

Shots list

0:00 (camera static) opening elevator door, frame waist height

0:02 hands appear on the count of 3 from below frame, they lipsync/mime “have yourself a merry Christmas”

0:15-0:26 two hands lipsync “let your heart be light”

0:02-0:26 do the same again with someone else in a seasonally decorated room

0:14 cuts to a light coming on synch with musical hits

0:22-0:26 cuts to lights coming synch with musical hits

0:26 (camera still) four people’s hands are lipsyncing

0:33 optional cuts to musicians

around 0:37 they drop the hands and on next beat they each jump up into frame

0:38-0:41 camera walks backwards while they dance towards camera

0:41-0:49 First 8 counts still the first four dancers walking and dancing towards camera

0:49-1:05 Second 16 counts Second group of five dancers (or numbers depending on space) in an illuminated room dancing
two angles, camera moving

1:05-1:13 8 counts Third group (5 dancers again depending on room size) in another room dancing
two angles at least, camera moving

1:13-1:29 if possible: 16 counts of dancers on a balcony or through full glass window inside or wherever- camera far away or below – camera to be moving, two angles

OR group 4 (group 1, 2 and 3 altogether) in bigger space/corridor doing routine – camera walking through dancers

1:29-1:53 closeups of instrumentalists, two angles on each, and one moving

1:53-2:35 big dance number – in car park or big space

if car park, camera inside hospital and filming dancers from above through window, two positions if possible

outside: angles from front, back, walking through, just feet

2:35-2:51 2 x 8 counts of fingers: closeup of dancers fingers with gloves on doing the dance on table, on anything, very closeup, moving side to side

2:51-3:15 individual camera phone videos from homes, in synch with lyrics, big matrix of screens, getting added to solo, another solo, then two people, then four then eight, then 32 for example

3:15-3:29 a child lipsyncing or even looking into camera - if anyone has a child – inside the hospital or from home

OR back to elevator doors, same shot as beginning, lift door closes and it ends

3:29 blackscreen, ending message like thanks to everyone all doctors healthworkers etc.

CREDITS to crew etc.

end

Shots we need to get for Hospital waking up:

Lights coming on, camera moving, camera static – from dark to light

Room with Christmas tree/lights – room lights coming on from off, Christmas lights coming on

Closeups of lights, ceiling lights

Whole rooms, whole corridors

at least 7 shots of lights in total

Coffee machine

Phones

Shots that have as many people as possible:

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OR group 4 (group 1, 2 and 3 altogether) in bigger space/corridor doing routine – camera walking through dancers

1:53-2:35 big dance number – in car park or big space

if car park, camera inside hospital and filming dancers from above through window, two positions if possible

outside: angles from front, back, walking through, just feet