

## **KIO GRIFFITH**

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Born in Kanagawa, Japan ; based in Los Angeles and Tokyo, Japan.

Kio Griffith is an interdisciplinary artist working primarily in sound, video, language, culture and history, notated, coded and regenerated into documentation, manifestos, objects, site-specific installations or performances. He has exhibited internationally in the UK, Japan, Germany, Croatia, China, Hong Kong, Korea, Turkey, Belgium, Finland, Sweden, Norway, Mexico, Colombia, Brazil and the U.S. Most notably are the 2016 Aichi Triennale in Nagoya, Japan, the 2017 Emerging Curator at LACE (Los Angeles Contemporary Exhibitions), and exhibiting artist at Tokyo Arts And Space, Open Site 2018. His current projects include co-founder at OOTE 41221 project space, co-founder of Transit Republic, an art and socio-anthropological publication, Genzou, an intercultural photographic journal, independent curator, contributing editor for Fabrik, Artscape and Art Bridge, a community installation at Okinoshima (Setonaikai), and a solo exhibition at the USS Iowa's new art space, Alpha Romeo Tango which is on view until November 2019. Griffith's work is in private and museum collections including the Los Angeles County Museum of Art.

[www.kiogriffith.com](http://www.kiogriffith.com)

## **EDUCATION**

**2020 MFA University Of California, Santa Barbara**

**1986 BFA Otis / Parsons School Of Design**

## **WORK EXPERIENCE**

**2017 to present ARTSCAPE Tokyo, Japan**

Associate Editor. Artscape Japan is a monthly English web magazine for readers both inside and outside Japan, but especially overseas, with an interest in Japan's art scene and artists. With one of Japan's most comprehensive art databases, Artscape compiles up-to-date information about art events throughout Japan, presenting reviews of exhibitions and articles about art trends and artists.

**2017 to present GENZOU Yokohama, Japan**

Founder / Director of a photo journal published in collaboration with deputy director of BankArt Yokohama. Each issue has a focus on featuring women photographers.

**2017 to present IMMI Los Angeles, CA**

Founder / Director of an emergent editorial collaboration created in May 2017 between Kio Griffith and Aparna Bakhle informed by Tania Brugera's Manifesto on Artists' Rights. With each limited edition issue, immi collaborates with a guest contributor.

**2015 to present ART BRIDGE INSTITUTE Tokyo, Japan**

Project Director of publishing organization providing resources in arts and socio-anthropology studies in Eastern Asia primarily and recently focusing on US West Coast diaspora.

**2014 to present THE JAPAN FOUNDATION, LOS ANGELES Los Angeles, CA**

Staff Curator and translator for special projects and touring exhibitions from museums and galleries. Responsibilities include coordinating art preparators, advertisements, design, media distribution, art handling, and reception.

**2014 to present TOKYO+YOKOHAMA PROJECTS EXCHANGE Tokyo, Japan**

Founder / Director of a collective organizing exchange programs for art, music and performances with other metropolitan institutions and international art project spaces. The inaugural project was with the Yokohama Triennial 2014 support program in which 8 gallery spaces in Tokyo and Yokohama participated in a series of reciprocating exhibitions.

**2013 to present ARTILLERY MAGAZINE Los Angeles, CA**

Staff Writer of an alternative contemporary art publication that reflects the vitality of the creative world today. The publication is provocative, with readable articles, intelligent reviews, in-depth profiles and edgy columns. Artillery features the foremost art world news.

**2013 to present FABRIK MAGAZINE Los Angeles, CA**

Associate Editor of a quarterly journal of lively coverage and commentary on the art and design scene(s) in America's new cultural capital, Fabrik also provides extensive directories that list all – all – the best local outlets for new forms, ideas, and expressions in diverse media and disciplines.

**2012 to present ARTRA CURATORIAL Los Angeles, CA**

Development Director / Curator of organization formed in answer to the restrictions in exhibiting opportunities for artists following the economic meltdown. With commercial galleries closing, non-profits seeing their budgets shrink and future funding drying up we felt the need for a return to some DIY creativity in the search for an engagement between artists and audiences.

**2008 to present CAFEMODE Santa Monica, CA**

Founder of organization that creates art and music exhibitions in alternative spaces featuring monthly art exhibits of local and international artists' works from diverse stages of their careers.

**2008 to 2018 ANGEL CITY ARTS Los Angeles, CA**

Art director of a music presenting non-profit organization committed to cultivating and revitalizing jazz culture in Los Angeles. ACA presents regular live concerts by established and emerging music innovators who have achieved exceptionally high

levels of musicianship and brought forward a significant contribution to the evolution of jazz and improvised music.

**1998 to present 9RPM.COM (GRIFFITH DESIGN) Santa Monica, CA**

Principal of print & web design studio. Projects include corporate ID systems, music packaging, collateral marketing and promotional materials, licensed product designs, fashion concepts, program coordinations, art consultation, ad campaigns, package designs, book designs, web art direction and design.

**1992 to 1996 FREELAND / GRIFFITH South Pasadena, CA**

Principal of print & web design studio. Projects include corporate ID systems, music packaging, collateral marketing and promotional materials, licensed product designs, fashion concepts, program coordinations, art consultation, ad campaigns, package designs, book designs, web art direction and design. Clients included, Sony, Capitol Records, BMG, Universal, Atlanta Olympic Committee, etc.

**1986 to 1990 DENTSU YOUNG & RUBICAM Los Angeles, CA**

Senior Art Director of international ad agency. First job on hire was the Los Angeles Lakers account.

**TEACHING EXPERIENCE**

**2018 to present UNIVERSITY OF CALIFORNIA, SANTA BARBARA Santa Barbara, CA**

Guest instructor/speaker. Lectures and classes for conceptualizing ideas for contemporary art, media art, art history, social sciences, and humanities.

**2015 to present ART CENTER COLLEGE OF DESIGN Pasadena, CA**

Guest instructor/speaker. Lectures and classes for conceptualizing ideas for advertisement, graphic design. Concepts, transportation and online media.

**2012 to 2015 WEST LOS ANGELES COLLEGE Culver City, CA**

Adjunct instructor for Humanities, Art History, Music History, History of Technology, etc.

**2010 to 2015 LOS ANGELES VALLEY COLLEGE Sherman Oaks, CA**

Adjunct instructor for Graphic Design, Photoshop, Illustrator, VJ technology, APP Development, etc.

**2004 to 2005 BROOKS COLLEGE Long Beach, CA**

Adjunct instructor for Graphic Design, Typography, Photoshop, Illustrator, Color Theory

## SELECTED EXHIBITIONS

### 2020

**MUSEUM OF CONTEMPORARY ART, SANTA BARBARA** SANTA BARBARA, CA [group] TBD

**SVOX.TV** NOTTINGHAM, UK [group]

**SLOP PROJECTS** LONDON, UK [group] Challenging Perception Of Rural Art

**LA ART DOCUMENTS** LOS ANGELES, CA [group] Break Out!

**POSITIVE PANDEMIC EXPERIMENT** MIAMI, FL [group]

**FRONTEER GALLERY** LONDON, UK [group] Fronteer Lockdown

**COVENT-19** LONDON, UK [group] online exhibition curated by F. Arif & N. Hassan

**DISJECTA** PORTLAND, OR [group] Dimensions Of The Sacred

**ART, DESIGN AND ARCHITECTURE MUSEUM** UC SANTA BARBARA, CA [group] Field Day

**PSYCHASTHENIA** LONDON, UK [group] online exhibition + E-Book

**GLASSBOX GALLERY** UC SANTA BARBARA, CA [solo show] No Region Would

**COAXIAL** LOS ANGELES, CA [performance] The Art of Projecting

**BODY AS ARCHIVE** UC SANTA BARBARA, CA [performance] Tinfoil Recorder / I Am Data version 2

**SPRING BREAK ART SHOW** LOS ANGELES, CA [art fair] Intra-Being: Ecological Civilization

**USC ROSKI GRADUATE BUILDING** LOS ANGELES, CA [group] Los Angeles Landscapes

**GLAMFA 2020** LONG BEACH, CA [group] Double Play

**GLASSBOX GALLERY** UC SANTA BARBARA, CA [performance group show] Kairotic Residue

### 2019

#### Aichi Triennale 2019

**ALFA ROMEO TANGO** [USS IOWA] LONG BEACH, CA [solo] Coral Sea

**WEST LA COLLEGE ART GALLERY** CULVER CITY, CA [group] In The Sky

**HUDDERSFIELD ART GALLERY** HUDDERSFIELD, UK [group] Restricted Access Exhibition

**SOUND PEDRO** SAN PEDRO, CA [solo] South Pacific

**ART SPOT KORIN** KYOTO, JAPAN [group] 1SSUE41

**JOSEPH GROSS GALLERY / UNIVERSITY OF ARIZONA** TUCSON, CA [group] Transiting 2

**INTERNATIONAL CONTEMPORARY ART PROJECT ULSAN** ULSAN, SOUTH KOREA [solo/installation]

**ORIEL Y BONT, UNIVERSITY OF SOUTH WALES** PONTYPRIDD, UK [group]  
1SSUE41

**RIO HONDO COLLEGE ART GALLERY** WHITTIER, CA [solo] operations room

**KEYSTONE ART SPACE** LOS ANGELES, CA [group] Ineffable

**MINIBOX GALLERY** SANTA BARBARA, CA [solo] coefficient decimette

## 2018

**TOKAS [TOKYO ARTS AND SPACE]** TOKYO, JAPAN [installation / publication]  
Photopia / Scotopia : Genzou Vol. 4

**MUSEO DE ARTE MODERNO CHILOÉ** REGIÓN DE LOS LAGOS, CHILE The Colors I  
Remember

**LIBRARY X** LONDON, UK [publication / video] Word Power: Language As Medium

**COAXIAL** LOS ANGELES, CA [performance] Submersion LA

**ARENA 1 GALLERY** SANTA MONICA, CA [group] Between Two Seas / LA  
International

**TAIWAN ACADEMY LOS ANGELES**, CA [two person] Atlas Portal

**LEYDEN GALLERY** LONDON, UK [group] Video Art Film Club

**THAMES-SIDE STUDIOS** LONDON, UK [group] The Ghost Tide

**PAPER GALLERY** MANCHESTER, UK [group] Native: Manchester

**AEGEAN CENTER FOR THE FINE ARTS** PAROS, GREECE [group] A heap of broken  
images where the sun beats

**CAI02** SAPPORO, JAPAN [solo]

**BENIZAKURA PARK ART Annual2018** SAPPORO, JAPAN [public art]

**PØST** LOS ANGELES, CA [solo] MAKANAI

**SANKEIEN** YOKOHAMA, JAPAN [performance] Kagerou To Nigemizu

**JAUS** LOS ANGELES, CA [group] NAKED CITY

**MOON HUTS** LOS ANGELES, CA [group] SUSPENDED DYSBELIEFS

**BANKART STUDIO NYK** YOKOHAMA, JAPAN [performance] Neofluxus

**LA ARTCORE** LITTLE TOKYO, LOS ANGELES, CA [solo] in(poetry)<sup>2</sup>dexed

**GALLERY O** SEOUL, KOREA [group] Forecasting

**20-21 VISUAL ARTS CENTRE** NORTH LINCOLNSHIRE, UK [group] Hotel Drawings

## 2017

**DURDEN AND RAY** LOS ANGELES, CA [group show] STATIC

**CALO BOOKSHOP + CAFE** OSAKA, JAPAN [publishing tour] TRANSIT REPUBLIC /  
POROUS

**TAISEI PORCH** YOKOHAMA, JAPAN [art / music event] DANGEROUS GROOVES

**ZART** YOKOHAMA, JAPAN [performance] FERNANDES / AKAIHIRUME / GRIFFITH

**ART SPACE BAR BUENA** TOKYO, JAPAN [performance] FERNANDES/GRIFFITH  
DUO

**18TH STREET ARTS CENTER** SANTA MONICA, CA [curating] Miyuki Yokomizo /  
synchronicity

**ARENA 1 GALLERY** SANTA MONICA, CA [curating] MOIRÉ FRINGE

**ART SHARE LA** LOS ANGELES, CA [performance] CARL STONE + AKAIHIRUME with Tania Chen

**ARENA 1 GALLERY** SANTA MONICA, CA [curating] PASSAGE TO THE FUTURE

**KYOTO ART CENTER** KYOTO, JAPAN [group show] NEW PHANTASMAGORIA

**ROPPONGI 605** TOKYO, JAPAN [solo show] MOKUSHIROKU (indexed poem apocalypse)

**DOMMUNE FUKUSHIMA** FUKUSHIMA, JAPAN [radio show] FIELD IMPROVISATION

**TORRANCE ART MUSEUM** TORRANCE, CA [curating] WHY ART MATTERS!

**OZASA\_KYOTO** KYOTO, JAPAN [group show] NATIVE KYOTO

**CHIYODA 3331** TOKYO, JAPAN [publishing tour] TRANSIT REPUBLIC

**CALO BOOKSHOP + CAFE** OSAKA, JAPAN [publishing tour] TRANSIT REPUBLIC

**ART SPACE TETRA** FUKUOKA, JAPAN [publishing tour] TRANSIT REPUBLIC

**MINTMOUE** LOS ANGELES, JAPAN [curating] AISUKE KONDO / here where you stood

**LACE (Los Angeles Contemporary Exhibitions)** LOS ANGELES, CA [curating] THE ECSTASY OF MARY SHELLEY

## 2016

**ROPPONGI 605** TOKYO, JAPAN [group show] NATIVE TOKYO

**AWAI ART CENTER** MATSUMOTO, JAPAN [solo] CORAL SEA: AN OCEAN STORY TOLD IN THE MOUNTAIN

**KUMAGUSUKU** KYOTO, JAPAN [solo] WITHERING HEIGHTS

**AICHI PREFECTURAL MUSEUM OF ART** NAGOYA, JAPAN [triennale] AICHI TRIENNALE 2016

**TORRANCE ART MUSEUM** LOS ANGELES, CA [group show] DOPPELGANGER

**COACHELLA ARTS CENTER** LOS ANGELES, CA [group show] LAnCV3

**CHARLIE JAMES GALLERY** LOS ANGELES, CA [group show] WEREWOLF

**DURDEN AND RAY** LOS ANGELES, CA [group show] OBFUSCATE

## 2015

**356 MISSION** LOS ANGELES, CA [performance] TONALISM

**GR2** LOS ANGELES, CA [group show] POST IT SHOW 11

**MUZEUMM** LOS ANGELES, CA [group show] UNCANNY

**ZERRE PROJECTS** ISTANBUL, TURKEY [group show] GHOSTLY SIGNS : EXISTENTIAL BODIES / 14th Istanbul Biennial

**MUSEUM OF ART & HISTORY** LANCASTER, CA [group show] WATERWORKS 2

**ELECTRIC LODGE** VENICE, CA [performance] DRAGONFLY

**SPLIT MUSEUM OF FINE ARTS** SPLIT, CROATIA [group show] PHLOGISTON

**PAUL LOYA GALLERY** CULVER CITY, CA [group show] XINLA BANSHO / FOREST OF EXPONENTIALS

**DURDEN & RAY** LOS ANGELES, CA [group show] MURMURS AND INTRUSIONS

**BOX O PROJECTS / JOSHUA TREENIAL** JOSHUA TREE, CA [installation] BLUE NOVA

**INTEGRATRON / JOSHUA TREENIAL** YUCCA VALLEY, CA [performance] DOWSING TO DOUSE

**ANTENNA GALLERY** KYOTO, JAPAN [group show] HOMING PIGEON 4

**GALLERY TOMINOKOJI** KYOTO, JAPAN [group show] PARABOLA

**ROPPONGI 605** TOKYO, JAPAN [solo] CORAL SEA

**LOFT AT LIZ'S** LOS ANGELES, CA [group show] WATERWORKS 2

**OUTPOST PROJECTS** YUCCA VALLEY, CA [group shows] INAUGURAL SHOW

## 2014

**MANHATTAN BEACH ART CENTER** MANHATTAN BEACH, CA [group shows] DRAGNET

**DAC GALLERY** DOWNTOWN LOS ANGELES, CA [group shows] SOMETHING WITHIN

**YOKOHAMA TRIENNIAL 2014** TOKYO + YOKOHAMA, JAPAN [group shows] i:23

**UCITY ART MUSEUM, GUANGZHOU ACADEMY OF FINE ARTS** GUANGZHOU, CHINA [group show] AN AMERICAN WATER MARGIN

**ARTRA CURATORIAL** TORRANCE, CA [group show] MAS 6

**ARTRA CURATORIAL** ALBUQUERQUE, CA [group show] MAS ALBUQUERQUE

**PORCH GALLERY** OJAI, CA [group show] WATER WORKS

**ROPPONGI 605 GALLERY** TOKYO, JAPAN [2 person show] WHITEHOUSE | REDROOM

**PROJECT NUMBER** LONDON, UK [group show] PROJECT LALO

**STUDIO 1:1** LONDON, UK [group show] PROJECT LALO

**JAUS** LOS ANGELES, CA [group show] IN 2040

**ARTRA CURATORIAL** SAN FRANCISCO, CA [group show] MAS [Ltd Ed] > SFO

**TORRANCE ART MUSEUM** TORRANCE, CA [group show] REVERB

## 2013

**DISJECTA** PORTLAND, OR [group show] HISTORY LESSONS

**MANUAL HISTORY MACHINES** WONDER VALLEY, CA [group show] THE FAMILIAR UNFAMILIAR

**ROPPONGI 605 GALLERY** TOKYO, JAPAN [group show] HOMING PIGEON ED 2: TOKYO

**KUAD GALLERY** ISTANBUL, TURKEY [group show] A MARGINAL REVOLUTION / 13th Istanbul Biennial

**ADC CONTEMPORARY ART** LOS ANGELES, CA [performance] 24FLAT6B

**ART HK / HONG KONG INTERNATIONAL ART FAIR** HONG KONG [group show]

**MOON GALLERY** HONG KONG [group show] REMEMBER THE DAYS OF BEING WILD

**FLOWER PEPPER GALLERY** PASADENA, CA [group show] HOME SWEET HOME

**DIABOLO SPACE** LOS ANGELES, CA [performance] A STIGATISM / CATALYST 2013

**VINCENT PRICE ART MUSEUM** LOS ANGELES, CA [performance] MEXICALI BIENNIAL with Carmina Escobar

## 2012

**MATHILDE HATZENBERGER GALLERY** BRUSSELS, BELGIUM [group] Derriere Le Rideau

**JAPAN AMERICA NATIONAL MUSEUM** LOS ANGELES, CA [group] GIANT ROBOT BIENNIAL

**CENTRO ESTATAL DE LAS ARTES ENSENADA** ENSENADA, MEXICO [performance] ESPUMA CUANTICA

**ROPPONGI 605 GALLERY** TOKYO, JAPAN [group] HANGA SHOW

**ACE MUSEUM** LOS ANGELES, CA [group] ALL IN FOR THE 99%

**UPSTAIRS AT THE MARKET GALLERY** LOS ANGELES, CA [performance] WEST IS MORE with Carmina Escobar

**GALLERY LARA** TOKYO, JAPAN [group] BLEACH

**NIGHT GALLERY** LOS ANGELES, CA [performance] CAR RIDE IS A MUSICAL SCORE

**GR2** LOS ANGELES, CA [group] PRINTED MATTER 10

## 2011

**ADC CONTEMPORARY ART** LOS ANGELES, CA [performance] SUNSPOT

**GR2** LOS ANGELES, CA [group] POST-IT 7 curated by Eric Nakamura + Mark Todd

**MOOSE LODGE** LOS ANGELES, CA [performance] OPEN GATE with Therese Wong, Vinny Golia, Bill Casale

**PIETER PERFORMANCE SPACE** LOS ANGELES, CA [performance] OPEN GATE with Alex Cline, Jie Ma

**WEST L.A. COLLEGE GALLERY** CULVER CITY, CA [group] MONSTERS OF ART

**LAST BOOKSTORE** LOS ANGELES, CA [group] ABOVE THE SURFACE

**ARENA 1 GALLERY** SANTA MONICA, CA [group] SEEING THROUGH THE EYES OF MONA LISA

**GALLERY LARA TOKYO** TOKYO, JAPAN [group] ROSU NO NANCHATTE NIHONJIN

**VARIOUS SPACES** Roma, Firenze, Venezia, ITALY [group] ONE NIGHT STAND

**KUNSTLERHAUSE HAMBURG FRISE** HAMBURG, GERMANY [group] TEGAMI

**CYPRESS COLLEGE ART GALLERY** CYPRESS, CA [video] THE QUOTIDIAN WORLD

**BLUE WHALE** LOS ANGELES, CA [video] DANIEL ROSENBOOM SEPTET

## 2010

**DIABOLO SPACE** LOS ANGELES, CA [performance] CATALYST

**ADC CONTEMPORARY ART** LOS ANGELES, CA [performance] SONAR ECLIPSE

**WEST L.A. COLLEGE GALLERY** CULVER CITY, CA [group] NINE

**EKSOBITION GALLERY** POMONA, CA [3 person] OUT OF SIGHT, OUT OF MIND, OUT OF TIME

**HIGHWAYS PERFORMANCE SPACE** SANTA MONICA, CA [video] KATSURA KAN : ORACLE & ENIGMA

**FOLLY BOWL** ALTA DENA, CA [performance] THE PHILABOSIANS

**ROYAL/T** CULVER CITY, CA [video] YOSHITAKE EXPE

**L.A. MUNICIPAL GALLERY** HOLLYWOOD, CA [group show] CUP THOUGHTS 101



## 2009

**THE PROSPECTOR** LONG BEACH, CA [performance] LHOOQ w/ Motoko Honda, Joe Berardi, Nels Cline, Yuka Honda, Mike Watt, etc.

**ADC CONTEMPORARY ART** LOS ANGELES, CA [performance] BIRTHMARK

**T-LOFTS** SANTA MONICA, CA [group show] HERE AND NOW:ARTRA

**MUSEUM OF NEON ART** LOS ANGELES, CA [video] ONIBABA

**SOUNDWALK 2009** LONG BEACH, CA [group show]

**FOLLY BOWL** ALTA DENA, CA [performance] THE PHILABOSIANS

**ROYAL/T** CULVER CITY, CA [group show] CRUSADERS + HATERS

**ECHO CURIO** ECHO PARK, CA [video] ANNA HOMLER + EMILY HAY

**REDCAT LOUNGE** LOS ANGELES, CA [video ] DAREN BURNS TRIO

**RESBOX** HOLLYWOOD, CA [video] with EMILY HAY, MOTOKO HONDA + BRAD DUTZ

**TERRELL MORRE GALLERY** INGLEWOOD, CA [group show] IMLA

**PASADENA CENTRAL LIBRARY** PASADENA, CA [video ] ONIBABA

**THE WULF** LOS ANGELES, CA [video] with ICU

**GIBSON GLENDALE JAZZ + BLUES FESTIVAL** GLENDALE, AZ [otonomiyaki]  
SOUND INSTALLATION

## 2008

**HARBOR CITY COLLEGE AUDITORIUM** LOS ANGELES, CA [video] WE ARE NOT ALONE with ICU

**SPRING ARTS COLLECTIVE GALLERY** LOS ANGELES, CA [video installation]  
FIELDTRIP

**GALLERY RASEN** LOS ANGELES, CA [video installation] KNOCK KNOCK!

**TAPER AUDITORIUM** LOS ANGELES, CA [video] TENGU with ICU

**SOUNDWALK** LOS ANGELES, CA [sound art] SOUNDWALK 2008

**i-5 GALLERY** LOS ANGELES, CA [sound art] POSTCARDS FROM THE ARTS EDGE

**CENTER FOR THE ARTS** EAGLE ROCK, CA [sound art] EBBS & FLOWS

**BLACK MARIA GALLERY** LOS ANGELES, CA [group] HOLLYWOOD APOCALYPSE

**LOS ANGELES COUNTY MUSEUM OF ART** LOS ANGELES, CA [group] FOUND  
SOUND

## 2007

**NORM MAXWELL** LOS ANGELES, CA [2 man show]

**BLACK MARIA GALLERY** LOS ANGELES, CA [group]

**INFUSION GALLERY** LOS ANGELES, CA [group]

**METROPOL** LOS ANGELES, CA [group] LICK THE BEATERS

## 2006

**NEW IMAGE ART GALLERY** LOS ANGELES, CA [group] UP THE WATER SPOUT

**HANGAR 1018** LOS ANGELES, CA [group] BASELINE PROJECT

**NADFLY** GLASGLOW, SCOTLAND [group] BUTTONS UP LA

**METROPOL** LOS ANGELES, CA [solo] UMBRELLA

**2005**

**PROJECT:** LOS ANGELES, CA [group] ENJOY BY

**LACDA** LOS ANGELES, CA [group]

**TRACK 16 GALLERY** SANTA MONICA, CA [group] ASIAN POST

**2004**

**LONG BEACH CULTURE.ORG** LONG BEACH, CA [group] FORGIVENESS

**GALLERIA DAFNE** BEVERLY HILLS, CA [group] SKINS

**TRACK 16 GALLERY** SANTA MONICA, CA [group]

**2003**

**DUBLAB** BELGIUM / HOLLAND/NEW YORK/LOS ANGELES [group] UP OUR SLEEVE

**DUBLAB** LOS ANGELES, CA [group] PATCHWORKS

**NEW IMAGE ART** LOS ANGELES, CA [group] LEAD POISONING

**2002**

**NEW IMAGE ART** LOS ANGELES, CA [group] CRAZY BASTARD

**LILLIAN THEATRE** HOLLYWOOD, CA [performance] BAOBABROOT

**2001**

**AIGA** LOS ANGELES, CA [group] MARK YOUR TERRITORY

**DNFA GALLERY** PASADENA, CA [group]

## **AWARDS**

**2020 UNIVERSITY OF CALIFORNIA LEVITAN FELLOWSHIP**

**2019 UNIVERSITY OF CALIFORNIA LEVITAN FELLOWSHIP**

**2018 UNIVERSITY OF CALIFORNIA REGENTS FELLOWSHIP**

**2016 LACE (Los Angeles Contemporary Exhibitions) LOS ANGELES, CA**

**Emerging Curators Award 2017**

**2016 FRAME Contemporary Art HELSINKI, FINLAND Curatorial Project Grant**

**2002 PRINT DESIGN ANNUAL U.S.A. Certificate of Design Excellence**

**2001 SOCIETY OF ILLUSTRATORS LOS ANGELES, CA Certificate of Merit**

## **RESIDENCIES**

**2020 MONTALVO ARTS CENTER SARATOGA, CA March 2020**

**2018 TOKYO ARTS AND SPACE TOKYO, JAPAN December 2018**

**2018 BENIZAKURA PARK SAPPORO, JAPAN August 2018**

**2018 MONTALVO ARTS CENTER SARATOGA, CA January 2018**

**2017 OKINOSHIMA PROJECT KAGAWA, JAPAN July and October 2017**

**2017 MONTALVO ARTS CENTER SARATOGA, CA February 2017**

**2016 AWAI ART CENTER MATSUMOTO, JAPAN October 2016**

**2016 TITANIK TURKU, FINLAND June 2016**

**BIBLIOGRAPHY / REVIEWS**

**2019 JAZZTOKYO TOKYO, JAPAN "1969 Woodstock Experience (Kio Griffith interview) "**

**2019 ARTSUZE LOS ANGELES, CA "Kio Griffith - Pyramid Standard Time at soundpedro"**

**2019 LA WEEKLY LOS ANGELES, CA "Meet An Artist Monday : Kio Griffith"**

**2019 ART AND CAKE LOS ANGELES, CA Kio Griffith at Rio Hondo College Gallery**

**2019 REALTOKYO TOKYO, JAPAN Genzou "photopia/scotopia" Volume 4**

**2019 ARTILLERY MAGAZINE LOS ANGELES, CA Atlas Portal: Poyen Wang + Kio Griffith**

**2018 LA WEEKLY LOS ANGELES, CA "Atlas Portal" at the Taiwan Academy: Two Artists In Between Worlds**

**2018 ART AND CAKE LOS ANGELES, CA Atlas Portal: Poyen Wang and Kio Griffith at the Taiwan Academy**

**2018 FABRIK L.A., CA LA Artcore Union Center For The Arts – Kio Griffith: in(poetry)2dexed**

**2018 ART AND CAKE LOS ANGELES, CA Kio Griffith at LA Artcore**

**2017 PRAXIS INTERVIEW / YALE RADIO WYBCX Radio Interview with Brainard Carey**

**2017 ART AND CAKE LOS ANGELES, CA A Case For Art. Why Art Matters!**

**2017 ARTILLERY MAGAZINE Passage to the Future**

**2017 ART AND CAKE LOS ANGELES, CA Kio Griffith, Between Worlds**

**2017 DOMMUNE FUKUSHIMA Radio interview**

**2017 ART BRIDGE VOL.5 TOKYO, JAPAN Transit Republic**

**2017 ART AND CAKE LOS ANGELES, CA Kio Griffith Responds to the Current Socio-Political Climate With "Transit Republic"**

**2017 WALL STREET INTERNATIONAL NEW YORK, NY The Ecstasy Of Mary Shelley**

**2017 CARLA LOS ANGELES, CA The Ecstasy Of Mary Shelley**

**2017 ARTILLERY MAGAZINE LOS ANGELES, CA The Ecstasy Of Mary Shelley**

**2017 VISUAL ART SOURCE LOS ANGELES, CA The Ecstasy Of Mary Shelley**

**2017 ASAHI DAILY NEWS TOKYO, JAPAN Words of Circumstance by Kiyokazu Washida (famed Japanese philosopher)**

**2017 ACT [ Arts Contemporary Taiwan ] TAIPEI, TAIWAN Transconceptual : Interview with Kio Griffith**

**2016 BANKART NEWSLETTER YOKOHAMA, JAPAN Interview with Kio Griffith**

**2016 ART BRIDGE VOL.4 TOKYO, JAPAN Transconceptual : Interview with Kio Griffith**

**2016 LOS ANGELES TIMES LOS ANGELES, CA feature article for SHIFT and FADE**

2016 ARTBOUND / KCET LOS ANGELES, CA Red Wheelbarrows and  
 Whispering Rainbows: The Sonic and Visual Art of Kio Griffith  
 2016 HUFFINGTON POST LOS ANGELES, CA Contemporary Artists Are  
 Reinterpreting 17th-Century Japanese Erotica  
 2016 THE GUARDIAN LONDON, UK Finnegans Wake: a musical reading sounds  
 out a cryptic text  
 2016 TITANIK MAGAZINE TURKU, FINLAND "AD HOC LA" THE REBEL ART  
 SCENE  
 2016 TINY MIX TAPES LONDON, UK Recreating Finnegans Wake  
 2016 OPEN CULTURE LONDON, UK Hear James Joyce's Finnegans Wake  
 Read Unabridged & Set to Music By 17 Different Artists  
 2016 ANGELENO MAGAZINE LOS ANGELES, CA 5 Must See Exhibits  
 2015 ARTILLERY MAGAZINE LOS ANGELES, CA JAN/FEB ISSUE Guest Chief  
 Editor "Contemporary Asian Issues"  
 2014 YOKOHAMA KEIZAI SHIMBUN YOKOHAMA, JAPAN i:23  
 2014 CHAFFEY REVIEW Volume 11 LOS ANGELES, CA Revolutions per  
 Minute  
 2013 HUFFINGTON POST LOS ANGELES, CA Margin Release Right  
 2013 X-TRA LOS ANGELES, CA The Art Of Anthropophagy

## **PUBLICATIONS**

2020 Slop Projects, London, UK, Challenging Perceptions of Rural Art  
 2020 Psychasthenia, London, UK  
 2020 Comfort Zine, London, UK  
 2020 The Co 19 Project / Our Voices, London, UK  
 2020 Get Off Yer Arse, London, UK  
 2020 Dwell Time Special COVID-19 Edition, London, UK  
 2020 VOCALESK MAGAZINE TORONTO, CANADA VOL 1: Street Architecture  
 2020 Filler Issue 03, Manchester, UK  
 2020 Genzou 4: photopia / scotopia, BCKKS, Tokyo, Japan  
 2020 18th Street Arts Center 2018-2019 Catalogue, Santa Monica, CA  
 2019 GhostTide, ThamesSide Gallery  
 2019 ART BRIDGE, Issue No.6  
 2019 Word Power: Language As Medium, Library X  
 2019 1SSUE 41, University of South Wales, UK  
 2018 珊瑚海(Sangokai) Coral Sea  
 2018 目詩録(Mokushiroku) In(poetry)dexed  
 2017 ART BRIDGE, Issue No.5  
 2017 Transit Republic, POROUS  
 2017 Genzou, co-founded with Tamaki Hosobuchi, deputy director of BankART  
 Studio, Yokohama, Japan  
 2017 IMMI, co-founded with Aparna Bakhle  
 2017 Dai Ito, Innuendo  
 2016 ART BRIDGE, Issue No.4

- 2016 ACT Art Critique of Taiwan, Issue No.69**
- 2015 The Tower by Jacki Apple & Helen Thorington**
- 2014 The Chaffey Review, Volume 11**

#### **COLLECTIONS**

- 2018 Los Angeles County Museum of Art, Los Angeles, CA**
- 2016 Atsuko Tsukada, Tokyo, Japan**
- 2015 Marlene Pickard, Los Angeles, CA**
- 2011 Shingo Francis, Yokohama, Japan**