

Natural Horn Knowledge

Hi there! Thanks for taking part in this questionnaire!

My name is Sarah Brien and I am currently studying a Masters in Early Music and this questionnaire is part of my research for my thesis so I would love your input and feedback.

There are two parts, the first, for current students of all ages, and the second, for players who are no longer studying at a school or institution. Please fill in the section that applies to you.

Thanks so much for answering these questions :)

For current students of any year group

This section is for any primary, secondary, tertiary or private students currently learning the horn.

1. What is your age?

2. How long have you played the horn so far?

3. Has your teacher discussed the history of the horn with you?

Mark only one oval.

☐ Yes

☐ No

☐ Sort of

4. Have you seen the types of early horn (Baroque, classical, Vienna)?

Mark only one oval.

- ☐ Yes, in pictures
- ☐ Yes, in videos
- ☐ Yes, in person
- ☐ No, none of them
- ☐ Other, please explain

5. Have you ever played a natural horn?

Mark only one oval.

- ☐ No
- ☐ Yes

6. Did you ever learn about the natural horn during horn lessons or music class?

7. Have you heard of "the harmonic series" before?

8. If yes, does your teacher include exercises based on the harmonic series in lessons with you?

Mark only one oval.

- ☐ No
- ☐ Yes
- ☐ Sometimes
- ☐ As a warm up

9. Does your teacher use method books such as "Learn to Play", "A Tune a Day", "Rubank Elementary/Intermediate Method" etc in your lessons? Can you list examples of resources used?

10. Does your teacher, or have you, ever used early horn methods in your lessons or technical exercises? (Gallay, Dauprat, Franz, Kling etc). If yes, could you list which ones?

11. Would you consider taking part in a workshop to learn about and build a natural horn?

12. Do you have any other comments about these questions?

For graduates, casual players, professionals and other

Please fill in this section if you no longer study the horn at an educational institution.

13. What is your age?

14. How long did you study the horn for?

15. Did you study the horn at university?

Mark only one oval.

- ☐ Yes
- ☐ No
- ☐ As an extra subject alongside my degree

16. Have you heard of the harmonic series before? Do you know how it applies to horn playing?

Mark only one oval.

- ☐ Yes, heard of it and understand it
- ☐ No, never heard of it
- ☐ Yes, I have heard about it but I don't understand how it applies to horn

17. Had you ever learnt anything about the natural horn or the history of the horn while studying the instrument?

18. Did you want to study the early horn at any point in you modern studies?

19. If yes, would you have had access to an early horn?

Mark only one oval.

- ☐ Yes from my teacher
- ☐ Yes from my school/university
- ☐ Yes from a colleague
- ☐ No

20. Did you ever investigate early horn method books (Gallay, Dauprat, Franz etc) to use in your studies? If yes, please list.

21. Do you think learning the early horn would have effected your modern horn studies in any way? Can you explain why if so?

22. If you play the natural horn, what made you want to start?

Mark only one oval.

- ☐ A teacher
- ☐ A colleague
- ☐ Investigation by myself
- ☐ Found recordings inspiring
- ☐ Saw a video and became interested
- ☐ Read a book and became interested

23. How did you learn to play the natural horn?

Mark only one oval.

- ☐ With a teacher
- ☐ With a colleague
- ☐ Experimenting by myself
- ☐ Using early method books by myself
- ☐ Videos (ie. Youtube)

24. If you play the natural horn now, do you teach it?

25. If you teach (horn), how many students do you currently have?

26. How many of these learn the natural horn in some capacity in lessons?

27. Do you include early (Dauprat, Gallay etc) methods in your teaching of the modern instrument?

Mark only one oval.

- ☐ Yes, but only for warm ups
- ☐ Yes, as part of technical exercises
- ☐ Yes, for duets and other related exercises
- ☐ No, only modern methods

28. Do you have any comments about these questions?

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