GASPAR POLO BAADER

NOTEBOOK AND SKETCHES

SESSION 0

05-04-2023

Quantify time outside the meetings.

EXPECTATIONS

- From the project
  - Gain insights into the craft of collaboration
  - Improve my collaboration skills
  - To spend time composing, which is something I love but don't always prioritise
  - An open mind (from Petra's side)
  - An organised schedule and agenda
  - Future performances of the outcome.
- Things I hope to offer
  - An open mind
  - My knowledge on composing and flute techniques
  - My knowledge on craft in general
  - Patience and empathy
  - A substantial amount of time and mental space

Sounds { - forte - harmonics - Vibr (controlled?)
- key clicks - possibly microtonal

Basquiat, Enrico Bág

SESSION 1

14-04-2023

Bring "The Craftsman"

Sciarrino ⇒ Dome of Florence, own rules that create an organic being.

Miniatures { - Short solo flute pieces
- Ad libitum 2nd flute / traverso / classical flute
- Toti Scialoja animals

↳ Exercises: choose an animal and bring some material

Approach the poem text-based, the other more image / atmosphere based. Sketches.

Bring AS size landscape

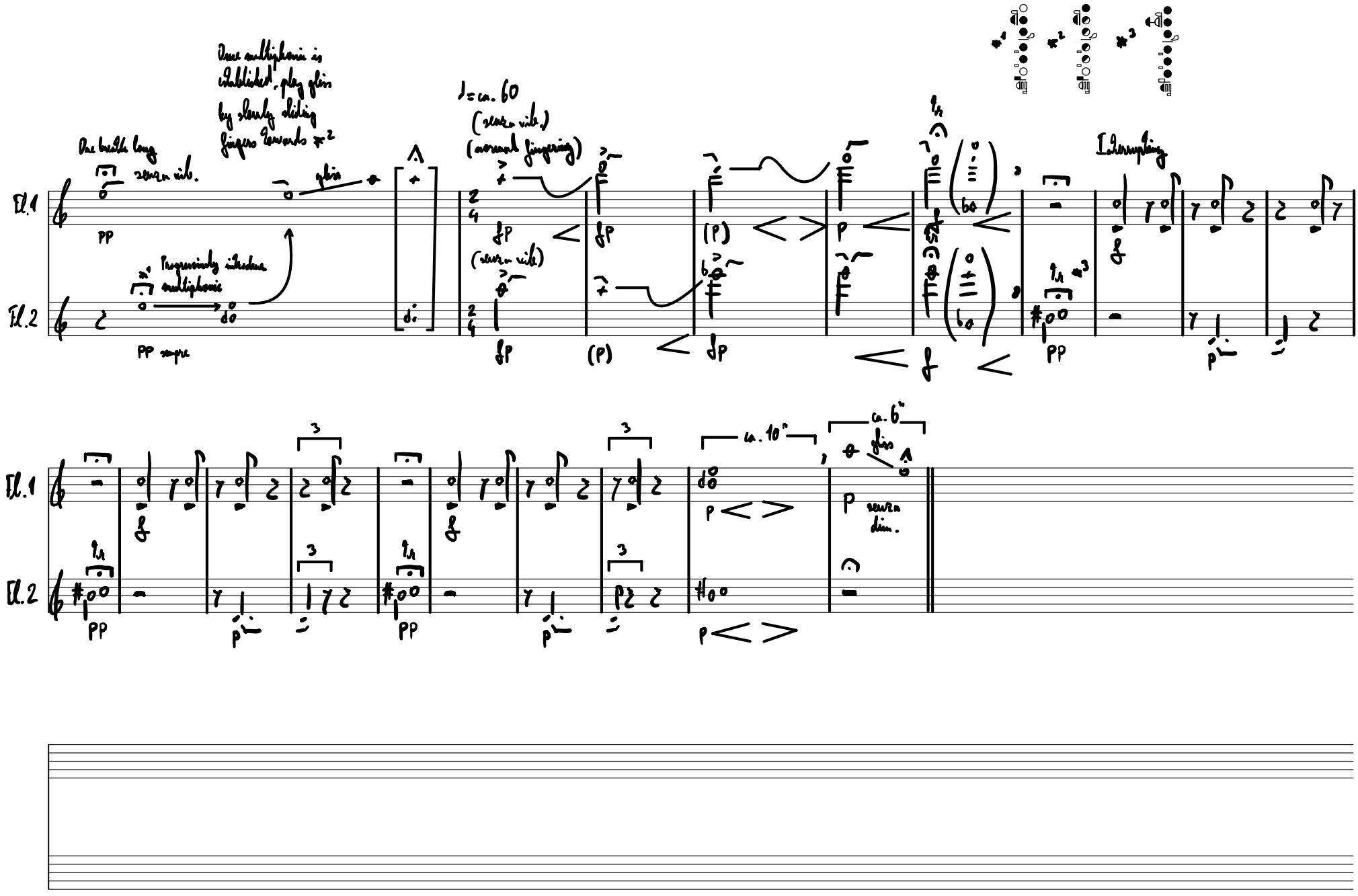
↳ Tenney postcard pieces

Write favourite miniature composers in the Google Doc

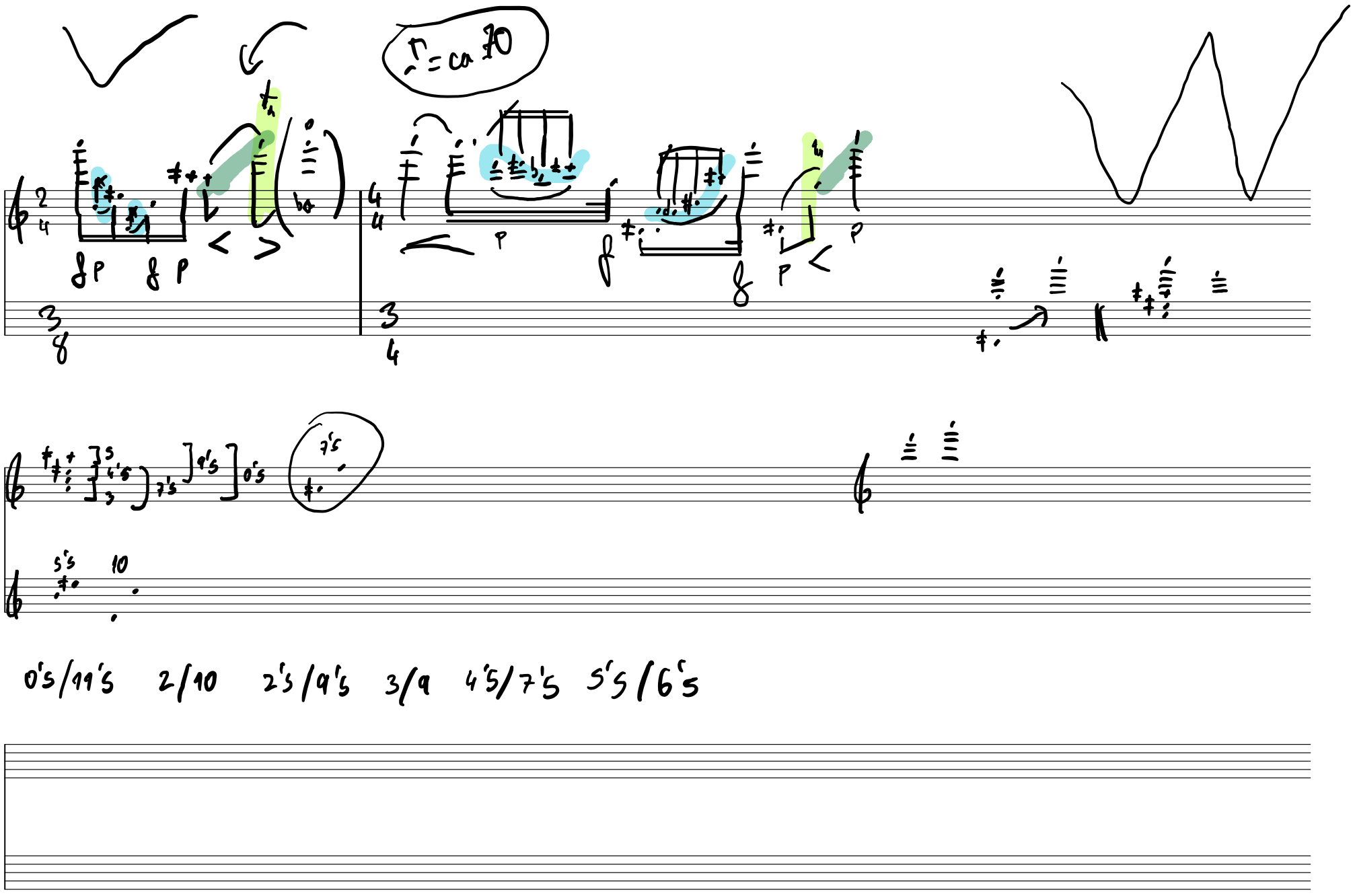
SESSION 2 — 19/04/2023

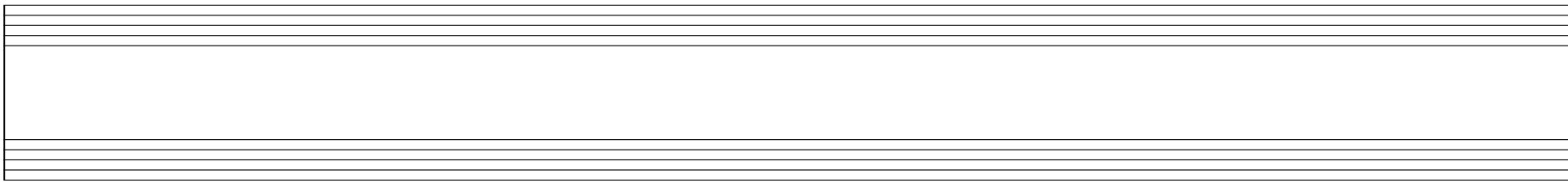
SESSION 4 — 01/05/2023

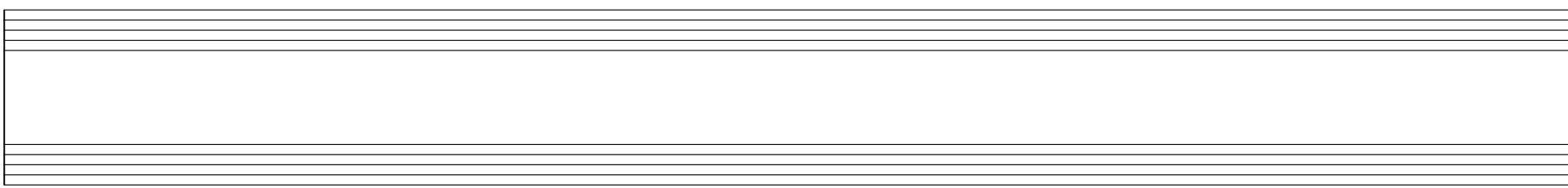
Make A4 landscape paper for 2 flaps.
Write miniature on the material

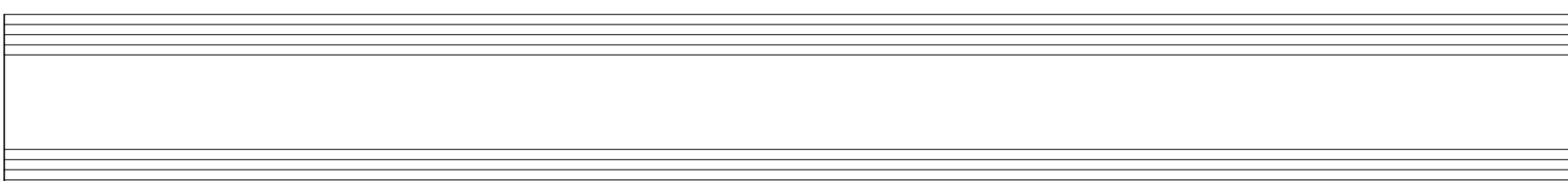


One breath long
senza vib.
Once multiphonic is established, play gliss by slowly sliding fingers towards *2
gliss
♩= ca. 60
(senza vib.)
(normal fingering)
Progressively introduce multiphonic
PP sempre
Interrupting
Fl. 1
Fl. 2
ca. 10"
ca. 6"
senza dim.


Γ = ca 70
0's/11's 2/10 2's/9's 3/9 4's/7's 5's/6's







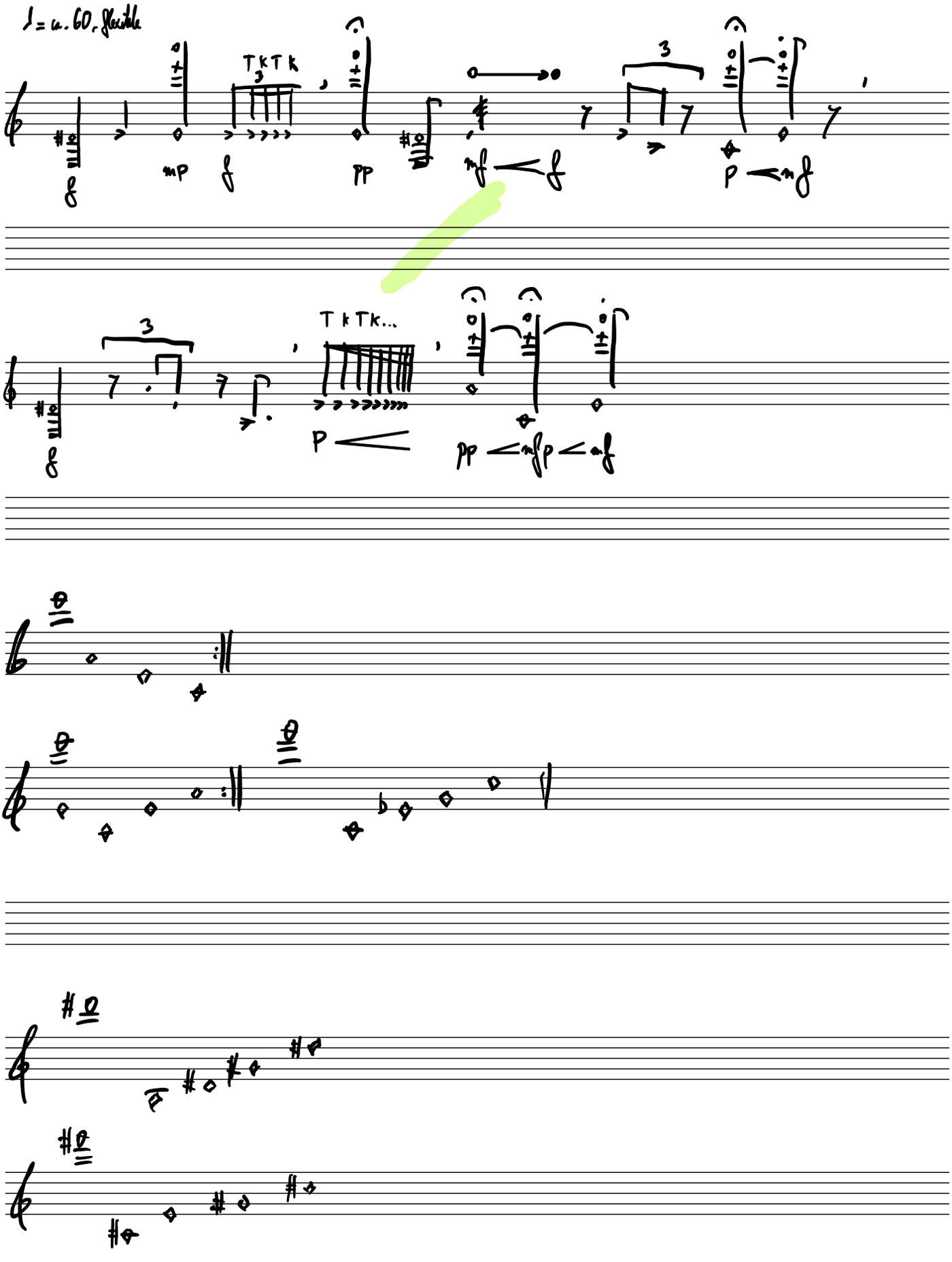
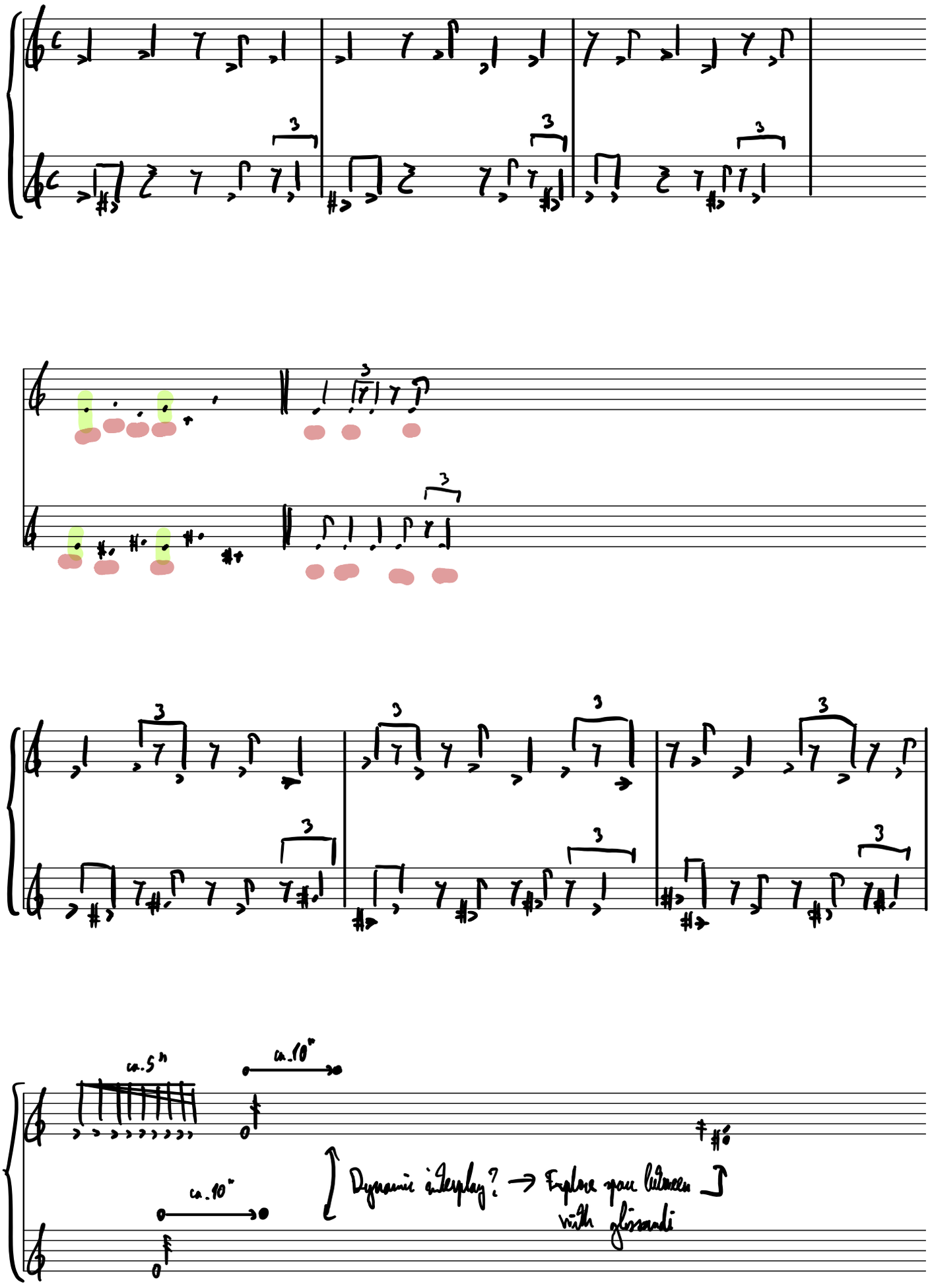
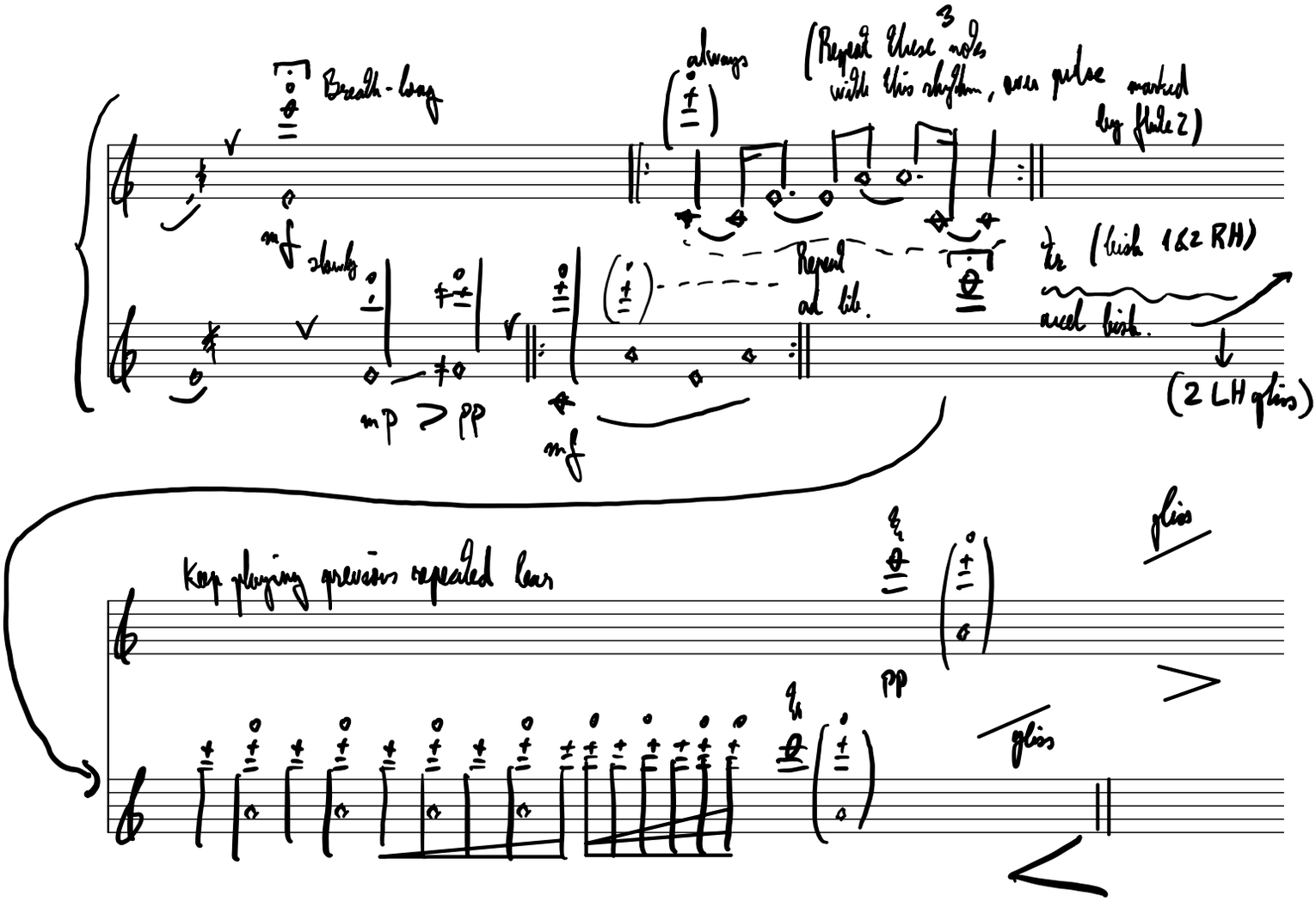

♩ = ca. 60, flexible
TkTk
3
f
mp
f
pp
mf
f
p
mf
TkTk...
p
pp
mf
p
mf

Tabla 1 : $\lrcorner \cdot \lrcorner^{\Gamma}$ Color 1 : Mi Fa

Tabla 2 : $\gamma \cdot \lrcorner^{\Gamma} \lrcorner \gamma \cdot \lrcorner^{\Gamma}$ Color 2 : Re # Mi


ca. 5"
ca. 10"
ca. 10"
Dynamic interplay? → Explore pan between with glissandi



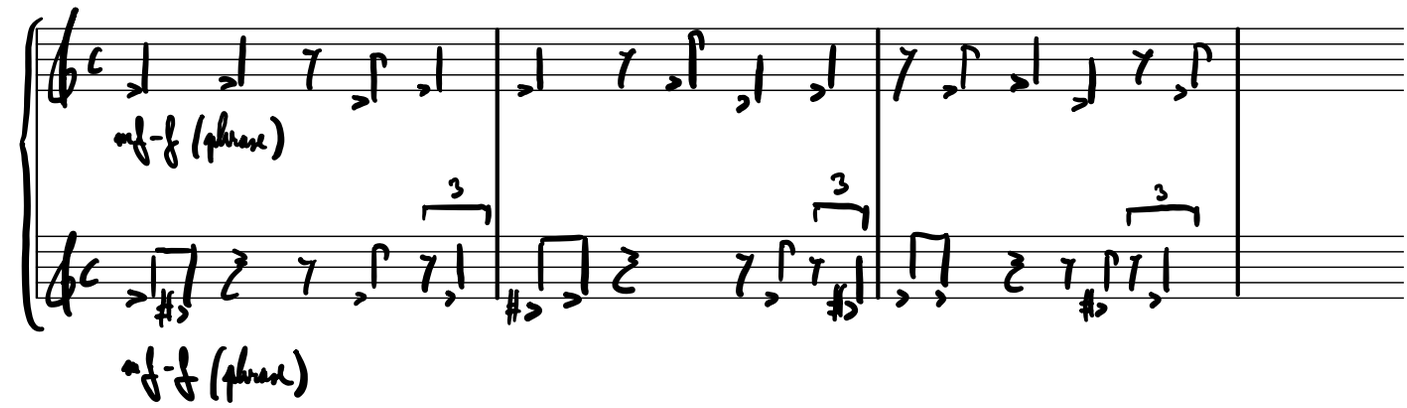
Pirr → E flatterrunge Ring → E → gliss harmonics → Harmonics → Talea & Color Petra

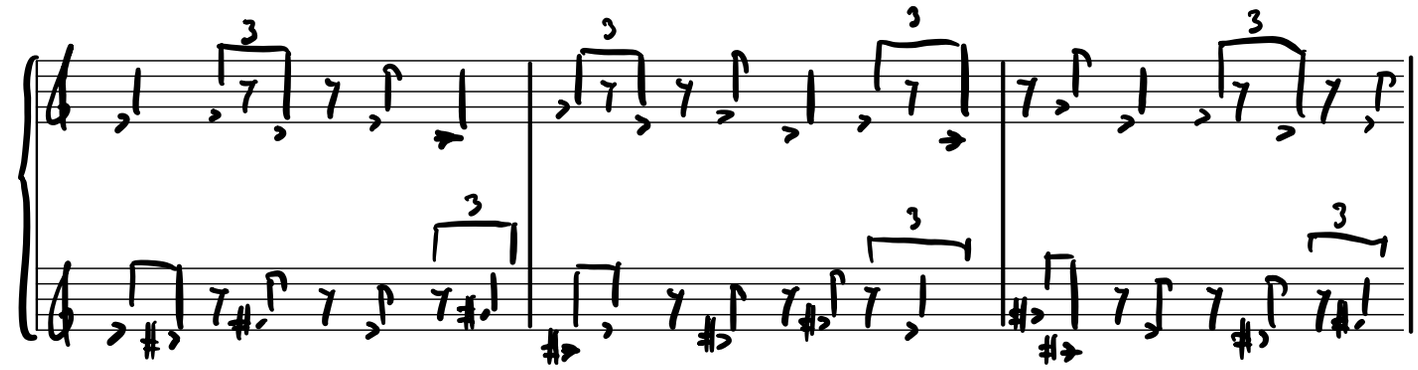
(D# - F#)

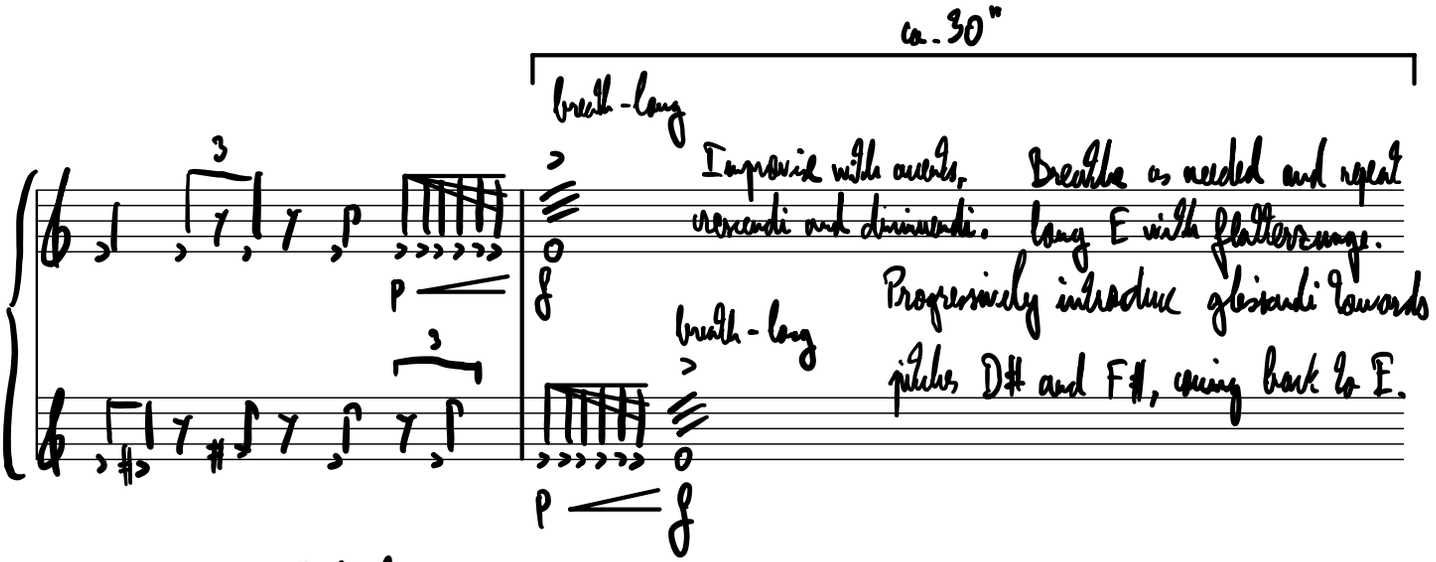
↓

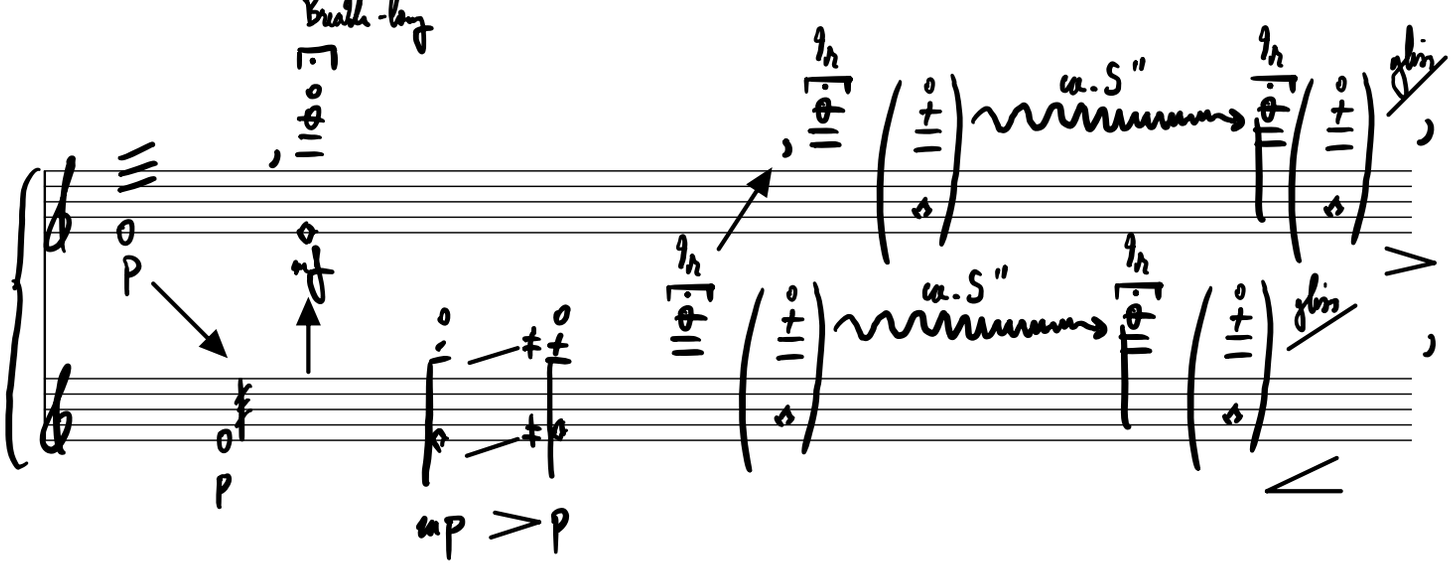
Sing + key clicks

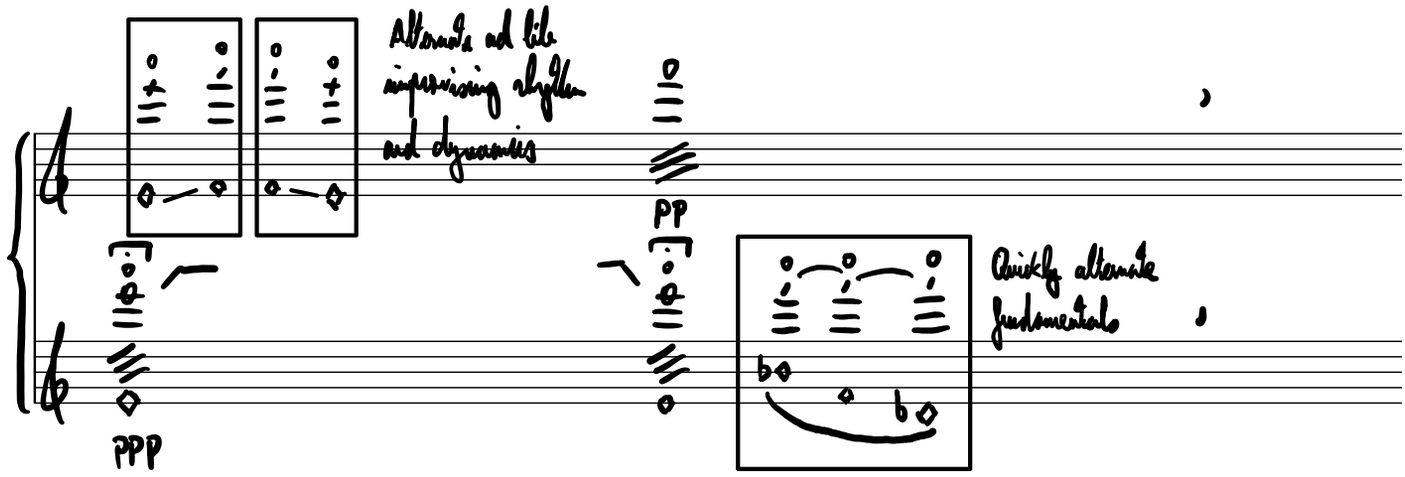
Duet for 2 flutes

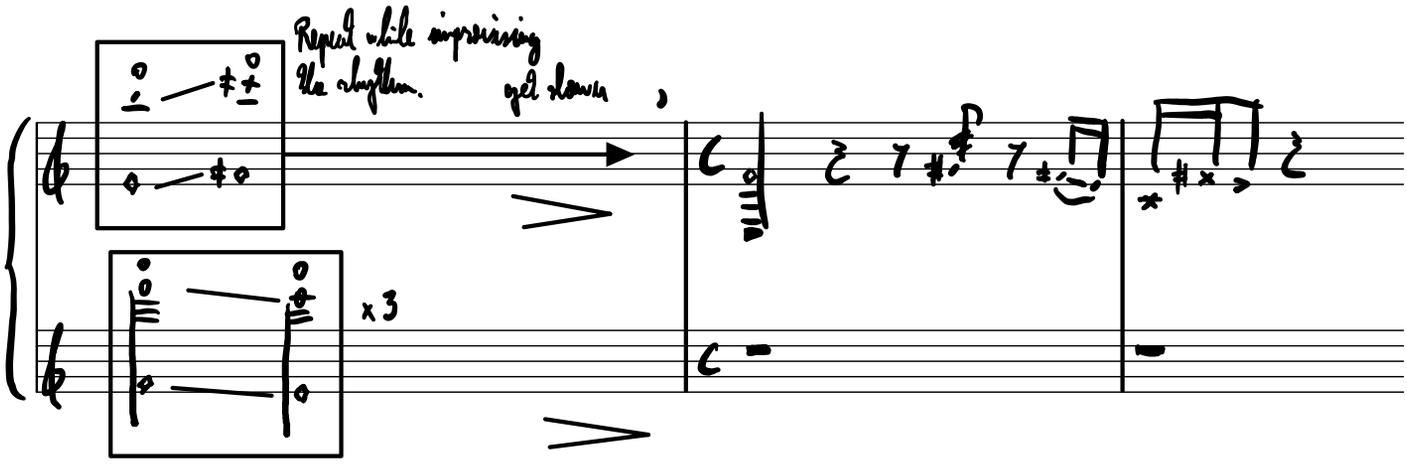


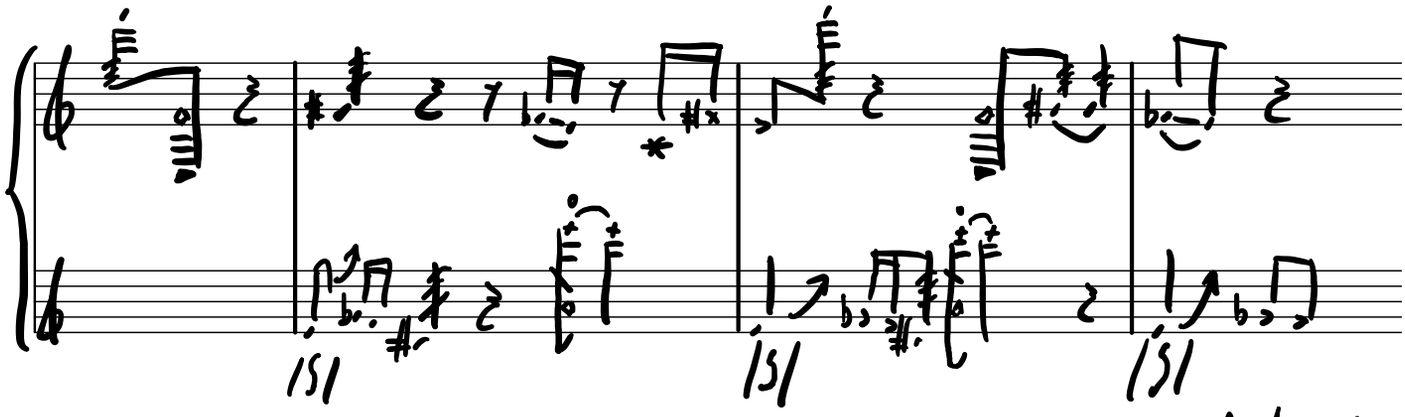
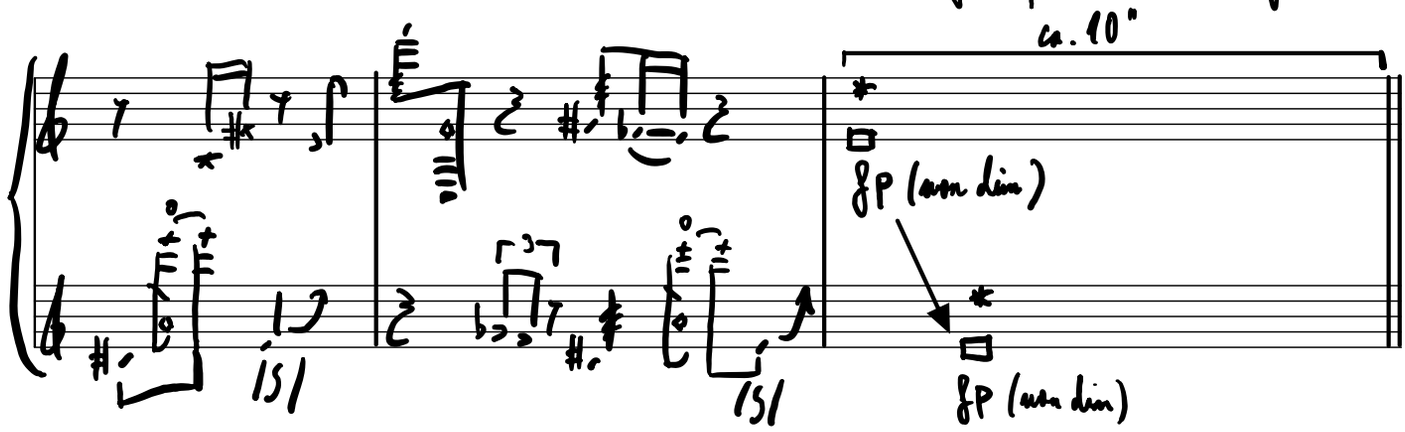












* Sing into the flute, covering embouchure with your lips. Add random key clicks.