

# Your Lady

Composed by John Coltrane  
Arranged by Claudio Jr De Rosa

Instrumentation:  
Soloist: Tenor Sax  
Soprano Sax  
Alto Sax  
2 Tenor Sax  
Baritone Sax  
4 Trumpets  
3 Trombones  
1 Bass Trombone  
Guitar  
Piano  
Double Bass  
Drums

# Your Lady

John Coltrane  
Claudio Jr De Rosa

Swing ♩ = 164

Opt. Pick Up (Only 2nd Time)      Solo Free with Drums

Play 4 Times

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Tenor Saxophone
- Soprano Saxophone
- Alto 2
- Tenor 1
- Tenor 2
- Bari. Sax.
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Guitar
- Piano (with markings: *legato*, *mp*, *mf*)
- Acoustic Bass (with marking: *ff*)
- Drums (with markings: *ff*, *Powerfully Sneak in (Only 2nd Time)*, *Almost Soloistically / Elvin Jones feel*)

The score includes a double bar line at measure 8, indicating a section change. The piano part features a *legato* texture with *mp* and *mf* dynamics. The acoustic bass part has a *ff* dynamic and a marking to "Play 4 times; 3rd & 4th Oct. Lower". The drum part includes a *ff* dynamic and specific phrasing instructions.

Swing ♩ = 164  
Play 2nd Time Only

Powerfully Sneak in (Only 2nd Time)      Almost Soloistically / Elvin Jones feel

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

**A** Solo *mf*

Ten. Sax. *mf*

Sop. Sax.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1 *fp*

Tpt. 2 *fp*

Tpt. 3 *fp*

Tpt. 4 *fp*

Tbn. 1 *fp*

Tbn. 2 *fp*

Tbn. 3 *fp*

B. Tbn. *fp*

J. Gtr. *mf*  $D_6^7(b9b5)$   $D_6^7(b9b5)$

Pno. *mf*  $D_6^7(b9b5)$   $D_6^7(b9b5)$

A. Bass *mf*  $D_6^7(b9b5)$

**A** *mf*  $D_6^7(b9b5)$  Fill  $D_6^7(b9b5)$

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

**B**

W. Ten & Sop. Sax  
 W. Ten Sax  
 W. Ten & Sop. Sax

To Bucket Mute  
 Bucket Mute

D<sub>6</sub>(9884) G<sub>7</sub>/B Bm<sup>7</sup> (colian) A(maj)(9) G#m<sup>7</sup> A(maj)(9) B<sub>6</sub> B(maj)<sup>7</sup> A<sub>7</sub>/C D<sub>6</sub><sup>7</sup> B<sub>6</sub>/D B/D# E F

D<sub>6</sub>(9884) G<sub>7</sub>/B Bm<sup>7</sup> A(maj)(9) G#m<sup>7</sup> A(maj)(9) B<sub>6</sub> B(maj)<sup>7</sup> A<sub>7</sub>/C D<sub>6</sub><sup>7</sup> B<sub>6</sub>/D B/D# E F

**B**

Only on cymbals

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

**C** Straight

The musical score is arranged in a standard orchestral layout. At the top, it specifies the tempo and feel as 'Straight'. The instruments are listed on the left side of the page: Tenor Saxophone (Tpt. 1), Soprano Saxophone (Sop. Sax.), Alto Saxophone 2 (Alto 2), Tenor Saxophone 1 (Tenor 1), Tenor Saxophone 2 (Tenor 2), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Guitar (J. Gtr.), Piano (Pno.), and Bass (A. Bass). The Drum part (Dr.) is at the bottom.

Key performance markings include dynamics such as *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *mf dolce*. The score includes various musical notations like slurs, ties, and articulation marks. A 'Fill in' section is marked in the drum part between measures 67 and 68, and another 'Fill to Swing Feel' is marked at the end of the page. Measure numbers 61 through 76 are printed at the bottom of the page.

**D** Swing

Ten. Sax.

Sop. Sax. *mp* *p*

Alto 2 *mp* *p*

Tenor 1 *mp* *p*

Tenor 2 *mp* *p*

Bari. Sax. *mp* *p*

Tpt. 1 *Open*

Tpt. 2 *Open*

Tpt. 3 *Open*

Tpt. 4 *Open*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno. *D6<sup>7</sup>(9b94)* Piano Solo (No Build Up!) *End Solo*

A. Bass *D6<sup>7</sup>(9b94)* *D6<sup>7</sup>(9b94)* *C<sup>7</sup>(9b94)* *D6<sup>7</sup>(9b94)*

**D** Swing Piano Solo (No Build Up!) *End Piano Solo*

Dr.

77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92

E

Musical score for 'Your Lady' featuring various instruments including Tenor Sax, Soprano Sax, Alto 2, Tenor 1, Tenor 2, Bari. Sax, Trumpets 1-4, Trombones 1-3, B. Tbn., J. Gtr., Pno., A. Bass, and Dr.

Key markings include *sfz*, *ff*, *p*, *mf*, *f*, *ff*, *Open*, *D6(9sus4)*, *Dmaj7(9)*, *Ebm7*, *D6(9sus4)*, *G4(maj7)/B*, *8va*, *Ebm7*, and *Dmaj7(9)*.

E

**F** Straight

Ten. Sax.  
 Sop. Sax. Long Fall! Opt. Fill (free), Falls, Sounds  
 Alto 2 Long Fall!  
 Tenor 1 Long Fall! Opt. Fill (free), Falls, Sounds  
 Tenor 2 Long Fall!  
 Bari. Sax.  
 Tpt. 1 Long Fall! Opt. Fill (free), Falls, Sounds  
 Tpt. 2 Long Fall! Opt. Fill (free), Falls, Sounds  
 Tpt. 3 Long Fall!  
 Tpt. 4 Long Fall! Opt. Fill (free), Falls, Sounds  
 Tbn. 1 Long Fall! Opt. Fill (free), Falls, Sounds  
 Tbn. 2 Long Fall!  
 Tbn. 3 Long Fall!  
 B. Tbn.  
 J. Gtr. *mf* *p*  
 Pno. *mf* *p*  
 A. Bass *mf* *p*  
**F** Straight  
 Dr. *mf* *p* Opt. Fill Opt. Fill Opt. Fill Opt. Fill  
 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124



G

Straight  
Soloist opt. on Special

Ten. Sax. *f*

Sop. Sax. *f*

Alto 2 *f*

Tenor 1 *f*

Tenor 2 *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

J. Gtr. *f*

Pno. *f*

A. Bass *f*

Dr. *f*

G

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 *f* 141 142 143 144 145 146 147 148

**H** W. Saxes *sweetly*

Ten. Sax. *mf*

Sop. Sax. *mf*

Alto 2 *mf* Play 2nd Time Only

Tenor 1 *mf* Play 2nd Time Only

Tenor 2 *mf* Straight

Bari. Sax. *mf* Straight

Tpt. 1 *mf* W. Saxes *sweetly* Play 2nd Time Only!

Tpt. 2 *p* Bucket Mute Play 2nd Time Only!

Tpt. 3 *p* Bucket Mute Play 2nd Time Only!

Tpt. 4 *p* Bucket Mute Play 2nd Time Only!

Tbn. 1 *p* Bucket Mute Play 2nd Time Only!

Tbn. 2 *p* Bucket Mute Play 2nd Time Only!

Tbn. 3 *p* Bucket Mute Play 2nd Time Only!

B. Tbn. *mf* Straight

J. Gtr. *mf* *sweetly*

Pno. *mf* Straight

A. Bass *mf* Straight

**H** Break Tempo, Colors on Cymbals

Dr. *p* 2 2 2 2 2 2 2 2 2 2 2 2 2

2nd Time Solo Break!

2nd Time Build Up for Sax Solo!

149 150 151 152 153 154 155 156 157 158 159 160 161 162

**I Swing** **J** **K**

Ten. Sax. *Open* *Open* *On Cue*

Sop. Sax. *Open* *Open* *On Cue*

Alto 2 *Open* *Open* *On Cue*

Tenor 1 *Open* *Open* *On Cue*

Tenor 2 *Open* *Open* *On Cue*

Bari. Sax. *Open* *Open* *On Cue*

Tpt. 1 *Open* *Open* *On Cue*

Tpt. 2 *Open* *Open* *On Cue* *p*

Tpt. 3 *Open* *Open* *On Cue* *p*

Tpt. 4 *Open* *Open* *On Cue* *p*

Tbn. 1 *Open* *Open* *On Cue* *p*

Tbn. 2 *Open* *Open* *On Cue* *p*

Tbn. 3 *Open* *Open* *On Cue* *p*

B. Tbn. *Open* *Open* *On Cue* *p*

J. Gtr. *Open* *Open* *On Cue*

Pno. *Open* *Open* *On Cue* *G1/B* *Bbm7* *A13(sus4)*

A. Bass *Open* *Open* *On Cue* *G1/B* *Bbm7* *A13(sus4)*

**Swing** **I** **J** **K**

Dr. *Open* *Open* *On Cue*

163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186

*D7(sus4)* *E7(sus4)* *E7(sus4)* *A9/C#* *Cm7* *B7(sus4)*

*C7(sus4)* *D7(sus4)* *D7(sus4)* *G1/B* *Bbm7* *A13(sus4)*

*C7(sus4)* *D7(sus4)* *D7(sus4)* *G1/B* *Bbm7* *A13(sus4)*

**L**

W. Ten & Sop. Sax

W. Ten Sax

W. Ten & Sop. Sax

Chords:  
 D<sup>b</sup>7(9&84) G<sup>b</sup>/B Bm<sup>7</sup> (eolian) A<sup>major</sup>( $\delta$ ) C $\sharp$ m<sup>7</sup> A<sup>major</sup>( $\delta$ ) B $\flat$  B<sup>major</sup> A $\flat$ /C D<sup>7</sup> B $\flat$ /D B/D $\sharp$  E F E $\flat$ m<sup>9</sup> G<sup>b</sup>/B Opt. Fills D<sup>b</sup>7(9&84)

187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214

Solo Fill

**M**

Ten. Sax. *mf* *mf* *f*

Sop. Sax. *mp* *mf* *f*

Alto 2 *mp* *mf* *f*

Tenor 1 *mp* *mf* *f*

Tenor 2 *mp* *mf* *f*

Bari. Sax. *mp* *mf* *f*

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Tpt. 3 *mp*

Tpt. 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

J. Gtr. *mf* *f*

Pno. *mp*

A. Bass *mf*

**M**

Dr. *mp* *f* Long Fill

215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235

D<sup>9</sup>(sus4) G/B Am/C C<sup>9</sup> D<sup>9</sup>(sus4) E<sup>9</sup>(maj7)/B C<sup>9</sup>(#11) B<sup>9</sup>alt. C E Am<sup>7</sup> C<sup>9</sup>(#11) B<sup>9</sup>alt. F<sup>9</sup>(#11) E<sup>9</sup> E<sup>9</sup>(#11) D<sup>9</sup>(sus4)

Ten. Sax. A pedal  
 Sop. Sax.  
 Alto 2  
 Tenor 1  
 Tenor 2  
 Bari. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B. Tbn.  
 J. Gtr.  
 Pno.  
 A. Bass  
 Dr.

Fill N Ten Sax. Solo Get Busy! Fill

236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255

rit. . . . . *ff* *Алмашти* Opt. Fill

Ten. Sax. *ff*

Sop. Sax. *ff*

Alto 2 *ff*

Tenor 1 *ff*

Tenor 2 *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

J. Gtr. *ff* *Алмашти*

Pno. *ff* *Алмашти*

A. Bass *ff* *Алмашти*

Dr. *ff* *Fill* *rit.* *Fill*

256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273