

Tracy Piper-Wright

Education and Qualifications

2014 Fellow of the Higher Education Academy

2011 PhD, '*Artefact, Situation, Encounter: Towards a New Aesthetics of Temporary Outdoor Installation Art.*', University of Wales, Glyndwr University

2006 PGCE PCET, Shrewsbury College of Arts & Technology

2005 BA Hons Fine Art, First Class, North Wales School of Art & Design, Wrexham

1995 BA Hons English and Philosophy, First Class, University of Hull

Employment

Sept 2018 – present: Deputy Head of Art and Design, University of Chester (role concurrent with SL Photography position)

Sept 2014 – present: Senior Lecturer in Photography, University of Chester

Sept 2007 – Aug 2014: Lecturer in Fine Art, Glyndwr University, Wrexham

Oct 2001 – Dec 2016: Lecturer in English and Essential Skills & Area Coordinator, Shrewsbury College of Arts and Technology

Teaching

I teach on all levels of the BA Photography programme and lead modules in theory at Levels 4 and 6 and collaborative exhibition practice at Level 5. The BA Hons Photography programme at Chester encourages the development of a personal creative practice through engagement with a wide range of digital and analogue approaches and the development of a sound critical and contextual background. The course is mindful of the context in which contemporary photography is produced and consumed, and I am interested in exploring the culture of photography which students and graduates must engage with in order to thrive. I am also interested in the relationship between writing and creative practice and in exploring ways in which creative students can engage effectively with the critical and theoretical contexts of their subject. I supervise students on the MA programme who are working with lens based media, and am supervising a PhD student exploring installation practice. At Glyndwr University I taught on studio and theory modules across all levels and was module leader for Fine Art Critical Studies modules from Levels 4-6.

External Examining/Quality

2016-2018: Link Tutor for FD Contemporary Photography and FD Graphic Design at Mid Cheshire College, validated by University of Chester. The Link Tutor role provides oversight on programme management, quality and assessment to support staff in partner colleges.

2012-2014: External Examiner for BA Hons Fine Art at St Helens College, validated by University of Chester. I had to relinquish this position when I took up employment at the University in 2014.

Research

My post-doctoral research explores photographic culture in the context of the internet, digital technology and social media. I am interested in how digital technologies shape our ways of seeing, interpreting and communicating in art, social and cultural contexts.

My current research focus is a project entitled [In Pursuit of Error](#) which explores the relationship between technology and image-making and the aesthetics of accident, chance and random occurrence. The project gathers examples of photographic 'mistakes' from photographers and the general public to form an archive of practice and a repository for research. The project explores the wider implications of the mistake in creative practice and as a broader cultural phenomenon which has the potential to challenge expectations. The project has been presented at several conferences in the UK and abroad.

From 2013-2015 I was Lead Researcher on [Show and Tell](#), a Digital R&D Fund for the Arts research project funded by Nesta, Arts Council England and the AHRC. This collaborative research project explored how digital technology could be used to develop participation and engagement with the arts for a wider audience. I worked with a community circus (Circus Starr), an app developer (Therapy Box) and the National Autistic Society to develop and trial an app called *Show and Tell* which used a visual story format to help autistic children experience an arts event with their family.

Publications

Chapters in edited books

Piper-Wright, T (2017) 'Using Mobile Technology to facilitate Engagement with the Arts for Children with Autism and their Families', in Earnshaw, R (2017) *Art, Design and Technology: Collaboration and Implementation*, Heidelberg, Springer International Publishing pp.47-56 ISBN 978-3-319-58121-7

Piper-Wright, T (2013) 'That's the Story of My Life: Daily photography as a Reflexive Practice', in Carson, J, Miller, R and Wilkie, T (eds) (2013) *The Reflexive Photographer*, Museums Etc, Edinburgh, pp.214-251 ISBN 9781907697944

Peer reviewed journal articles

Piper-Wright, T (2018) 'Neither the One nor the Other: Photographic Errors - Subjectivity, Subversion and the In-Between, *MAI: Feminism and Visual Culture*, Issue 1, Spring 2018 ISSN 2003-167X

Piper-Wright, T (2012) Review of The Routledge Companion to Research in the Art, *Networks* Issue 18, ADM-HEA July 2012.

Piper-Wright, T (2010) 'Embracing Uncertainty', Review of the CHArt Annual Conference 2010, *CHArt Newsletter*.

Published conference contributions

Piper-Wright, T (2016), 'The Intermittent Image', in Moutinho, Ana, et al (eds) (2016). *Post-Screen: Intermittence + Interference*, Lisboa, CIEBA-FBAUL and Edições Universitárias Lusófonas, pp76-85 ISBN 978-989-8771-56-8

Other refereed and/or non- published conference contributions

Piper-Wright, T (2018) 'A Trace of Actions Unseen: The Photographic Error as Photography 'in performance' paper presented at *Times and Movements of the Image*, International Conference 15-16 November 2018 ESAD.CR, Caldas da Rainha & Faculty of Social Sciences and Humanities, Universidade NOVA de Lisboa, Lisbon, Portugal

Piper-Wright, T (2018) 'Living Images: The Photographic Error as Embodied Knowledge' paper presented at *Creative Image: Ways of Seeing, Representing and Reshaping Reality*, First International Conference of the Visual Research Network, 26-27 September 2018, Manchester University, UK

Piper-Wright, T (2018) 'The value of uncertainty: The photographic error as embodied knowledge' presented at *Helsinki Photomedia – Reconsidering the "Post-Truth Condition": Epistemologies of the Photographic Image*, 2018 March 26 -28, 2018, Aalto University, Helsinki, Finland

Piper-Wright, T (2015) 'In Pursuit of Error' presented at *Carbon Meets Silicon: Arts Expo of the Internet Technologies and Applications Conference (ITA15)*, 8-11 September 2015, Wrexham Glyndwr University

Piper-Wright, T (2012) 'Narrative aesthetic' as a new model for considering time in relation to public art practice' paper presented at *Duration: Temporality in Public Art Practice, Intersections Conference*, 29-31 March 2012 Culture Lab, Newcastle University

Piper-Wright, T (2010) 'Life after Death: The relevance of digital technologies for entry into the 'canon' of temporary, ephemeral and non-gallery sited art works', paper presented at *Technology and the Death of Art History, The Computers and the History of Art (CHArt) Annual Conference*, 10th – 11th November 2010, British Computer Society, London

Piper-Wright, T (2009) 'Transitions and limens: the fugitive object of temporary outdoor installation art' paper presented at *Media, Communication and Cultural Studies Association, (MeCCSA) Postgraduate Network Annual Conference*, 8th – 9th July, 2009 Bangor University

Other publications

Piper-Wright, T (2018) 'In Pursuit of Error', *Propeller #1 Mancha* Jan 2018
<https://propeller.pt/shortlist-2/>

Piper-Wright, T (2017) 'The Sierra Street View Club', *Source: The Photographic Review*, Issue 90, Summer 2017 pp.68

Piper-Wright, T (2016) 'Travelling the Imaginary Landscape', catalogue essay for the exhibition *Death Returned Her to Rags*, by Alexe Dilworth, shown at Gallery Fzkke, Euskirchen nr Cologne, Germany 08 July – 21 August 2016

Bright, R., Logan, C., Piper-Wright, T (2015) *Circus Starr: App for Autistic Audiences - Research and Development Report*, London: Nesta

Piper-Wright, T (2012) 'Decoding the Digital Universe' in *Koodi-Code*, HESA Inprint, Issue 20, September 2012, pp.18-21

Piper-Wright, T (2010) 'And Counting 3pm', Hap Hazard', 'White Umbrellas' in *Hazard MMX: Reaction*, curated by Critical Writing Collective, writers responding to live art during Hazard MMX a one day performance festival curated by Hab and Greenroom, 17th July 2010, Manchester.

Exhibitions

2017 *Reality Removed*, World of Glass, St Helens

2017 *Aide-Memoire - Everyday Aesthetics: Visual Conversations*, Pop-up exhibition space, Chester

2016 *Café Royal Books Repro Show*, Art Gallery, Hanover Building, UCLan, Lancashire

2015 *Carbon Meets Silicon*, Oriel Sycharth, Wrexham

2015 *Pilgrimage* Film Screening, St Asaph Cathedral, St Asaph, Wales

2013 *Helpa Gelf*, School of Art & Design, Glyndwr University

2012 *Play Serious*, PARCNW Research into Practice Symposium, 2022NQ, Manchester,

2012 *Focal Length*, Artists film and video, Oriel Sycharth, Wrexham

2011 *Drawing Connections*, Siena Art Institute, Siena, Italy

2008 'Where are you going, Where have you been?' participatory public art project for *Roam the Rows*, commissioned by Chester Performs, Chester

2008 'Equilibrium', site specific installation project in Wales and Scottish Highlands, for *Inside Out*, Llanarmon D.C. Wales

Practice Website: <https://tracypiperwright.co.uk/>

Editorial

Sept 2017 – to present

Contributing Editor for newly established academic journal *MAI: Feminism and Visual Culture* <https://maifeminism.com/> ISSN 2003-167X

MAI was developed by a group of academics in HEIs in the UK and overseas to provide an open-access publication forum for feminist scholars, writers, artists and activists who explore visual culture

Peer review

2018

Invited Peer reviewer for Special Issue of Fusion Journal (14): Intersections in film and media studies

<http://www.fusion-journal.com/014-intersections-in-film-and-media-studies/>

2016 – to present

Peer Reviewer for Common Ground Publishing <http://ee.commongroundpublishing.com/>

I am on the Peer Review panel for a number of journals published by CG including *The International Journal of the Image* and *The International Journal of Arts Theory and History*. I also have reviewed a book manuscript as part of this role.

2016

Peer reviewer for R. A. Earnshaw (2016) *Research and Development in Art, Design and Creativity*, Heidelberg, Springer International Publishing ISBN 978-3-319-33004-4

2015

Peer reviewer for papers submitted to the Arts Expo of the Internet Technologies and Applications (ITA15) conference, Glyndwr University, September 2015