

EXHIBITION:

Tracing Rhythm | GALLERY ROM61

An Interdisciplinary Artistic Research Exhibition by *Matter, Gesture and Soul* (MGS)
Gallery Rom61

The Art Academy – Department of Contemporary Art, Faculty of Fine Art, Music
and design, University of Bergen
Møllendalsveien 61, Bergen

Opening: Wednesday, 30th of November 2022, at 18:00

Opening hours: 14:00 – 18:00 and 12:00 – 16:00 (Weekend)

End: Sunday 11th of December

Participating artists:

**Dragoş Gheorghiu and Mihaela Montaianu, Eamon O’Kane, Elin Tanding
Sørensen, Geir Harald Samuelsen, Maarten Vanden Eynde, Petro Cecilia
Keene, Theodor Barth, Åsil Bøthun**

Rhythm is everywhere. It is breath and heartbeat; it is the sound of a drum and the repetitive flint carved lines in stone done by a prehistoric human being in Fontainebleau. It is the flickering screen and a million digital processes too small to see. It is engraved in the depth of our minds and bodies. It is how we remember. It is in how we walk, how we talk, how we write, and we act together. According to Encyclopedia Britannica, rhythm (Greek *rhythmos*, derived from *rhein*, “to flow”) is an ordered alternation of contrasting elements, and according to Roland Barthes both painting and writing started with the same gesture, one which was neither figurative nor semantic, but simply rhythmic.

In this exhibition and seminar (6th of December 2022 at KMD) we approach rhythm through contemporary artistic and archaeological imagination starting with some engraved and painted lines drawn by our stone age ancestors in France and South Africa.

A publication will be made in the aftermath of the two events.

The exhibition is supported by: DIKU, KMD (UiB) and Global Challenges (UiB)



