

Sempre é pouco

for Bohuslän Big Band

Clara Gurjão
Arrangement: Clara Gurjão

1

♩ = 172

Flute/Alto Sax 1

flute

w./Section

p

w./piano and alto flute

Clarinet in B♭/Alto Sax 2

Clarinet in B♭

w./Section

p

Clarinet in B♭/Tenor Sax 1

Clarinet in B♭

w./Section

p

Alto Flute/Tenor Sax 2

Alto flute

w./Section

p

w./piano and flute

Bass Clarinet/Baritone Sax

Bass clarinet

w./Section

p

Trumpet in B♭ 1

Harmon mute

w./Section

p

Trumpet in B♭ 2

Harmon mute

w./Section

p

Trumpet in B♭ 3

Harmon mute

w./Section

p

Trumpet in B♭ 4

Harmon mute

w./Section

p

Trombone 1

Harmon mute

w./Section

p

Trombone 2

Harmon mute

w./Section

p

Trombone 3

Harmon mute

w./Section

p

Bass Trombone

Harmon mute

w./Section

p

Voice

w./Section

Acoustic Guitar

Piano

mp

Double Bass

f

Percussion

Agogo bells

Drum Set

The image displays a musical score for a jazz ensemble, spanning measures 12 to 20. The score is written for the following instruments and parts:

- Fl./A. Sax 1
- B♭ Cl./A. Sax 2
- B♭ Cl./Tn. Sax 1
- A. Fl./Ten. Sax 2
- B. Cl./Bar. Sax
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Ac. Gtr.
- Pno.
- D.B.
- Perc.
- D. S.

The score is divided into measures 12, 16, and 20. The key signature is one sharp (F#), and the time signature is 7/8. The score includes various musical notations, including notes, rests, dynamics (mf, mp), and articulations (mute off). The score is divided into measures 12, 16, and 20, with a 'voice' section starting at measure 20.

FL/A.Sx 1

24

B♭ Cl/A.Sax 2

24

B♭ Cl/Tn.Sax 1

24

A. Fl/Ten.Sax 2

24

B. Cl/Bar. Sax

24

B♭ Tpt. 1

24

B♭ Tpt. 2

24

B♭ Tpt. 3

24

B♭ Tpt. 4

24

Tbn. 1

24

Tbn. 2

24

Tbn. 3

24

B. Tbn.

24

Ac. Gtr.

24

Pno.

24

D.B.

24

Perc.

24

D. S.

24

24

[illegible]

48

To alto sax

A. Sx.

To alto sax

A. Sx.

To tenor sax

T. Sx.

To tenor sax

T. Sx.

48

barit. sax

B. Sx.

48

w/Section

B♭ Tpt. 1

w/Section

B♭ Tpt. 2

w/Section

B♭ Tpt. 3

w/Section

B♭ Tpt. 4

w/Section

Tbn. 1

w/Section

Tbn. 2

w/Section

Tbn. 3

w/Barit.sax

B. Tbn.

48

A m9 E 7(♯9) Am9 E 7(♯9)

Ac. Gtr.

48

A m9 E 7(♯9) Am9 E 7(♯9)

Pno.

48

A m9 E 7(♯9) Am9 E 7(♯9)

D.B.

48

conga drums

Perc.

48

7/8 groove straight

D. S.

48

A m9 E 7(♯9) Am9 E 7(♯9)

The image displays a complex musical score for a jazz ensemble, likely from a rehearsal or recording session. The score is written for multiple instruments, each represented by a staff:

- Saxophones (Sx):** Four staves labeled A. Sx., T. Sx., B. Sx., and B. Sx. They play melodic lines with various articulations and dynamics.
- Trombones (Tbn.):** Three staves labeled Tbn. 1, Tbn. 2, and Tbn. 3. They provide harmonic support and counter-melodies.
- Trumpets (Tpt.):** Four staves labeled B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, and B♭ Tpt. 4. Many of these parts are marked "To harmon mute".
- Acoustic Guitar (Ac. Gtr.):** One staff playing chords and single notes, often with a "samba feel" instruction.
- Piano (Pno.):** One staff providing harmonic accompaniment with sustained chords.
- Double Bass (D.B.):** One staff playing a steady bass line.
- Percussion (Perc.):** One staff with rhythmic patterns, including shaker and samba feel.
- Drums (D.S.):** One staff showing drum kit notation.

The score includes numerous musical details:

- Dynamics:** *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano).
- Articulation:** Accents (*>*) and slurs.
- Chord Symbols:** Am9, E7#9(b13), Dm9, G7, A♭maj7, C6_9.
- Performance Instructions:** "To harmon mute", "w./Section", "samba feel.", "Shaker".
- Rehearsal Marks:** Numbers in boxes (e.g., 61) indicating specific sections of the music.

72

perc. solo

A. Sx.

perc. solo

A. Sx.

perc. solo

T. Sx.

perc. solo

T. Sx.

72

perc. solo

B. Sx.

72

perc. solo

mute off

B♭ Tpt. 1

perc. solo

mute off

B♭ Tpt. 2

perc. solo

mute off

B♭ Tpt. 3

perc. solo

mute off

B♭ Tpt. 4

perc. solo

mute off

Tbn. 1

perc. solo

mute off

Tbn. 2

perc. solo

mute off

Tbn. 3

perc. solo

mute off

B. Tbn.

72

perc. solo

Ac. Gtr.

72

perc. solo

Pno.

72

perc. solo

D. B.

72

PERC. SOLO

conga drums

Perc.

72

perc. solo

only hi-hats

D. S.

72

84

88

trumpet 2 solo

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

B♯ Tpt. 1

B♯ Tpt. 2

Open

Em9

solo 16 bars

A7

Bm9

Em9

A7

Bm9

Em9

A7

Bm9

Em9

A7

Bm9

B♯ Tpt. 3

B♯ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

84

trumpet 2 solo

Ac. Gtr.

Pno.

84

trumpet 2 solo

Dm9

G7

Am9

Dm9

G7

Am9

Dm9

G7

Am9

Dm9

G7

Am9

84

trumpet 2 solo

Dm9

G7

Am9

Dm9

G7

Am9

Dm9

G7

Am9

Dm9

G7

Am9

84

trumpet 2 solo

Dm9

G7

Am9

Dm9

G7

Am9

Dm9

G7

Am9

Dm9

G7

Am9

84

trumpet 2 solo

Dm9

G7

Am9

Dm9

G7

Am9

Dm9

G7

Am9

Dm9

G7

Am9

84

trumpet 2 solo

5/8 groove straight

84

trumpet 2 solo

5/8 groove straight

84

trumpet 2 solo

Dm9

G7

Am9

Dm9

G7

Am9

Dm9

G7

Am9

Dm9

G7

Am9

[illegible]

108

A. Sx.

A. Sx.

T. Sx.

T. Sx.

108

B. Sx.

108

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Dm9 G7 Am9 Dm9 G7 Am9 Dm9 G7 Am9 Dm9 G7 Am9 Dm9 G7 Am9 Dm9 G7 Am9

Tbn. 2

Tbn. 3

B. Tbn.

108

Ac. Gtr.

108

Pno.

108

D.B.

108

Perc.

108

D. S.

108

[illegible]

