

Lisa Streich
J U B E L H E M D
Concerto Grosso for Quartet and Orchestra
2021

Full Score

Sy. 5812/01
ISMN 979-0-2042-5812-3

RICORDI

Work commissioned by Norrköping Symphony Orchestra, Swedish Radio Symphony Orchestra, Gothenburg Symphony Orchestra
and Malmö Symphony Orchestra for the 250th Anniversary of the Kungliga Musikaliska Akademien 2021

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Instrumentation

Soloists

Trumpet in C (also Piccolo Trumpet in B $\flat$)
Percussion
Timpani: C-Timpani 60–65 cm, Range: B $\flat$ 2–F $\sharp$ 3 (B–fis), Glockenspiel (3 Octaves), Triangle, Egg Slicer)
Harp (tuned 1 quarter-tone down)
Viola

Orchestra

3 Flutes (1 and 2 also Piccolo)
3 Oboes
3 Clarinets in B $\flat$ (3 also Bass Clarinet in B $\flat$)
3 Bassoons

4 Horns in F
2 Trumpets in C (1 also Piccolo Trumpet in B $\flat$)
2 Tenor Trombones
1 Bass Trombone
1 Tuba

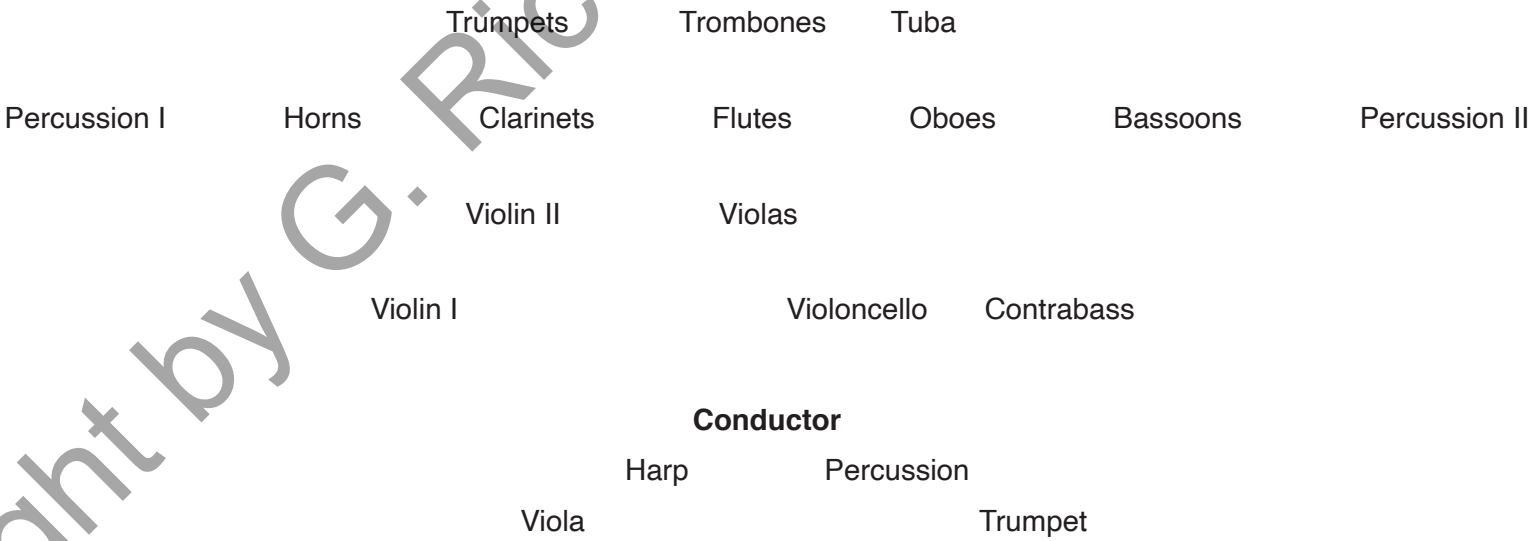
Timpani (D, G, A)

Percussion I (Triangle, Suspended Cymbal, Piatti, Tubular Bells: B3 & C $\sharp$ 4 (h & cis"), Whip, Wash Board, Egg Slicer)
Percussion II (Small Drum, Bass Drum, Tambourine, Triangle, Tubular Bells: D $\sharp$ 3, C4, C $\sharp$ 4, A4 (dis, c', cis' a), Wash Board)

Violin I (14)
Violin II (12)
Viola (8)
Violoncello (6)
Contrabass (4) (players 3.4 need C extension)

Score is in C

Disposition



The disposition can be treated quiet freely — it is important, though, that the division of the musicians to the right and left is retained

Duration: ca.18 minutes

Performance Notes

Accidentals

 + 1/4  1/2  + 3/4

 - 3/4  - 1/2  - 1/4

Soloists

Solo Trumpet in C

For the high parts, a Piccolo Trumpet can be used. Use mutes to achieve the dynamics.

Solo Percussion

 = soft Timpani stick

 = medium Timpani stick

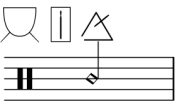
 = hard Timpani stick

 = drum stick

 = play with finger tip

 E.S.

 = play random strings on an Egg Slicer situated on a Timpani



= press one side of the triangle onto the skin of the Timpani while hitting the side of the Triangle with a drumstick
(Hammer-like sound with resonance occurs)

Solo Harp

Tuned 1 quarter-tone down, part is transposed

Solo Viola

ord. = ordinario

c.l.cr. = col legno e crini

fl. = flautando

vib. = vibrato

0 - - 1 - - 2 - - 3 - - 4 - - 5 - - 6 = indicates the velocity of the bowing:

0 = no velocity

0.5 = very very slow = approx. 60 sec. per bow (unstable tone)

1 = very slow = approx. 15 sec. per bow (stable tone)

2 = slow = approx. 3 sec. per bow

3 = medium velocity = approx. 1 bow per sec.

4 = fast = approx. 1.5 bows per sec.

5 = very fast = approx. 2 bows per sec.

6 = as fast as possible = approx. 2.5 bows per sec.

0.3 = all numbers lower than 1 should result in an unstable, grainy sound.

No matter what the indicated speed is, the entire length of the bow should always be used.

The indication “6” does not mean a normal tremolo!

Woodwind

 = slap tongue

Brass

 = blow air through the instrument

 = articulate given consonants through the instrument
s z z

Timpani

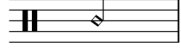
 = soft Timpani mallet

 = medium Timpani mallet

 = hard Timpani mallet

 = drum stick



 = press one side of the triangle onto the skin of the Timpani while hitting the side of the Triangle with a drumstick
(Hammer-like sound with resonance occurs)

ord. = go back to normal Timpani playing

Percussion

 = steel brush

 = drum stick

 = hard bass drum stick

 = soft bass drum stick

 = play with finger tip

 = press one side of the triangle onto the skin of the Drum while hitting the side of the Triangle with a drumstick
(Hammer-like sound with resonance occurs)

Strings

ord. = ordinario

s.p. = sul ponte (play near the bridge)

fl. = flautando

c.l.cr. = col legno e crini (play with hair and wood of the bow)

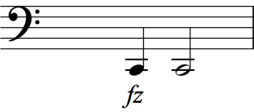
c.l. = col legno (play with wood of the bow only)

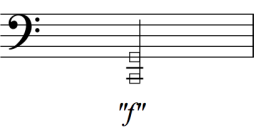
c.l.b. = col legno battuto

pizz. = pizzicato

♢ = Bartók-pizz

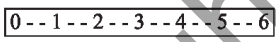
 pizz.

 = pull the string with the left hand and touch it with the wood of the bow very lightly immediately thereafter so that a loud rattling sound is produced

 = mute the strings indicated with all four fingers near the first overtone and create with ordinario bowing toneless white noise

 = hum and play simultaneously. The square note indicates the note to be hummed.

 = sing square note with given text (La la la la...)

 = indicates the velocity of the bowing:

0 = no velocity
0.5 = very very slow = approx. 60 sec. per bow (unstable tone)

1 = very slow = approx. 15 sec. per bow (stable tone)
2 = slow = approx. 3 sec. per bow
3 = medium velocity = approx. 1 bow per sec.
4 = fast = approx. 1.5 bows per sec.
5 = very fast = approx. 2 bows per sec.
6 = as fast as possible = approx. 2.5 bows per sec.

 = all numbers lower than 1 should result in an unstable, grainy sound. Like perfume. No matter what the indicated speed is, the entire length of the bow should always be used. The indication “6” does not mean a normal tremolo!

 = big indications above and under the string system refer to all the strings

p mf f

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Lisa Streich

JUBELHEMD

concerto grosso for quartet and orchestra

 = 67

2
4

Flutes 1-3

Oboes 1-3

Clarinets in B $\flat$ 1-3

Bassoons 1-3

Horns in F 1.3 2.4

Trumpets in C 1.2

Trombones 1-3

Tuba

Timpani also Triangle

Percussion I Triangle, Cymbals, Wash Board, Tubular Bells Egg Slicer, Whip

Percussion II Small Drum, Bass Drum, Tamburin, Wash Board, Tubular Bells

Quartet: immobile

Solo Trumpet in C *ppp* *pp* *pp* *pp* *mp* *p* *mp* *p* *p* *pp* *p* *mp* *p* *mp* *pp* *mp*

Solo Viola *ppp* *pp* *p* *pp* *mp* *pp* *p* *ppp* *pp* *p* *pp* *p* *pp* *p* *pp* *pp* *ppp* *pp* *mp*

Solo Percussion Timpani, Glockenspiel, Triangle, Egg Slicer, *ppp* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Solo Harp *ppp* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

 = 67

2
4

0.3

Violin I desk 1 desk 2 desk 3 desk 4 desk 5 desk 6 desk 7

Violin II desk 1 desk 2 desk 3 desk 4 desk 5 desk 6

Viola desk 1 desk 2 desk 3 desk 4

Violoncello desk 1 desk 2 desk 3

Contrabass desk 1 desk 2

Vla desks 2-4

Vc desks 1-3

ppp

10

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Fl. 1-3

Ob. 1-3

Cl. (Bb) 1-3

Bsn. 1-3

Hn. 1.3

Hn. 2.4

Tpt. 1.2

Tbn. 1-3

Tba.

Timp.

Perc. I (Trgl.)

Perc. I (Cym.)

Perc. II (B.D.)

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

desk 1

desk 2

desk 3

Vln. I desk 4

desk 5

desk 6

desk 7

Vln. II desk 1

desk 2

desk 3

desk 4

desk 5

desk 6

Vla. desk 1

desk 2

desk 3

desk 4

Vc. desk 1

desk 2

desk 3

Cb.

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29

37 $\frac{2}{2}$ = 57

rit.

Fl. 1-3

Ob. 1-3

Cl. (B $\flat$) 1-3

Bsn. 1-3

Hn. 1.3

2.4

Tpt. 1.2

Tbn. 1-3

Tba.

Timp.

Perc. I (Togl.)

(Cym.)

Tambourine

Perc. II

(B.D.)

Solo Tpt.

Quartet: immobile

Solo Vla.

Solo Perc.

Solo Hp.

$\frac{2}{2}$ = 57

desk 1

desk 2

desk 3

Vln. I desk 4

desk 5

desk 6

desk 7

Vln. II desk 1

desk 2

desk 3

desk 4

desk 5

desk 6

Vla. desk 1

desk 2

desk 3

desk 4

Vc. desk 1

desk 2

desk 3

Cb.

37

44 A tempo

1 Fl. 2 3 Ob. 1-3 Cl. (Bb) 1 2 3 Bsn. 1-3 Hn. 1.3 2.4 Tpt. 1.2 Tbn. 1-3 Tba. Timp. Perc. I Perc. II Solo Tpt. Solo Vla. Solo Perc. Solo Hp. Vln. I desk 1 desk 2 desk 3 desk 4 desk 5 desk 6 desk 7 Vln. II desk 1 desk 2 desk 3 desk 4 desk 5 desk 6 Vla. desk 1 desk 2 desk 3 desk 4 Vc. desk 1 desk 2 desk 3 Cb. desk 1 desk 2

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44

51

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This image shows a page from a musical score, likely for a symphony orchestra. The page contains multiple staves, each with musical notation. The notation includes notes, rests, and various dynamic markings such as *f*, *ppp*, *ff*, and *mf*. There are also markings for articulation like *vib.* and *fl.*. A large, diagonal watermark reading "For perusal only" is overlaid on the right side of the page. The score is organized into systems, with each system containing several staves. The notation is in a standard musical format, with clefs and key signatures visible at the beginning of the staves.

67

76

85

1 Picc. 2 Fl. 3 Ob. 1 2 3 Cl. (Bb) 1 2 3 Bsn. Hn. 1.3 2.4 Tpt. 1 2 Tbn. 1.2 3 Tba. Timp. Perc. I Perc. II Solo Tpt. Solo Vla. Solo Perc. Solo Hp. Vln. I desks 1-3 desks 4-7 Vln. II desks 1-3 desks 4-6 Vla. desks 1.2 desks 3.4 Vc. desk 1 desk 2 desk 3 Cb. desk 1 desk 3

85

92

1 Picc. 2 Fl. 3 Ob. 1 2 3 Cl. (Bb) 1 2 3 Bsn.

1.3 Hn. 2.4 Tpt. 1 2 Tbn. 1-3 1-3 Tba.

Timp.

Perc. I Triangle

Perc. II (B.D.)

Solo Tpt. vib.

Solo Vla. *ppp* c.l.cr.

Solo Perc. *ppp*

Solo Hp. *ppp*

desks 1-3 Vln I *ff* desk 1 c.l. *ppp*

desks 4-7 *ff* desk 2 c.l. *ppp*

desks 1-3 *ff* desk 3 c.l. *ppp*

desks 4-6 *ff* desk 4 c.l. *ppp*

desk 1 Vln I desk 5 *ppp* c.l.

desk 2 Vln I desk 6 *ppp* c.l.

desk 3 Vln I desk 7 *ppp* c.l.

Vla. desks 1.2 *ff* c.l.cr. *ppp*

desk 1 c.l.b. *ff* c.l. *ppp*

desk 2 *ppp* c.l.cr. *ppp*

desk 3 *ppp* c.l. *ppp*

Vc. desk 1 *ppp* *p* *ppp*

desk 2 *ppp* *p* *ppp*

desk 3 *ppp* *p* *ppp*

Cb. desk 1 *ppp* *p* *ppp* Cb. desks 1.2

desk 2

92

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106

1 Picc. 2 Fl. 3 1 Ob. 2 3 1 Cl. (Bb) 2 3 1 Bsn. 2 3 1.3 Hn. 2.4 1 Tpt. 2 1 Tbn. 2 3 Tba. Timp. Perc. I (Togl.) Perc. II (B.D.) Solo Tpt. Solo Vla. Solo Perc. Solo Hp. desks 1-3 Vin. I desks 4-7 desks 1-3 desks 4-6 Vla. desks 1.2 desks 3.4 Vc. desk 1 desks 2.3 Cb. desk 1 desk 2

106

113

1 Picc. 2 Fl. 3 1 Ob. 2 3 Cl. (Bb) 1 2 3 Bsn. 1 2 3 Hn. 1.3 2.4 Tpt. 1 2 Tbn. 1 2 3 Tba. Timp. Perc. I Perc. II Solo Tpt. Solo Vla. Solo Perc. Solo Hp. Vln. I desks 1-3 desks 4-7 Vln I desks 5-7 Vla. desks 1.2 desks 3.4 Vc. desk 1 desks 2.3 Cb. desk 1 desk 2

113

122

135

137

145

154

165

Fl. 1-3

Ob. 1-3

Cl. (Bb) 1-3

Bsn. 1-3

Hn. 1.3

2.4

Tpt. 1.2

Tbn. 1-3

Tba.

Timp. ord. *p*

Perc. I (Trgl.) *f*
(Cym.)

Perc. II Wash Board *f*
Bass Drum *ppp*

Solo Tpt.

Solo Vla. c.l.cr. *pppp*

Solo Perc. *f*

Solo Hp.

6 ----- 0

Vln. I desk 1 c.l.cr. *p*

desk 2 c.l.cr. *p*

desk 3 c.l.cr. *p*

desk 4 c.l.cr. *p*

desk 5 c.l.cr. *p*

desks 6.7 c.l.cr. *p*

Vln. II desks 1.2 c.l.cr. *p*

desk 3 c.l.cr. *p*

desks 4.5 c.l.cr. *p*

desk 6 c.l.cr. *p*

Vla. desks 1.2 c.l.cr. *p*

desk 3 c.l.cr. *p*

desk 4 c.l.cr. *p*

Vc. desk 1 c.l.cr. *p*

desk 2 c.l.cr. *p*

desk 3 c.l.cr. *p*

Cb. desk 1 c.l.cr. *p*

desk 2 c.l.cr. *p*

165

$\equiv$ $\equiv$

197

accel. ♩ = 80 2/2 ♩ = 100

Timp.

Perc. I

Perc. II

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

desk 1

desk 2

desk 3

Vln. I desk 4

desk 5

desk 6

desk 7

Vln. II desk 1

desk 2

desk 3

desk 4

desk 5

desk 6

Vla.

Vc.

Cb.

197

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210

223

Score for Percussion and Solo instruments:

- Timp.**: Bass clef, melodic line with *cresc.* marking.
- Perc. I**: Treble clef, includes (Tngl.) and (Cym.) parts.
- Perc. II**: Treble clef, melodic line with *cresc.* marking.
- Solo Tpt.**: Treble clef, melodic line with dynamic markings *ppp*, *pp*, *p*, *mp*.
- Solo Vla.**: Bass clef, melodic line with *vib.* marking and dynamic markings *ppp*, *pp*, *p*, *mp*.
- Solo Perc.**: Bass clef, melodic line with dynamic markings *ppp*, *pp*, *p*.
- Solo Hp.**: Grand staff (treble and bass clefs), complex melodic and harmonic texture with dynamic markings *ppp*, *pp*, *p*.

0.3

Score for String and Wind sections:

- Vln. I**: desks 1-7, Treble clef, melodic lines with *ppp* marking.
- Vln. II**: desks 1-6, Treble clef, melodic lines with *ppp* marking.
- Vla.**: Bass clef, includes *tutti div. à 2* marking.
- Vc.**: desks 1-3, Bass clef, melodic lines with *ppp* marking.
- Cb.**: desks 1-2, Bass clef, melodic lines with *ppp* marking.

223

235

Fl. 1 2 3

Ob. 1 2 3

Cl. (Bb) 1 2 3

Bsn. 1 2 3

Hn. 1.3 2.4

Tpt. 1 2

Tbn. 1 2 3

Tba.

Timp.

Perc. I (Trgl.) (Cym.)

Perc. II

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

6 ----- 4 ----- 0

desk 1 desk 2 desk 3

Vln. I desk 4 desk 5 desk 6 desk 7

Vln. II desk 1 desk 2 desk 3 desk 4 desk 5 desk 6

Vla. desk 1 desk 2 desk 3 desk 4

Vc. desk 1 desk 2 desk 3

Cb. desk 1 desk 2

235

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245

257

Fl. 1-3

Ob. 1-3

Cl. (Bb) 1-3

Bsn. 1-3

Hn. 1.3 2.4

Tpt. 1.2

Tbn. 1-3

Tba.

Timp.

Perc. I (Tgl.) (Cym.)

Perc. II (Sm. Dr.) (Sm. Dr.)

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

0.3

desk 1

desk 2

desk 3

Vln. I desk 4

desk 5

desk 6

desk 7

desk 1

desk 2

desk 3

Vln. II desk 4

desk 5

desk 6

desk 1

desk 2

Vla. desk 3

desk 4

desk 1

Vc. desk 2

desk 3

desk 1

Cb. desk 2

257

268

271

Fl.

1

2

3

Ob.

1

2

3

Cl.
(B♭)

1

2

3

Bsn.

1

2

3

Hn.

1.3

2.4

Tpt.

1

2

Tbn.

1

2

3

Tba.

Timp.

Perc. I

Perc. II

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

268

271

0.3

0.3

0.3

2 ----- 3 ----- 1

Vln. I

desk 1

desk 2

desk 3

desk 4

desk 5

desk 6

desk 7

Vln. II

desk 1

desk 2

desk 3

desk 4

desk 5

desk 6

Vla.

desk 1

desk 2

desk 3

desk 4

Vc.

desk 1

desk 2

desk 3

Cb.

desk 1

desk 2

268

271

268

271

281

Fl. 1-3

Ob. 1-3

Cl. (Bb) 1-3

Bsn. 1-3

Hn. 1.3

2.4

Tpt. 1.2

Tbn. 1-3

Tba.

Timp.

Perc. I (Trgl.) (Cym.)

Perc. II

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

0.3

Vln. I desk 1

desk 2

desk 3

desk 4

desk 5

desk 6

desk 7

Vln. II desk 1

desk 2

desk 3

desk 4

desk 5

desk 6

Vla. desk 1 vib. ppp

desk 2 vib. ppp

desk 3 vib. ppp

desk 4 vib. ppp

Vc. desk 1 vib. ppp

desk 2 vib. ppp

desk 3 vib. ppp

Cb. desk 1 vib. ppp

desk 2 vib. ppp

291

Fl. 1-3

Ob. 1-3

Cl. (Bb) 1-3

Bsn. 1-3

Hn. 1.3 2.4

Tpt. 1.2

Tbn. 1-3

Tba.

Timp.

Perc. I (Trgl.) (Cym.)

Perc. II

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

Vln. I desk 1 desk 2 desk 3 desk 4 desk 5 desk 6 desk 7

Vln. II desk 1 desk 2 desk 3 desk 4 desk 5 desk 6

Vla. desk 1 desk 2 desk 3 desk 4

Vc. desk 1 desk 2 desk 3

Cb. desk 1 desk 2

291

301

1

2

3

1

2

3

1

2

3

1

2

3

1.3

2.4

1

2

1

2

3

Timp.

Perc. I

Perc. II

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

Fl.

Ob.

Cl.
(Bb)

Bsn.

Hn.

Tpt.

Tbn.

Tba.

1

2

3

1

2

3

1

2

3

1.3

2.4

1

2

1

2

3

Timp.

Perc. I

Perc. II

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

Fl.

Ob.

Cl.
(Bb)

Bsn.

Hn.

Tpt.

Tbn.

Tba.

desk 1

desk 2

desk 3

desk 4

desk 5

desk 6

desk 7

desk 1

desk 2

desk 3

desk 4

desk 5

desk 6

desk 1

desk 2

desk 3

desk 4

desk 1

desk 2

desk 3

desk 1

desk 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

4

0

6

3

0

301

3

4

301

3

4

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331 $\frac{4}{4}$ = 100

Flute

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *ppp*

Ob. 2 *p*

Ob. 3 *p*

Cl. 1 *mp*

Cl. 2 *mp*

3 B Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Bsn. 3 *mp*

Hn. 1.3 *mp*

Hn. 2.4 *mp*

Tpt. 1 *p*

Tpt. 2 *p*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *f*

Tba. *f*

Timp. *mf*

Perc. I (Togl.) *p*

Perc. II *mf*

Solo Tpt. *f*

Solo Vla. *f*

Solo Perc. *mf*

Solo Hp. *ff*

$\frac{4}{4}$ = 100

Vln. I desk 1 *mf*

Vln. I desks 2.3 *mf*

Vln. I desks 4.5 *mf*

Vln. I desks 6.7 *mf*

Vln. II desks 1-3 *mf*

Vln. II desks 4-6 *mf*

Vla. desk 1 *f*

Vla. desk 2 *f*

Vla. desk 3 *f*

Vla. desk 4 *f*

Vc. desk 1 *f*

Vc. desk 2 *f*

Vc. desk 3 *f*

Cb. desk 1 *f*

Cb. desk 2 *f*

331

Sy. 5812/01

361

1. Fl. 2. Fl. 3. Fl.

1. Ob. 2. Ob. 3. Ob.

1. Cl. 2. Cl. 3. Cl.

1. Bsn. 2. Bsn. 3. Bsn.

1.3. Hn. 2.4. Hn.

1. Tpt. 2. Tpt.

1. Tbn. 2. Tbn. 3. Tbn.

1. Tba. 2. Tba. 3. Tba.

Timp.

Perc. I (Trgl.) (Cym.)

Perc. II (Sm. Dr.)

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

Quartet: immobile

0.3

desk 1 desk 2 desk 3

Vln. I desk 4 desk 5 desk 6 desk 7

Vln. II desk 1 desk 2 desk 3 desk 4 desk 5 desk 6

Via. desk 1 desk 2 desk 3 desk 4

Vc. desk 1 desk 2 desk 3

Cb. desk 1 desk 2

361

373

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Timp.

Perc. I
(Trgl.)
(Cym.)

Perc. II

Solo Tpt.

Solo Vla.
Viola: like a wing of a butterfly
c.l.cr.

Solo Perc.

Solo Hp.

Vln. I desk 1
desk 2
desk 3
desk 4
desk 5
desk 6
desk 7

Vln. II desk 1
desk 2
desk 3
desk 4
desk 5
desk 6

Vla. desk 1
desk 2
desk 3
desk 4

Vc. desk 1
desk 2
desk 3

Cb.

373

386

 $\equiv$

391

391

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395

398

5
4

4
4

3
4

4
4

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

5
4

4
4

3
4

4
4

desk 1

desk 2

desk 3

Vln. I desk 4

desk 5

desk 6

desk 7

desk 1

desk 2

desk 3

Vln. II desk 4

desk 5

desk 6

desk 1

desk 2

Vla. desk 3

desk 4

desk 1

Vc. desk 2

desk 3

desk 1

Cb. desk 2

398

401

404

5
4

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

5
4

desk 1

desk 2

desk 3

Vln. I desk 4

desk 5

desk 6

desk 7

desk 1

desk 2

desk 3

Vln. II desk 4

desk 5

desk 6

desk 1

desk 2

desk 3

Vla. desk 4

desk 1

Vc. desk 2

desk 3

desk 1

desk 2

Cb.

404

attacca **4**
4

409 $\frac{4}{4}$ ♩ = 90

Fl. 1-3 *ppp*

Ob. 1-3 *ppp*

1 *ppp*

Cl. 2 *ppp*

3 *ppp*

Bsn. 1 *ff*

2.3 *ff*

Hn. 1-4 *ppp*

Tpt. 1.2 *ppp*

Tbn. 1-3 *ff*

Tuba

Timp. *f*

Perc. I (Trgl.) *ppp*

(Cym.) *ppp*

Perc. II (Sm. Dr.) *f*

Bass Drum *f*

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

$\frac{4}{4}$ ♩ = 90

Vln. I *ppp*

Vln. II *ppp*

Vla. *f*

1-3 *ff*

Vc. *ff*

4-6 *ff*

Cb. *ff*

409

415

420

Fl. 1-3 *à 3*

Ob. 1-3 *à 3*

1

Cl. 2

3

Bsn. 1

2.3 *à 2*

Hn. 1-4 *à 4*

Tpt. 1.2 *à 2*

Tbn. 1-3 *à 3*

Tba.

Timp.

Perc. I (Togl.)

(Cym.)

(Sm. Dr.)

Perc. II (B.D.)

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

Vln. I

Vln. II

Vla. *c.l.b.*

1-3 *c.l.b.*

Vc. 4-6 *c.l.b.*

Cb. *c.l.b.*

p *mp* *ppp*

420

425

Fl. 1-3

à 3

Ob. 1-3

à 3

1

2

3

Cl.

1

2.3

Bsn.

à 2

Hn. 1-4

à 2

Tpt. 1.2

à 3

Tbn. 1-3

Tba.

Timp.

(Trgl.)

Perc. I

(Cym.)

Perc. II

(Sm. Dr.)

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

Vln. I

Vln. II

Vla.

1-3

Vc.

4-6

Cb.

c.l.b.

c.l.b.

c.l.b.

425

Sy. 5812/01

429

442

♩ = 140

1 Fl. 2 3 Ob. 1-3 Cl. 1 2 3 Bsn. 1-3 Hn. 1-3 Tpt. 1 2 Tbn. 1-3 Tba. Timp. Perc. I (Wash Board) Perc. II (B.D.) Solo Tpt. Solo Vla. Solo Perc. Solo Hp. desks 1-2 Vln. I desks 3-4 desks 5-7 Vln. II (div. à 2) Vla. Vc. Cb.

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442

450

Fl. 1-3

Ob. 1-3

Cl. 1-3

Bsn. 1-3

Hn. 1.3

2.4

1

Tpt. 2

1-3

Tbn. 1-3

1-3

Tba.

Timp.

Perc. I (Egg Slicer)

Perc. II (B.D.)

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

Vln. I desks 1.2

desk 3

desks 4-7

Vln. II (div. à 2)

Vla.

Vc.

Cb.

450

♩ = 47

This is a page of a musical score, likely for a symphony or concert piece. The score is written for a large ensemble, including a full orchestra and a string section. The instruments listed on the left side of the page are:

- Fl. 1-3
- Ob. 1-3
- Cl. 1-3
- Bsn. 1-3
- Hn. 1-3
- Tpt. 1-3
- Tbn. 1-3
- Tba. 1-3
- Timp.
- Perc. I (Egg Slicer)
- Perc. II
- Solo Tpt.
- Solo Vla.
- Solo Perc.
- Solo Hp.
- Vln. I desks 1-3
- Vln. I desks 4-7
- Vln. II (div. à 2)
- Vla.
- Vc.
- Cb.

The score is written in 4/4 time. The key signature is one sharp (F#). The tempo is marked as $\text{♩} = 47$. The score includes various musical notations, including notes, rests, and dynamic markings such as *mp*, *ff*, *ppp*, and *f*. There are also performance instructions like "solo" and "c.l." (crescendo).

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468

1

Fl.

2

3

Ob. 1-3

1

Cl.

2

3

Bsn. 1-3

1-3

Hn.

2-4

1

Tpt.

2

1-3

Tbn. 1-3

1-3

Tba.

Timp.

Perc. I

(Trgl.)

Perc. II

(B.D.)

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

desks 1-3

Vln. I

desks 4-7

Vln. II

Vla.

Vc.

Cb.

468

472

5
8

3
4

1

Fl. 2

3

Ob. 1-3

1

Cl. 2

3

Bsn. 1-3

1.3

Hn. 2.4

1

Tpt. 2

Tbn. 1-3

Tba.

Timp.

Perc. I (Trgl.) Wash Board *ppp*

Perc. II (B.D.) *ppp*

Solo Tpt. *f* *ppp*

Solo Vla. *ppp* ord. 0.3 *ppp* *pp* *ppp*

Solo Perc. Glock. *ff* *ppp*

Solo Hp. *ff* *ppp*

Quartet: immobile

desks 1-3 *ppp* desks 1.2 *ppp*

Vln. I desk 3 *ppp*

desks 4-7 *ppp* desks 4.5 *ppp*

desks 6.7 *ppp*

Vln. II desks 1.2 *ppp*

Vln. II desk 3 *ppp*

Vln. II desks 4.5 *ppp*

Vln. II desk 6 *ppp*

Vla. c.l. *ppp*

Vc. c.l. *ppp*

Cb. c.l. *ppp*

472

[illegible]

484

$\frac{3}{2}$ Piccolo

Piccolo

Piccolo

Piccolo

Piccolo

Piccolo

Piccolo

Piccolo

Piccolo

Piccolo

Piccolo

Piccolo

Piccolo

Piccolo

Piccolo

Piccolo

Piccolo

Piccolo

Piccolo

Piccolo

Piccolo

Piccolo

Piccolo

Piccolo

Piccolo

Piccolo

Piccolo

Piccolo

Piccolo

484

1 Picc. 2 Fl. 3 Ob. 1 2 3 Cl. 1 2 Bsn. 1-3 Hn. 1.3 2.4 Tpt. 1 2 Tbn. 1 2 3 Tba. Timp. Perc. I Perc. II Solo Tpt. Solo Vla. Solo Perc. Solo Hrp. Vln. I Vln. II Vla. Vc. Cb.

500

1 Picc. 2 Fl. 3 Ob. 1 2 3 Cl. 1 2 Bsn. 1-3 Hn. 1.3 2.4 1 (Picc.) Tpt. 2 Tbn. 1.2 1. solo 2 a 2 Tba. Timp. Perc. I (Trgl.) Perc. II (Sm. Dr.) Solo Tpt. Solo Vla. Solo Perc. Solo Hp.

0.3

0.3

Vln. I Vln. II Vla. Vc. Cb. desks 1 ord. desks 2.3 ord. desks 4.5 ord. desks 6.7 ord. desks 1-3 desks 1 desks 2.3 desks 4 desks 5 desks 6

500

509

Picc. 1 2

Fl. 3

Ob. 1 2 3

Cl. 1 2 3

Bsn. 1-3

Hn. 1.3 2.4

Tpt. 1 (Picc.) 2

Tbn. 1.2

Tba.

Timp.

Perc. I (Trgl.) Wash Board

Perc. II (B.D.)

Solo Tpt.

Solo Vla. 6

Solo Perc. mf

Solo Hp.

Vln. I pizz

Vln. II pizz

Vla. c.l.b.

Vc. c.l.b.

Cb.

509

517

Picc. 1 2

Fl. 3

Ob. 1 2 3

Cl. 1 2 3

Bsn. 1-3

Hn. 1.3 2.4

Tpt. 1 (Picc.) 2

Tbn. 1.2 *à 2*

Tba.

Timp.

Perc. I (Trgl.) (Wash Board)

Perc. II (B.D.)

Solo Tpt.

Solo Vla. 6-----0 6-----0 6-----0 6-----0 6-----0 6-----0 6-----0 6-----0 6-----0 6-----0

Solo Perc.

Solo Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb. pizz.

517

525

3

2

Fl. 1-3

Ob. 1-3

Cl. 1-3

Bsn. 1-3

Hn. 1.3

Hn. 2.4

1 (Picc.)

Tpt. 2

Tbn. 1-3

Tba.

Timp.

Perc. I (Togl.)

Perc. II

Solo Tpt.

Solo Vla.

Solo Perc. (Glockenspiel)

Solo Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

525

3

2

2

4

2

4

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533

543

1

Fl.

2

3

Ob.

1-3

1

Cl.

2

3

Bsn.

1-3

1.3

Hn.

2.4

1 (Picc.)

Tpt

2

Tbn.

1-3

Tba.

Timp.

Perc. I

(Tgl.)

(Cym.)

Perc. 2

(B.D.)

Solo Tpt.

Solo Vla.

Solo Perc.

Glockenspiel

Timp.

Glock.

Solo Hp.

Syn.

Vln. I

c.l.cr.

6

Vln. II

c.l.cr.

6

Vla.

c.l.

Vc.

c.l.

Cb.

c.l.

543

Sy. 5812/01

555

1 Fl. 2 3

Ob. 1-3

Cl. 1 2 3

Bsn. 1-3

Hn. 1.3 2.4

1 (Picc.)

Tpt. 2

Tbn. 1-3

Tba.

Timp. ord.

Perc. I (Tgl.) (Cym.)

Perc. 2 (B.D.)

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

6 tutti div. à 2 6

Vln. I

Vln. I desk 1

Vln. I desk 2

Vln. I desk 3

Vln. I desk 4

Vln. I desk 5

Vln. I desk 6

Vln. I desk 7

Vln. II desk 1

Vln. II desk 2

Vln. II desk 3

Vln. II desk 4

Vln. II desk 5

Vln. II desk 6

Vla.

Vc.

Cb.

555

565

4

♩ = 90

1

Fl.

2

3

Ob. 1-3

1

Cl.

2

3

Bsn. 1-3

1.3

Hn.

2.4

Tpt 1.2

Tbn. 1-3

Tba.

Timp.

Perc. I

Perc. II

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

4

♩ = 90

desk 1

desk 2

desk 3

desk 4

desk 5

desk 6

desk 7

desk 1

desk 2

desk 3

desk 4

desk 5

desk 6

Vla.

Vc.

Cb.

565

571

Sy. 5812/01

582

1 Fl. 2 3 Ob. 1-3 Cl. 1 2 3 Bsn. 1-3 Hn. 1.3 2.4 Tpt. 1.2 Tbn. 1-3 Tba. Timp. Perc. I (Trgl.) (Cym.) Perc. II (Tamb.) Solo Tpt. Solo Vla. 0.3 Solo Perc. Solo Hp. Vln. I desk 1 desk 2 desk 3 desk 4 desk 5 desk 6 desk 7 Vln. II desk 1 desk 2 desk 3 desk 4 desk 5 desk 6 Vla. Vc. Cb.

582

587

592

Fl. 1-3

Ob. 1-3

1

Cl. 2

3

Bsn. 1-3

1.3

Hn. 2.4

Tpt 1.2

Tbn. 1-3

Tba.

Timp.

Perc. I (Togl.)

Perc. II

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

desk 1

desk 2

desk 3

Vln. I desk 4

desk 5

desk 6

desk 7

desk 1

desk 2

desk 3

Vln. II desk 4

desk 5

desk 6

Vla.

Vc.

Cb.

0.3

592

598

24

24

♩ = 57

Fl.

1

2

3

1

2

3

Ob.

1

2

3

Cl.

1

2

3

Bsn.

1

2

3

Hn.

1.3

2.4

Tpt

1

2

Tbn.

1

2

3

Tba.

Timp.

Perc. I

Perc. II

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

24

24

♩ = 57

Vln. I

desk 1

desks 2.3

desks 4.5

desks 6.7

Vln. II

desk 1

desk 2

desk 3

desk 4

Vc.

desk 1

desk 2

desk 3

Cb.

598

608

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc. I

Perc. II

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

608

618

1

2

3

Fl.

1

2

3

Ob.

1

2

3

Cl.

1

2

3

Bsn.

1

2

3

Hn.

1.3

2.4

Tpt

1

2

Tbn.

1

2

3

Tba.

Timp.

Perc. I

Perc. II

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

desk 1

desk 2

desk 3

desk 4

desk 5

desk 6

desk 7

Vln. I

desk 1

desk 2

desk 3

desk 4

desk 5

desk 6

Vln. II

desk 1

desk 2

desk 3

desk 4

desk 5

desk 6

desk 1

desk 2

desk 3

desk 4

Vla.

desk 1

desk 2

desk 3

Vc.

desk 1

desk 2

desk 3

desk 1

desk 2

Cb.

618

Sy. 5812/01

628

1
2
3
Fl.

1
2
3
Ob.

1
2
3
Cl.

1
2
3
Bsn.

1
2
3
Hn.

1
2
3
Tpt.

1
2
3
Tbn.

1
2
3
Tba.

Timp.

Perc. I

Perc. II

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

desk 1
desk 2
desk 3
desk 4
desk 5
desk 6
desk 7
Vln. I

desk 1
desk 2
desk 3
desk 4
desk 5
desk 6
Vln. II

desk 1
desk 2
desk 3
desk 4
Vla.

desk 1
desk 2
desk 3
Vc.

desk 1
desk 2
Cb.

628

638

1

2

3

Fl.

1

2

3

Ob.

1

2

3

Cl.

1

2

3

Bsn.

1

2

3

Hn.

1

2

3

4

Tpt.

1

2

Tbn.

1

2

3

Tba.

Timp.

Perc. I

Perc. II

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

desk 1

desk 2

desk 3

desk 4

desk 5

desk 6

desk 7

Vln. I

desk 1

desk 2

desk 3

desk 4

desk 5

desk 6

Vln. II

desk 1

desk 2

desk 3

desk 4

desk 5

desk 6

Vla.

desk 1

desk 2

desk 3

desk 4

Vc.

desk 1

desk 2

desk 3

Cb.

desk 1

desk 2

638

Sy. 5812/01

648

$\frac{4}{4}$ ♩ = 100

Fl. 1-3

Ob. 1-3

Cl. 1-3

Bsn. 1-3

Hn. 1.3

2.4

Tpt. 1.2

Tbn. 1-3

Tba.

Timp.

Perc. 1

Perc. 2

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

$\frac{4}{4}$ ♩ = 100

Vln. I

Vln. II

Vla.

Vc.

Cb.

648