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Solo

1. **AI Concept:** Solo or ensemble
AI Description: The piece can be performed alone or with multiple musicians.
Source: Savignano, P. (2025). AI Title: Flexible Score for Creative Instrumental Improvisation. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Sound

1. **AI Concept:** Sound-driven visual art
AI Description: Artworks where visuals change in response to sound qualities
Source: Marchesini, S. (2025). AI Title: Audio descriptors in music technology and multimedia integration. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

2. **AI Concept:** City sound transformation
AI Description: Altering or re-contextualizing urban noises for artistic purposes.
Source: Orlandini, V. (2025). AI Title: Immersive Sound Installations Using Real Time Environmental Recordings and Spatial Technology. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

3. **AI Concept:** Pre-recorded sounds
AI Description: Using flute sounds that were recorded earlier instead of played live
Source: Cigana, F. (2025). AI Title: Digital Interaction with Recorded Flute and Live Electronics. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

4. **AI Concept:** Sound deterioration
AI Description: The process of musical sounds breaking down or losing clarity
Source: Roveroni, F. (2025). AI Title: Residue and Decay in Contemporary Music. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Spatial

1. **AI Concept:** Spatial organization
AI Description: Arranging sounds in space to reflect their real-world locations.
Source: Orlandini, V. (2025). AI Title: Immersive Sound Installations Using Real Time Environmental Recordings and Spatial Technology. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Speculative

1. **AI Concept:** Speculative design

AI Description: Creating hypothetical scenarios to explore possible futures

Source: Benato, E. (2025). AI Title: Imagining the Future of Craft and Technology. In

conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Sustainable

1. **AI Concept:** Sustainable approaches

AI Description: Focusing on environmentally friendly and lasting methods

Source: Benato, E. (2025). AI Title: Imagining the Future of Craft and Technology. In

conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Text

1. **AI Concept:** Text instructions
AI Description: Nine written directions are included in the center of the score.
Source: Savignano, P. (2025). AI Title: Flexible Score for Creative Instrumental Improvisation. In
conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

2. **AI Concept:** Text fragmentation
AI Description: Breaking up and scattering words or phrases within a musical setting
Source: Roveroni, F. (2025). AI Title: Residue and Decay in Contemporary Music. In
conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Texture

1. **AI Concept:** Texture breakdown
AI Description: Layers of music separating or dissolving
Source: Roveroni, F. (2025). AI Title: Residue and Decay in Contemporary Music. In
conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: Timbre

1. **AI Concept:** Timbre
AI Description: The unique color or quality of a sound that distinguishes different instruments or voices
Source: Marchesini, S. (2025). AI Title: Audio descriptors in music technology and multimedia

integration. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Unconscious

1. **AI Concept:** Cartography of the Unconscious

AI Description: Visualizing hidden psychological elements as colorful, mapped spaces

Source: Pizzato, M. (2025). AI Title: Exploring Absence and Inner Worlds Through Art in Helsinki. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Unforeseen

1. **AI Concept:** Unforeseen Configurations

AI Description: Unexpected arrangements or outcomes that arise during creative processes.

Source: Guidi, A., Di Geronimo, V., Pozzi, D. (2025). AI Title: Artistic Research and Collective Intelligence Workshop - Conservatorio di Padova. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence.* Retrieved at this link.

Lemma: User

1. **AI Concept:** User involvement

AI Description: Musicians, researchers, and students participate in projects and innovation

Source: Rizza, D. (2025). AI Title: Collaborative Innovation in Sound and Music Technology. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Variable

1. **AI Concept:** Variable performance

AI Description: The piece is intended to sound different with each performance.

Source: Savignano, P. (2025). AI Title: Flexible Score for Creative Instrumental Improvisation. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: War

1. **AI Concept:** Aftermath of World War I

AI Description: Referencing the historical context and its effects on humanity

Source: Pizzato, M. (2025). AI Title: Exploring Absence and Inner Worlds Through Art in Helsinki. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: World

1. **AI Concept:** Aftermath of World War I

AI Description: Referencing the historical context and its effects on humanity

Source: Pizzato, M. (2025). AI Title: Exploring Absence and Inner Worlds Through Art in Helsinki. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: Zone

1. **AI Concept:** Interstitial Zone

AI Description: A space between defined areas, often fluid and open to new forms or ideas.

Source: Guidi, A., Di Geronimo, V., Pozzi, D. (2025). AI Title: Artistic Research and Collective Intelligence Workshop - Conservatorio di Padova. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence.* Retrieved at this link.

Lemma: analysis

1. **AI Concept:** Big data analysis

AI Description: Examining large sets of information, such as audio features, to find patterns

Source: Marchesini, S. (2025). AI Title: Audio descriptors in music technology and multimedia integration. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: approaches

1. **AI Concept:** Sustainable approaches

AI Description: Focusing on environmentally friendly and lasting methods

Source: Benato, E. (2025). AI Title: Imagining the Future of Craft and Technology. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: art

1. **AI Concept:** Art-based research

AI Description: Using artistic methods to investigate and generate new knowledge

Source: Benato, E. (2025). AI Title: Imagining the Future of Craft and Technology. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

2. **AI Concept:** Sound-driven visual art

AI Description: Artworks where visuals change in response to sound qualities

Source: Marchesini, S. (2025). AI Title: Audio descriptors in music technology and multimedia integration. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: audio

1. **AI Concept:** Interactive audio

AI Description: Sound that responds to user actions or presence.

Source: Orlandini, V. (2025). AI Title: Immersive Sound Installations Using Real Time Environmental Recordings and Spatial Technology. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: based

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Source: Benato, E. (2025). AI Title: Imagining the Future of Craft and Technology. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: breakdown

1. **AI Concept:** Texture breakdown

AI Description: Layers of music separating or dissolving

Source: Roveroni, F. (2025). AI Title: Residue and Decay in Contemporary Music. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: channel

1. **AI Concept:** Multi-channel speakers

AI Description: Multiple speakers arranged to create a surround or spatial audio effect.

Source: Orlandini, V. (2025). AI Title: Immersive Sound Installations Using Real Time Environmental

Recordings and Spatial Technology. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: classification

1. **AI Concept:** Music classification
AI Description: Sorting music into categories using audio descriptors
Source: Marchesini, S. (2025). AI Title: Audio descriptors in music technology and multimedia integration. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: collection

1. **AI Concept:** Sensory data collection
AI Description: Gathering information through touch, sight, sound, and other senses
Source: Benato, E. (2025). AI Title: Imagining the Future of Craft and Technology. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: composer

1. **AI Concept:** Performer as composer
AI Description: Musicians make creative choices, acting as both interpreters and creators.
Source: Savignano, P. (2025). AI Title: Flexible Score for Creative Instrumental Improvisation. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: compositions

1. **AI Concept:** Mobile sound compositions
AI Description: Sound works that change based on the listener's location or movement.
Source: Orlandini, V. (2025). AI Title: Immersive Sound Installations Using Real Time Environmental Recordings and Spatial Technology. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: control

1. **AI Concept:** Real-time control

AI Description: Adjusting software or effects instantly based on live audio features

Source: Marchesini, S. (2025). AI Title: Audio descriptors in music technology and multimedia integration. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

2. **AI Concept:** Artistic control

AI Description: The performer can still shape the music's tone and intensity

Source: Cigana, F. (2025). AI Title: Digital Interaction with Recorded Flute and Live Electronics. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: creation

1. **AI Concept:** Playlist creation

AI Description: Selecting a group of songs from a larger collection

Source: Benanzato, A. (2025). AI Title: Selecting Top Songs Through Reader Playlists and Exploring Traditional and Poetic Music. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: data

1. **AI Concept:** Sensory data collection

AI Description: Gathering information through touch, sight, sound, and other senses

Source: Benato, E. (2025). AI Title: Imagining the Future of Craft and Technology. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

2. **AI Concept:** Big data analysis

AI Description: Examining large sets of information, such as audio features, to find patterns

Source: Marchesini, S. (2025). AI Title: Audio descriptors in music technology and multimedia integration. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: descriptors

1. **AI Concept:** Audio descriptors

AI Description: Numbers that measure qualities of sound like timbre, rhythm, pitch, and dynamics

Source: Marchesini, S. (2025). AI Title: Audio descriptors in music technology and multimedia integration. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*.

Retrieved at this link.

Lemma: design

1. **AI Concept:** Speculative design

AI Description: Creating hypothetical scenarios to explore possible futures

Source: Benato, E. (2025). AI Title: Imagining the Future of Craft and Technology. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: deterioration

1. **AI Concept:** Sound deterioration

AI Description: The process of musical sounds breaking down or losing clarity

Source: Roveroni, F. (2025). AI Title: Residue and Decay in Contemporary Music. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: dialogue

1. **AI Concept:** Human-machine dialogue

AI Description: The music feels like a conversation between the recorded flute and electronic sounds

Source: Cigana, F. (2025). AI Title: Digital Interaction with Recorded Flute and Live Electronics. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: driven

1. **AI Concept:** Sound-driven visual art

AI Description: Artworks where visuals change in response to sound qualities

Source: Marchesini, S. (2025). AI Title: Audio descriptors in music technology and multimedia integration. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: ensemble

1. **AI Concept:** Solo or ensemble

AI Description: The piece can be performed alone or with multiple musicians.

Source: Savignano, P. (2025). AI Title: Flexible Score for Creative Instrumental Improvisation. In

conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence. Retrieved at [this link](#).

2. **AI Concept:** Amplified ensemble
AI Description: A group of musicians whose instruments are electronically enhanced
Source: Roveroni, F. (2025). AI Title: Residue and Decay in Contemporary Music. In
conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence. Retrieved at [this link](#).

Lemma: environmental

1. **AI Concept:** Real-time environmental recordings
AI Description: Capturing sounds from the environment as they happen.
Source: Orlandini, V. (2025). AI Title: Immersive Sound Installations Using Real Time Environmental Recordings and Spatial Technology. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at [this link](#).

Lemma: events

1. **AI Concept:** Public events
AI Description: Over 50 events held since 2010 to share research and culture
Source: Rizza, D. (2025). AI Title: Collaborative Innovation in Sound and Music Technology. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at [this link](#).

Lemma: experience

1. **AI Concept:** Inner experience
AI Description: The focus on thoughts, feelings, and psychological states within the individual
Source: Pizzato, M. (2025). AI Title: Exploring Absence and Inner Worlds Through Art in Helsinki. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at [this link](#).

Lemma: expression

1. **AI Concept:** Multilingual expression
AI Description: Incorporating multiple languages to deepen the emotional and cultural impact
Source: Pizzato, M. (2025). AI Title: Exploring Absence and Inner Worlds Through Art in Helsinki. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at [this link](#).

Lemma: fabulation

1. **AI Concept:** Critical fabulation

AI Description: Combining storytelling and critique to challenge dominant narratives

Source: Benato, E. (2025). AI Title: Imagining the Future of Craft and Technology. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: fragmentation

1. **AI Concept:** Text fragmentation

AI Description: Breaking up and scattering words or phrases within a musical setting

Source: Roveroni, F. (2025). AI Title: Residue and Decay in Contemporary Music. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: generated

1. **AI Concept:** AI-generated visuals

AI Description: Using artificial intelligence to create images and stories

Source: Benato, E. (2025). AI Title: Imagining the Future of Craft and Technology. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: guidelines

1. **AI Concept:** Improvisation guidelines

AI Description: Each section includes unique instructions for improvising.

Source: Savignano, P. (2025). AI Title: Flexible Score for Creative Instrumental Improvisation. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: identification

1. **AI Concept:** Song identification

AI Description: Recognizing specific songs by analyzing their audio features

Source: Marchesini, S. (2025). AI Title: Audio descriptors in music technology and multimedia integration. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: impact

1. **AI Concept:** Emotional impact

AI Description: The digital version keeps the feeling and mood of a live performance

Source: Cigana, F. (2025). AI Title: Digital Interaction with Recorded Flute and Live Electronics. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: improvisation

1. **AI Concept:** Chamber music improvisation

AI Description: The work encourages group improvisation in a small ensemble setting.

Source: Savignano, P. (2025). AI Title: Flexible Score for Creative Instrumental Improvisation. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: information

1. **AI Concept:** Music information retrieval (MIR)

AI Description: Using technology to find and organize music based on its features

Source: Marchesini, S. (2025). AI Title: Audio descriptors in music technology and multimedia integration. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: installations

1. **AI Concept:** Multimedia installations

AI Description: Artworks combining sound, visuals, and other media in interactive ways

Source: Marchesini, S. (2025). AI Title: Audio descriptors in music technology and multimedia integration. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

2. **AI Concept:** Sound installations

AI Description: Artworks that use sound as a primary medium, often arranged in a physical space.

Source: Orlandini, V. (2025). AI Title: Immersive Sound Installations Using Real Time Environmental Recordings and Spatial Technology. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: instructions

1. **AI Concept:** Text instructions

AI Description: Nine written directions are included in the center of the score.

Source: Savignano, P. (2025). AI Title: Flexible Score for Creative Instrumental Improvisation. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: instrument

1. **AI Concept:** Pitched instrument

AI Description: Any instrument capable of playing specific musical notes.

Source: Savignano, P. (2025). AI Title: Flexible Score for Creative Instrumental Improvisation. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

2. **AI Concept:** Shô instrument

AI Description: A Japanese mouth organ known for producing complex harmonies

Source: Benanzato, A. (2025). AI Title: Selecting Top Songs Through Reader Playlists and Exploring Traditional and Poetic Music. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: integration

1. **AI Concept:** Media integration

AI Description: Combining audio with other forms of media for interactive experiences

Source: Marchesini, S. (2025). AI Title: Audio descriptors in music technology and multimedia integration. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

2. **AI Concept:** Movement integration

AI Description: Incorporating the movement of people or objects into the artwork's function.

Source: Orlandini, V. (2025). AI Title: Immersive Sound Installations Using Real Time Environmental Recordings and Spatial Technology. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: involvement

1. **AI Concept:** User involvement

AI Description: Musicians, researchers, and students participate in projects and innovation

Source: Rizza, D. (2025). AI Title: Collaborative Innovation in Sound and Music Technology. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: knowledge

1. **AI Concept:** Hidden knowledge

AI Description: Documenting skills and insights not widely recognized or recorded

Source: Benato, E. (2025). AI Title: Imagining the Future of Craft and Technology. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: linear

1. **AI Concept:** Non-linear Processes

AI Description: Methods or developments that do not follow a straight, predictable path.

Source: Guidi, A., Di Geronimo, V., Pozzi, D. (2025). AI Title: Artistic Research and Collective Intelligence Workshop - Conservatorio di Padova. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: loss

1. **AI Concept:** Memory loss in music

AI Description: The process of musical material becoming less recognizable or forgotten

Source: Roveroni, F. (2025). AI Title: Residue and Decay in Contemporary Music. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: machine

1. **AI Concept:** Human-machine dialogue

AI Description: The music feels like a conversation between the recorded flute and electronic sounds

Source: Cigana, F. (2025). AI Title: Digital Interaction with Recorded Flute and Live Electronics. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: manipulation

1. **AI Concept:** Real-time manipulation

AI Description: The performer changes the electronic sounds as the music plays

Source: Cigana, F. (2025). AI Title: Digital Interaction with Recorded Flute and Live Electronics. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: model

1. **AI Concept:** Living Lab model

AI Description: A collaborative approach involving users in real-world technology experiments

Source: Rizza, D. (2025). AI Title: Collaborative Innovation in Sound and Music Technology. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: mystery

1. **AI Concept:** Confrontation with mystery

AI Description: Addressing the unknown and unknowable aspects of human existence

Source: Pizzato, M. (2025). AI Title: Exploring Absence and Inner Worlds Through Art in Helsinki. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: needs

1. **AI Concept:** Community needs

AI Description: Activities are guided by the interests and needs of a diverse group of users

Source: Rizza, D. (2025). AI Title: Collaborative Innovation in Sound and Music Technology. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: notes

1. **AI Concept:** Four sets of notes

AI Description: The score contains four distinct note arrangements.

Source: Savignano, P. (2025). AI Title: Flexible Score for Creative Instrumental Improvisation. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: organization

1. **AI Concept:** Spatial organization

AI Description: Arranging sounds in space to reflect their real-world locations.

Source: Orlandini, V. (2025). AI Title: Immersive Sound Installations Using Real Time Environmental Recordings and Spatial Technology. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence.* Retrieved at this link.

Lemma: panel

1. **AI Concept:** Central panel
AI Description: A section in the middle of the score provides guidance for improvisation.
Source: Savignano, P. (2025). AI Title: Flexible Score for Creative Instrumental Improvisation. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: patterns

1. **AI Concept:** Fading patterns
AI Description: Familiar musical ideas gradually disappearing
Source: Roveroni, F. (2025). AI Title: Residue and Decay in Contemporary Music. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: performance

1. **AI Concept:** Variable performance
AI Description: The piece is intended to sound different with each performance.
Source: Savignano, P. (2025). AI Title: Flexible Score for Creative Instrumental Improvisation. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

2. **AI Concept:** Reinterpreting live performance
AI Description: Using technology to give new meaning to traditional live music
Source: Cigana, F. (2025). AI Title: Digital Interaction with Recorded Flute and Live Electronics. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: poem

1. **AI Concept:** Robert Frost poem
AI Description: A poem discussing the world ending in fire or ice
Source: Benanzato, A. (2025). AI Title: Selecting Top Songs Through Reader Playlists and Exploring Traditional and Poetic Music. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: point

1. **AI Concept:** Flexible starting point
AI Description: Performers can begin playing from any location on the score.

Source: Savignano, P. (2025). AI Title: Flexible Score for Creative Instrumental Improvisation. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: processing

1. **AI Concept:** Non-linear Processes
AI Description: Methods or developments that do not follow a straight, predictable path.
Source: Guidi, A., Di Geronimo, V., Pozzi, D. (2025). AI Title: Artistic Research and Collective Intelligence Workshop - Conservatorio di Padova. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

2. **AI Concept:** Process video
AI Description: Showing the creation of the artwork to reveal artistic methods
Source: Pizzato, M. (2025). AI Title: Exploring Absence and Inner Worlds Through Art in Helsinki. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

3. **AI Concept:** ChatGPT processing
AI Description: Using artificial intelligence to analyze and organize data
Source: Benanzato, A. (2025). AI Title: Selecting Top Songs Through Reader Playlists and Exploring Traditional and Poetic Music. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: progress

1. **AI Concept:** Questioning progress
AI Description: Challenging common beliefs about what counts as advancement or efficiency
Source: Benato, E. (2025). AI Title: Imagining the Future of Craft and Technology. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: ranking

1. **AI Concept:** Song ranking
AI Description: Ordering songs based on popularity or preference
Source: Benanzato, A. (2025). AI Title: Selecting Top Songs Through Reader Playlists and Exploring Traditional and Poetic Music. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: recommendation

1. **AI Concept:** Music recommendation

AI Description: Suggesting music to listeners based on analyzed sound qualities

Source: Marchesini, S. (2025). AI Title: Audio descriptors in music technology and multimedia integration. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: recorded

1. **AI Concept:** Pre-recorded sounds

AI Description: Using flute sounds that were recorded earlier instead of played live

Source: Cigana, F. (2025). AI Title: Digital Interaction with Recorded Flute and Live Electronics. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: recordings

1. **AI Concept:** Real-time environmental recordings

AI Description: Capturing sounds from the environment as they happen.

Source: Orlandini, V. (2025). AI Title: Immersive Sound Installations Using Real Time Environmental Recordings and Spatial Technology. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

2. **AI Concept:** Electronics from recordings

AI Description: Using manipulated recordings of the ensemble as electronic sounds

Source: Roveroni, F. (2025). AI Title: Residue and Decay in Contemporary Music. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: references

1. **AI Concept:** Composer references

AI Description: Each set of notes is inspired by Satie, Debussy, Stravinsky, or Schoenberg.

Source: Savignano, P. (2025). AI Title: Flexible Score for Creative Instrumental Improvisation. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: reflecting

1. **AI Concept:** Music reflecting on itself

AI Description: Music that comments on or transforms its own material as it progresses

Source: Roveroni, F. (2025). AI Title: Residue and Decay in Contemporary Music. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: research

1. **AI Concept:** Artistic Research

AI Description: Inquiry and exploration within the arts to generate new knowledge or understanding.

Source: Guidi, A., Di Geronimo, V., Pozzi, D. (2025). AI Title: Artistic Research and Collective Intelligence Workshop - Conservatorio di Padova. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

2. **AI Concept:** Art-based research

AI Description: Using artistic methods to investigate and generate new knowledge

Source: Benato, E. (2025). AI Title: Imagining the Future of Craft and Technology. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: retrieval

1. **AI Concept:** Music information retrieval (MIR)

AI Description: Using technology to find and organize music based on its features

Source: Marchesini, S. (2025). AI Title: Audio descriptors in music technology and multimedia integration. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: roots

1. **AI Concept:** Historical roots

AI Description: Inspired by 1970s pioneers like Teresa Rampazzi and early electronic music centers

Source: Rizza, D. (2025). AI Title: Collaborative Innovation in Sound and Music Technology. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: rotation

1. **AI Concept:** Score rotation

AI Description: The score can be turned during performance to access different material.

Source: Savignano, P. (2025). AI Title: Flexible Score for Creative Instrumental Improvisation. In

conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence. Retrieved at this link.

Lemma: sets

1. **AI Concept:** Four sets of notes

AI Description: The score contains four distinct note arrangements.

Source: Savignano, P. (2025). AI Title: Flexible Score for Creative Instrumental Improvisation. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: shared

1. **AI Concept:** Personal and shared spaces

AI Description: Exploring the boundaries between individual and communal environments

Source: Pizzato, M. (2025). AI Title: Exploring Absence and Inner Worlds Through Art in Helsinki. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: software

1. **AI Concept:** Interactive software

AI Description: Using programs like MaxMSP to control and change sounds during the performance

Source: Cigana, F. (2025). AI Title: Digital Interaction with Recorded Flute and Live Electronics. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: songs

1. **AI Concept:** Song identification

AI Description: Recognizing specific songs by analyzing their audio features

Source: Marchesini, S. (2025). AI Title: Audio descriptors in music technology and multimedia integration. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

2. **AI Concept:** Kamchadales songs

AI Description: Traditional songs from the Kamchatka region, known for being short and plaintive

Source: Benanzato, A. (2025). AI Title: Selecting Top Songs Through Reader Playlists and Exploring Traditional and Poetic Music. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: soundscapes

1. **AI Concept:** Immersive soundscapes

AI Description: Audio environments designed to fully engage the listener's senses.

Source: Orlandini, V. (2025). AI Title: Immersive Sound Installations Using Real Time Environmental Recordings and Spatial Technology. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: spaces

1. **AI Concept:** Latent Space

AI Description: A conceptual zone of hidden or potential possibilities, often used in AI and generative art.

Source: Guidi, A., Di Geronimo, V., Pozzi, D. (2025). AI Title: Artistic Research and Collective Intelligence Workshop - Conservatorio di Padova. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

2. **AI Concept:** Personal and shared spaces

AI Description: Exploring the boundaries between individual and communal environments

Source: Pizzato, M. (2025). AI Title: Exploring Absence and Inner Worlds Through Art in Helsinki. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: speakers

1. **AI Concept:** Multi-channel speakers

AI Description: Multiple speakers arranged to create a surround or spatial audio effect.

Source: Orlandini, V. (2025). AI Title: Immersive Sound Installations Using Real Time Environmental Recordings and Spatial Technology. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: stage

1. **AI Concept:** Environment as stage

AI Description: Using Helsinki's surroundings as a backdrop for artistic reflection

Source: Pizzato, M. (2025). AI Title: Exploring Absence and Inner Worlds Through Art in Helsinki. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: starting

1. **AI Concept:** Flexible starting point

AI Description: Performers can begin playing from any location on the score.

Source: Savignano, P. (2025). AI Title: Flexible Score for Creative Instrumental Improvisation. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: structure

1. **AI Concept:** Game-like structure

AI Description: The piece is designed as a playful, interactive musical experience.

Source: Savignano, P. (2025). AI Title: Flexible Score for Creative Instrumental Improvisation. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: systems

1. **AI Concept:** Dynamic systems

AI Description: Artworks that evolve or change over time in response to external factors.

Source: Orlandini, V. (2025). AI Title: Immersive Sound Installations Using Real Time Environmental Recordings and Spatial Technology. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: technology

1. **AI Concept:** Adaptive technology

AI Description: Systems that change or respond to their environment.

Source: Orlandini, V. (2025). AI Title: Immersive Sound Installations Using Real Time Environmental Recordings and Spatial Technology. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: time

1. **AI Concept:** Real-time control

AI Description: Adjusting software or effects instantly based on live audio features

Source: Marchesini, S. (2025). AI Title: Audio descriptors in music technology and multimedia integration. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

2. **AI Concept:** Real-time environmental recordings

AI Description: Capturing sounds from the environment as they happen.

Source: Orlandini, V. (2025). AI Title: Immersive Sound Installations Using Real Time Environmental Recordings and Spatial Technology. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

3. **AI Concept:** Real-time manipulation

AI Description: The performer changes the electronic sounds as the music plays

Source: Cigana, F. (2025). AI Title: Digital Interaction with Recorded Flute and Live Electronics. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: tracking

1. **AI Concept:** GPS tracking

AI Description: Using location data to influence or control aspects of the artwork.

Source: Orlandini, V. (2025). AI Title: Immersive Sound Installations Using Real Time Environmental Recordings and Spatial Technology. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: transformation

1. **AI Concept:** City sound transformation

AI Description: Altering or re-contextualizing urban noises for artistic purposes.

Source: Orlandini, V. (2025). AI Title: Immersive Sound Installations Using Real Time Environmental Recordings and Spatial Technology. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

2. **AI Concept:** Digital transformation

AI Description: Turning a live flute performance into a digital format

Source: Cigana, F. (2025). AI Title: Digital Interaction with Recorded Flute and Live Electronics. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: values

1. **AI Concept:** Artisan values

AI Description: Emphasizing principles like sustainability and slow living

Source: Benato, E. (2025). AI Title: Imagining the Future of Craft and Technology. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: video

1. **AI Concept:** Process video

AI Description: Showing the creation of the artwork to reveal artistic methods

Source: Pizzato, M. (2025). AI Title: Exploring Absence and Inner Worlds Through Art in Helsinki. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

Lemma: visual

1. **AI Concept:** AI-generated visuals

AI Description: Using artificial intelligence to create images and stories

Source: Benato, E. (2025). AI Title: Imagining the Future of Craft and Technology. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.

2. **AI Concept:** Sound-driven visual art

AI Description: Artworks where visuals change in response to sound qualities

Source: Marchesini, S. (2025). AI Title: Audio descriptors in music technology and multimedia integration. In *conspadova_workshop2026 Workshop: Artistic Research & Collective Intelligence*. Retrieved at this link.