

ANNAMARIE ČERMÁKOVÁ

FILM/CINEMA PRODUCTION
MANAGER



I am qualified professional in film and cinema production with more than 7 years of experience. I have been working as a festival coordinator, I have worked in two art house cinemas and have been part of many film shootings as a second assistant director. I am seeking employment that will make best use of my skills and allow me to develop them further. I am determined and confident working either independently or as a part of a team.

CONTACT

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EDUCATION

MASTER OF ARTS / FILM PROGRAM

Stockholm University of the Arts
2020 - today

BACHELOR OF ARTS / FILM PRODUCTION

Film Academy of Miroslav Ondříček in Písek
2013 - 2016

SKILLS

PROFESSIONAL

HTML / CSS / PHP
Wordpress
Microsoft Office
iWork

PERSONAL

Driving licence B

LANGUAGES

CZECH - C2
ENGLISH - C1

SWEDISH - B2
SPANISH - A2

WORK EXPERIENCE

PROGRAM COORDINATOR

STOCKHOLM FEMINIST FILM FESTIVAL | 2019 - ?

Started in 2016, Stockholm Feminist Film Festival is the largest film festival for women's films in Scandinavia. The festival is a celebration of female filmmakers, both on screen and behind the camera as well as a driver of equality in the industry.

I am responsible for choosing films that will be screened on the festival, as well as communicate financial aspects with distributors. In my position, I also invite filmmakers to the festival and, with the help of good relations with the local embassies, I am in charge of managing funds for their travel and accommodation expenses.

<http://sthlmfemfilm.se/>

FILM PRODUCTION MANAGER

MIMESIS FILM | 2018 - 2019

Mimesis Film is a feature and documentary film production company based in Prague, Czech Republic, founded in 2012 by Jan Macola. One of the films produced by the company called We Are Never Alone has been selected for Berlinale where it got Tagesspiegel Readers Award for the best film of the Forum section.

My work consisted of new film projects preparation, including writing film fund applications, dealings with post production companies, coordinating crew members and their travels, as well as the subsequent promotion of films released into cinemas.

<http://mimesis-film.cz/>

CINEMA PRODUCTION MANAGER

KINO PILOTŮ | 2018 - 2019

Kino Pilotů is one of a few art house cinemas in Czech Republic, founded in 1930s. In addition to a countless number of screenings, from current mainstream production to indie films and documents, the institution holds many special events, film festivals and masterclasses.

In my position, I was responsible for the smooth programming and operating of the cinema as well as for coordination of staff working there.

<http://kinopilotu.cz/>

SECOND ASSISTANT DIRECTOR

PRIMA TELEVISION | 2015 - 2018

Prima TV is a Czech commercial TV station, which was licensed in 1992. It is currently the second largest private television in the Czech Republic.

I first took a part in shooting of variety television series as a runner, later I had started working as a second assistant director, for example on the television series called Přístav or Krejzovi. The shooting crew of such TV series often consisted of more than 120 people.

<http://iprima.cz/>

REFERENCES

STEPHANIE THÖGERSEN

DIRECTOR | STOCKHOLM FEMINIST FILM FESTIVAL

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JAN MACOLA

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HOBBIES

