

# Patrick Shirvington

## Curriculum Vitae

Born Sydney

### Education

1975 life drawing at Academie de la Grande Chaumiere, Paris  
2002 Art of Rudolf Steiner, Parsifal College, Sydney  
2007 Conservation and Land Management  
2015 Masters of Cross Disciplinary Art & Design, University  
NSW - MCDArtDes. Australia

### Selected Solo and group exhibitions

2015 Biophilia - Art Atrium, Sydney  
2014 On Islands, Eramboo project. Collaboration with  
Imogen Cranna  
2013 *Connection* Art Atrium, Sydney  
2011 ARBOREAL - Macquarie University Gallery, Sydney  
2010 *Riversdale dreaming* Adelaide Perry Gallery, Sydney  
2009 20<sup>th</sup> Kedumba Drawing Award, Wentworth Falls, NSW  
*Collections* Hawkesbury Regional Gallery, NSW  
  
2008 *Survey Exhibition* Hawkesbury Regional Gallery, NSW  
*Homage to birds* Wagner Gallery, Sydney  
2007 *Sowing the seed* Borg Gallery, Gosford  
2006 *Rediscovering the Colo* Kenthurst Gallery, Sydney  
*A Testament to the Hawkesbury* Wagner Gallery, Sydney  
2005 *Gaia and the river* Gallery 460, Gosford  
2004 *The Australian landscape - An inner response*  
Kenthurst Gallery, Sydney  
*The landscape - "Veiled in light"* Wagner Gallery,  
Sydney

### Residencies

2001 Artist in Residence, Brigidine College St Ives  
Artist in Residence, Arthur Boyd Studio, Bundanon  
Artist in Residence, Epping Boys High, Sydney  
2003 Artist in residence, Trinity College, Sydney  
Artist in Residence, Arthur Boyd Studio, Bundanon  
2005 Artist in Residence, Epping Boys High, Sydney  
2010 Artist in Residence. PLC Croydon  
2011 Artist in Residence, Pymble Ladies College. Sydney  
2014 Artist in Residence, Pymble Ladies College. Sydney  
2015 Artist in Residence, Pymble Ladies College, Sydney

## Collections

Australian Air Services, Sydney International Airport  
Edogowa Museum, Osaka, Japan;  
Kedumba Drawing Collection  
McDonalds corporation, Australia  
Arthur Boyd Bundanon collection  
David Boyd Private collection  
Baulkham Hills Shire Council commission for Shire Banner  
Hawkesbury Regional Gallery collection  
Macquarie University, NSW  
Presbyterian Ladies College, Sydney  
Australian Stock Exchange, Sydney  
Trinity College, Sydney  
Tattersall's club, Sydney  
AMP Corporation

## Teaching / workshops

2015	Drawn to Nature. Mosman Council
2014	Drawn to Nature. Mosman Council
2014	Landscapes of Parramatta. Parramatta Council
2013	Drawn to Nature. Mosman Council
2013	CONNECTING:Ferry Artists - Wisemans Ferry
2012	CHAS- Explore the creative process of mark making
2012	Artworkshops Australia - Allowing yourself to evolve
2011	Drawing Workshop exploring the natural environment - Macquarie University, Sydney Artist in Residence - Pymble Ladies College, Sydney
2010	Artist in Residence - PLC Croydon Dungog Society of Arts, Dungog
2006	Drawing and mixed media, Hawkesbury Regional Gallery Working with the Landscape, Epping Boys High
2005	North West NSW, Artist workshop Forbes
2004	Working with the Landscape, Epping Boys High North West NSW, Artist workshop Forbes
2003	Bundanon Artist in Residence, open studio talk 10 <sup>th</sup> Anniversary Drawing techniques ` the Landscape ` Trinity College Ashfield Working with the Landscape, Epping Boys High
2002	Bundanon workshop, Drawing and mixed media
2001	Bundanon workshop, Brigidine College St Ives Bundanon workshop, Drawing techniques and print making
1999-2003	Teaching, Workshop Arts Centre Willoughby

## Projects

Hills Shire Council Seasonal Banner project. Design banner for site specific use around the Shire

North West Youth Art Project. " Road Less Travelled " Arts NSW - Hills Shire Council. Facilitate workshops and final exhibition 2009

Theatre set design, Riverside Theatre Parramatta - The Dreamstone

Mosman Council "Drawn to Nature" look at the interconnectedness of Art and Nature. Sept 2013.

Brewongle, Environmental Education centre. Workshop Engaging Visions camp. Nov 2013

Eramboo Artist Environment. On Islands collaboration. 2014

Drawing International Brisbane (DIB) Symposium. Phenomenology 2015

## Bibliography

Artists and Galleries of Australia, Max Germain - Vol 1,2,3

Who's Who of Australian Visual Art 1991 - 94

Australian Artist magazine 1975,83,96,99

International Artist magazine 1999

The Age Melbourne Arts

Sydney Morning Herald Arts Review, Annemarie Lopes

Central Coast Herald

*Collections*. Hawkesbury Regional Gallery - Page 8

Sydney News August 17, 1994

Graham Cheney & Patrick Shirvington 31 October - 7 December

2008 - Hawkesbury Regional Gallery. Kathleen Von Witt

Bundanon Trust 10<sup>th</sup> Anniversary November 9 2003

Kedumba Drawing Award 2010 , artists in the collection

Arboreal. A Macquarie University exhibition. Rhonda Davis. 2011

Radio Northern Beaches, Sydney. Krista Elliott interview

ABC Radio. Regional Television

## Conference Presentations:

### Sydney chapter

Shirvington P. 2016. Sydney Society for Conservation Biology. Drawn from.

Shirvington P. 2016. EcoArts Australis: Building Sustainability through the Arts: Drawing towards connection. May 2016.

Shirvington P. 2015. Drawing International Griffith, Queensland College of the Arts. Phenomenology - Drawn from. October 2015.

Shirvington P. 2013. EcoArts Australis: *Creating an empathy for nature through the arts* -. Drawing towards connection. May 2013.