

① STADS BIBLIOTEKET

- Low C drone, making slight rhythms with bow and keys
- Soft tremolo on C and D^b
- Key sounds (like footsteps in hall)
- Rapid triplets on C or without any tone

② BREDÄNG FÄGLAR

- Imitate an angry Björktras or Skata (ch-ch-ch-ch)
- Fluttery tremolo on middle D, sometimes adding the E^b above
- Bounce the bow rapidly on the E^b above D so it makes more noise than not

③ FÄGEL MELODI

- Play the melody
- Drone on F
- Play the rhythm - 3-2-2-3-2 with B^b in the bass

④ TEKNISKA HÖGSKOLAN ①

- Constant running notes on one pitch (like the escalator)
- Drone on A below middle C, sometimes adding A^b above it
- Make gronky rhythm by bowing sideways
- Imitate turnstiles

⑤ GEOPESIC RYTM I

- Learn melody from recording - open and alternate rhythm around melody in mode - D E^b F A C

GEOPESIC RYTM II

- ⑥ → Slow, airy open chords in 3/4: C B A D C B D C B A D
G G D A G G R G G D A
(similar to ⑧)

⑦ GEODESIC RYTM III

→ Play triplets: $\underset{G}{A} \underset{G}{A} \underset{G}{F} | \underset{G}{A} \underset{G}{A} \underset{G}{F} | \underset{A}{G} \underset{A}{A} \underset{A}{F} | \underset{A}{G} \underset{A}{A} \underset{A}{F}$ o.s.v.

(similar to ⑥)

⑧ GEODESIC RYTM II

→ Play RUNNING TRIPLETS with rhythmic ornaments on $\underset{F}{G}$
(similar to ⑥)

⑨ GEODESIC RYTM III

→ VARIED MELODIC DRONE ON $C^\#$ (above middle C)

→ RAPID IMPROVISED ORNAMENTS in mode: $C E F^\# G^\#$ and as you like
(similar to ⑦)

⑩ GEODESIC RYTM IV

→ SLOW SING-SONG melody with PAUSES between $\underset{G}{C}$ and $\underset{A}{A}$ (unison)
(learn from ~~THE~~ RECORDING)

→ MELODY from RECORDING, mode $G A C D (E)$

II SKÄRHOLMENS Brygga

→ Soft, airy drone on A below middle C which almost disappears sometimes

→ Soft, airy drone on E above middle C with occasional D

→ Pizz/keys to imitate bells on boats

→ Soft knocking

→ Sing-song drone between A below middle C and occasional low A