

GASPAR POLO BAADER

**NOTEBOOK
AND
SKETCHES**

SESSION 0

05-04-2023

Quantify time outside the meetings.

EXPECTATIONS

- From the project

- Gain insights into the craft of collaboration
- Improve my collaboration skills
- To spend time composing, which is something I love but don't always prioritise
- An open mind (from Petra's side)
- An organised schedule and agenda
- Future performances of the ensembles,

- Things I hope to offer

- An open mind
- My knowledge on composing and flute techniques
- My knowledge on craft in general
- Patience and empathy
- A substantial amount of time and mental space

Basquiat, Enrie Bag

Sounds { - folk - harmonies
- rag cuts - possibly
- Vibe (controlled?)
- minimalist

SESSION 1

14-11-2023

Bring "The Craftsman"

Simone ⇒ Dome of Florence, even rules that create an organic
being.

Miniatures

- Short old folk pieces
- All Italian End folk / harissa / classical folk
- Tali Simola's animals

Exercises: choose an animal and bring some material
Approach the poem text-based, the other more image /
atmosphere based. Sketches.

Bring A5 size landscape

↳ Tendency postcard pieces

Write landscape miniature
composers in the Google Doc

SESSION 2

19/04/2023

SESSION 4

01/05/2023

Make A4 landscape paper for 2 flus.

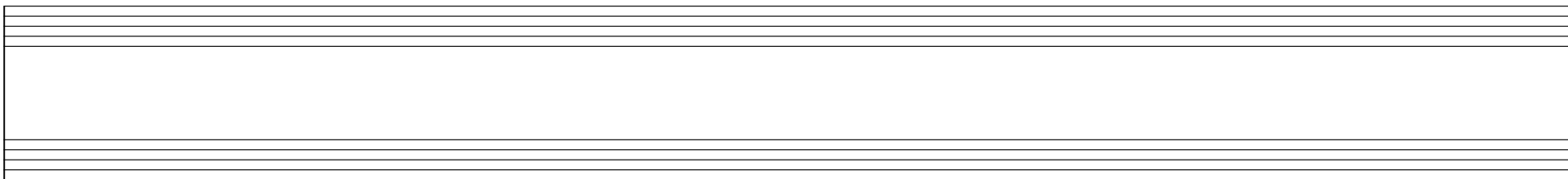
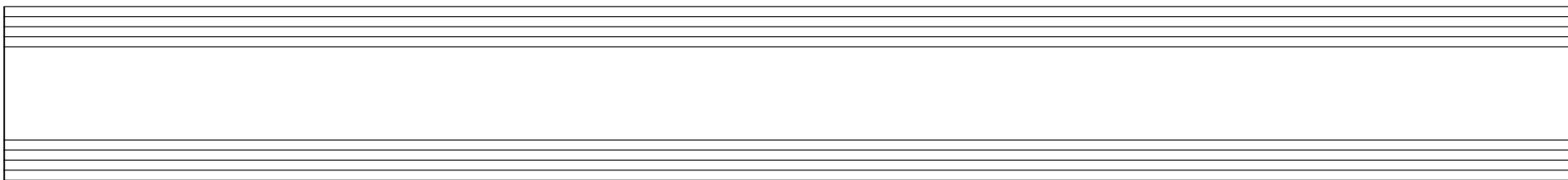
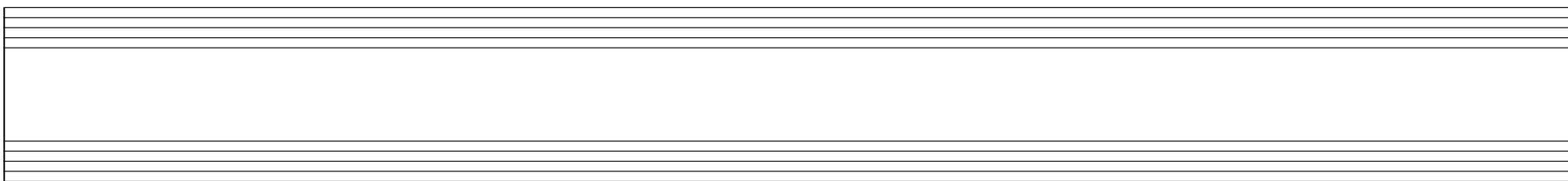
Write miniature on the material

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and dynamic markings. A circled note is labeled $r = ca 70$. The notation is divided into two systems, each with a 3/8 and 3/4 time signature. The first system includes a 2/4 time signature. The second system includes a 4/4 time signature. The notation is heavily annotated with handwritten notes and markings.

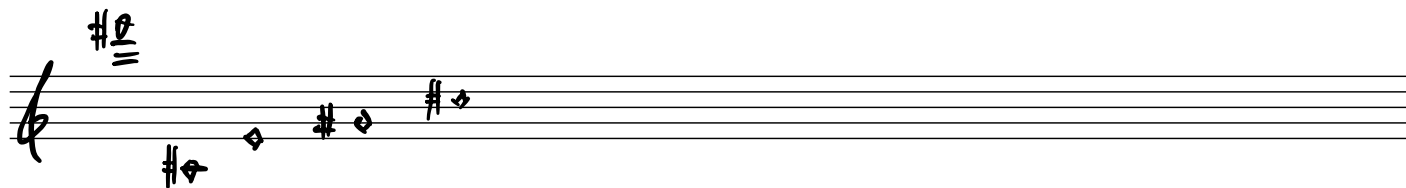
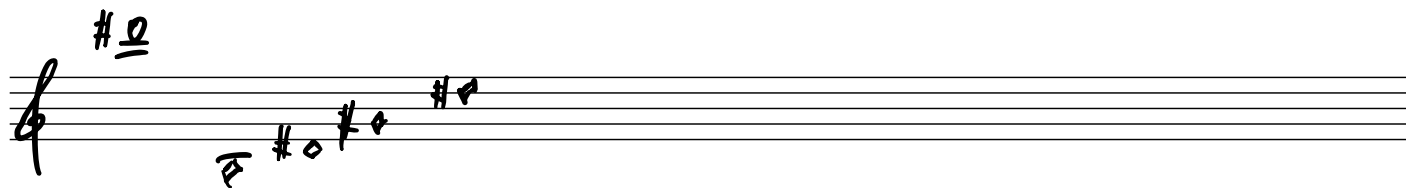
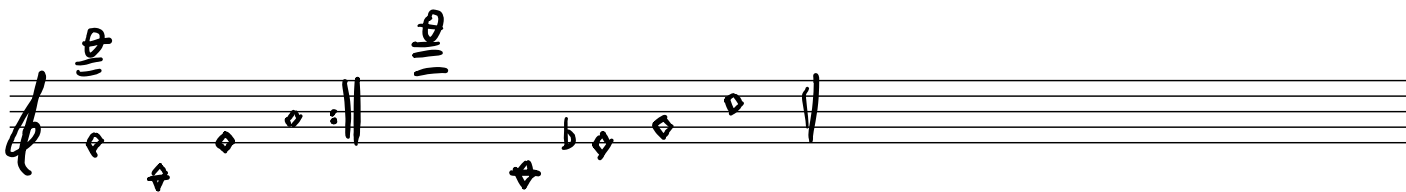
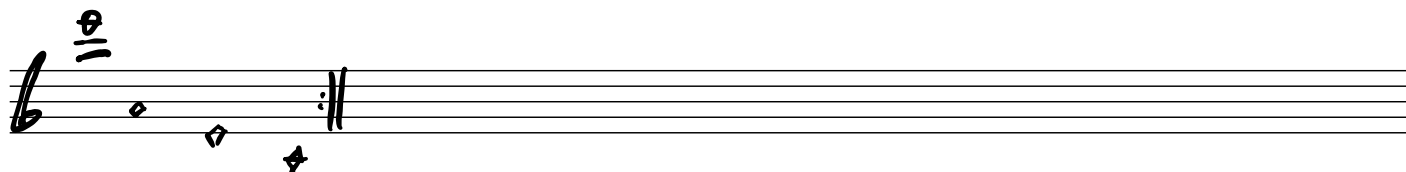
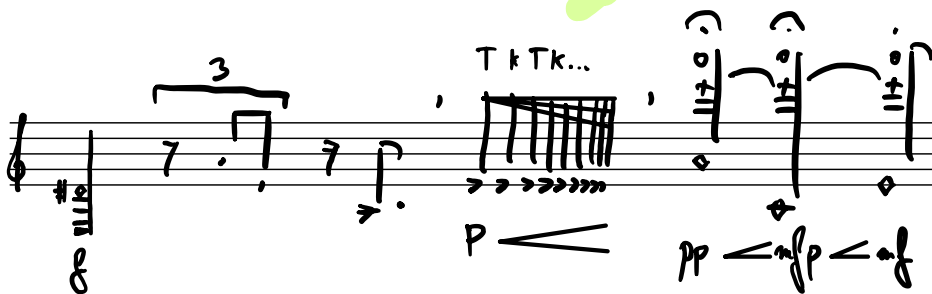
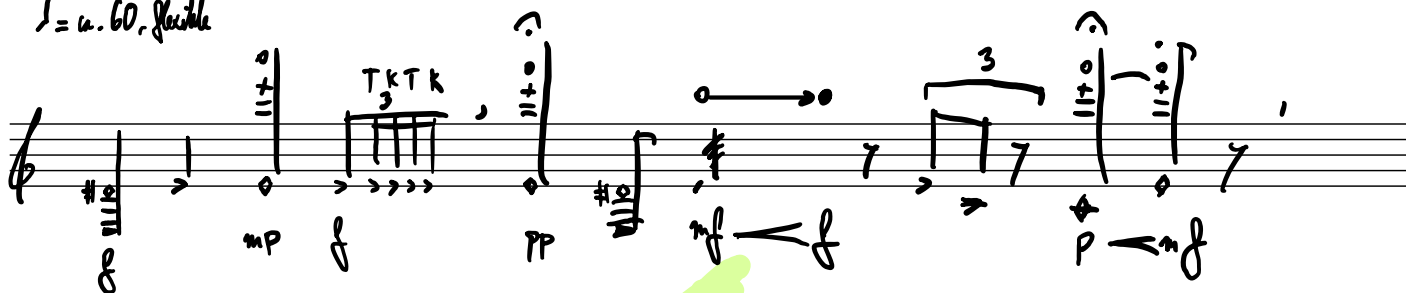
Handwritten musical notation on a grand staff. The notation includes various notes, rests, and dynamic markings. A circled note is labeled $7's$. The notation is divided into two systems, each with a 3/8 and 3/4 time signature. The first system includes a 2/4 time signature. The second system includes a 4/4 time signature. The notation is heavily annotated with handwritten notes and markings.

0's/11's 2/10 2's/9's 3/9 4's/7's 5's/6's

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and dynamic markings. The notation is divided into two systems, each with a 3/8 and 3/4 time signature. The first system includes a 2/4 time signature. The second system includes a 4/4 time signature. The notation is heavily annotated with handwritten notes and markings.



♩ = ca. 60, flexible



Tuba 1 : $-1 \cdot P$ Gelas 1 : Mi En

Tuba 2 : $7 \cdot P - 1 \cdot P$ Gelas 2 : Re# Mi

ca. 5"

ca. 10"

ca. 10"

Dynamic interplay? → Explore you between with glissandi

Duet for 2 flutes

mf-f (phrase)

mf-f (phrase)

ca. 30"

breath-long

Improvise with overblows. Breathe as needed and repeat overblows and diminuendi. long E with flutter-tongue. Progressively introduce glissandi towards pitches D# and F#, using back to E.

breath-long

p

Breath-long

ca. 5"

ca. 5"

gliss

gliss

mf p > p

Alternate and like improvising rhythm and dynamics

ppp

pp

Quickly alternate fundamentals

Repeat while improvising the rhythm. get slower

x3

* Sing into the flute, covering embouchure with your lips. Add random key clicks. ca. 40"

fP (non din)

fP (non din)