

Lisa Streich
J U B E L H E M D

Concerto Grosso for Quartet and Orchestra
2021

Full Score

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RICORDI

Work commissioned by Norrköping Symphony Orchestra, Swedish Radio Symphony Orchestra, Gothenburg Symphony Orchestra and Malmö Symphony Orchestra for the 250th Anniversary of the Kungliga Musikaliska Akademien 2021

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Instrumentation

Soloists

Trumpet in C (also Piccolo Trumpet in B♭)

Percussion

Timpani: C-Timpani 60–65 cm, Range: B♭2–F#3 (B–fis), Glockenspiel (3 Octaves), Triangle, Egg Slicer

Harp (tuned 1 quarter-tone down)

Viola

Orchestra

3 Flutes (1 and 2 also Piccolo)

3 Oboes

3 Clarinets in B♭ (3 also Bass Clarinet in B♭)

3 Bassoons

4 Horns in F

2 Trumpets in C (1 also Piccolo Trumpet in B♭)

2 Tenor Trombones

1 Bass Trombone

1 Tuba

Timpani (D, G, A)

Percussion I (Triangle, Suspended Cymbal, Piatti, Tubular Bells: B3 & C#4 (h & cis"), Whip, Wash Board, Egg Slicer)

Percussion II (Small Drum, Bass Drum, Tambourine, Triangle, Tubular Bells: D#3, C4, C#4, A4 (dis, c', cis' a), Wash Board)

Violin I (14)

Violin II (12)

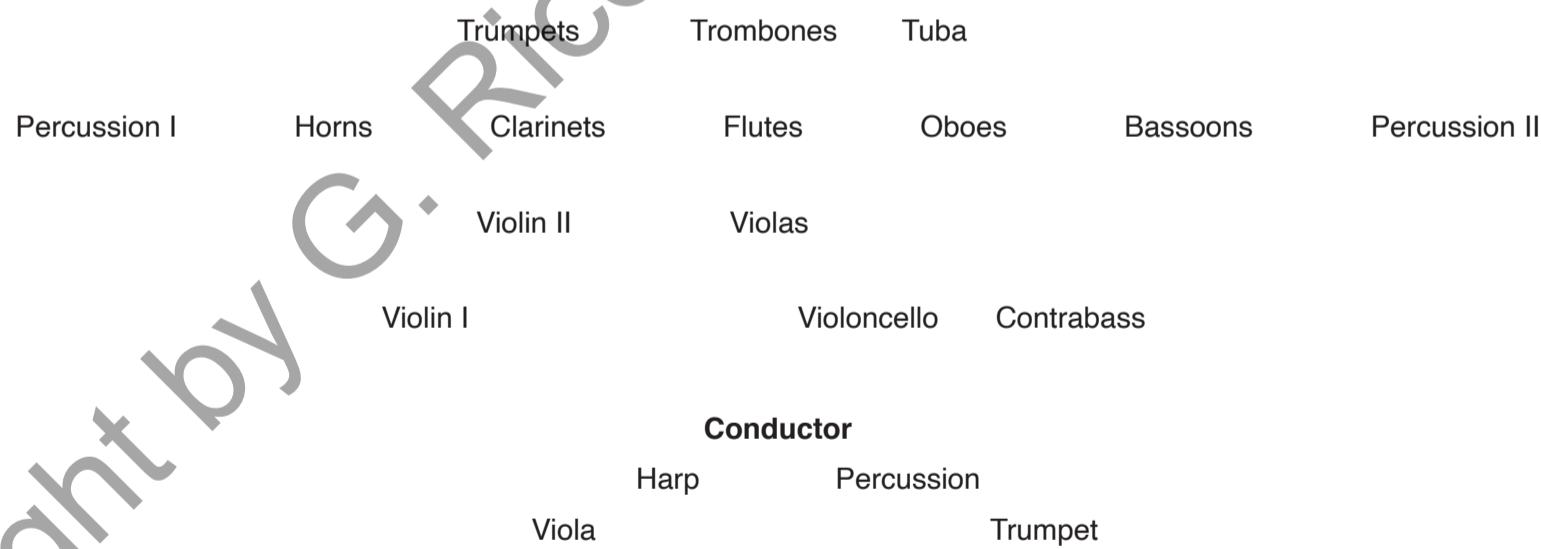
Viola (8)

Violoncello (6)

Contrabass (4) (players 3.4 need C extension)

Score is in C

Disposition



The disposition can be treated quite freely — it is important, though, that the division of the musicians to the right and left is retained

Duration: ca. 18 minutes

Performance Notes

Accidentals

+ 1/4 1/2 + 3/4

- 3/4 - 1/2 - 1/4

Soloists

Solo Trumpet in C

For the high parts, a Piccolo Trumpet can be used. Use mutes to achieve the dynamics.

Solo Percussion

= soft Timpani stick

= medium Timpani stick

= hard Timpani stick

= drum stick

= play with finger tip

[E.S.]

= play random strings on an Egg Slicer situated on a Timpani

= press one side of the triangle onto the skin of the Timpani while hitting the side of the Triangle with a drumstick
(Hammer-like sound with resonance occurs)

Solo Harp

Tuned 1 quarter-tone down, part is transposed

Solo Viola

ord. = ordinario

c.l.cr. = col legno e crini

fl. = flautando

vib. = vibrato

[0--1--2--3--4--5--6] = indicates the velocity of the bowing:

0 = no velocity

0.5 = very very slow = approx. 60 sec. per bow (unstable tone)

1 = very slow = approx. 15 sec. per bow (stable tone)

2 = slow = approx. 3 sec. per bow

3 = medium velocity = approx. 1 bow per sec.

4 = fast = approx. 1.5 bows per sec.

5 = very fast = approx. 2 bows per sec.

6 = as fast as possible = approx. 2.5 bows per sec.

[0.3] = all numbers lower than 1 should result in an unstable, grainy sound.

No matter what the indicated speed is, the entire length of the bow should always be used.

The indication "6" does not mean a normal tremolo!

Woodwind

= slap tongue

Brass

= blow air through the instrument

= articulate given consonants through the instrument

Timpani

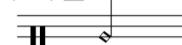
 = soft Timpani mallet

 = medium Timpani mallet

 = hard Timpani mallet

 = drum stick



 = press one side of the triangle onto the skin of the Timpani while hitting the side of the Triangle with a drumstick
(Hammer-like sound with resonance occurs)

ord. = go back to normal Timpani playing

Percussion

 = steel brush

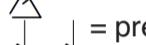
 = drum stick

 = hard bass drum stick

 = soft bass drum stick

 = play with finger tip



 = press one side of the triangle onto the skin of the Drum while hitting the side of the Triangle with a drumstick
(Hammer-like sound with resonance occurs)

Strings

ord. = ordinario

s.p. = sul ponte (play near the bridge)

fl. = flautando

c.l.cr. = col legno e crini (play with hair and wood of the bow)

c.l. = col legno (play with wood of the bow only)

c.l.b. = col legno battuto

pizz. = pizzicato

 = Bartók-pizz



pizz.

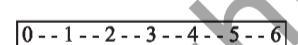
 = pull the string with the left hand and touch it with the wood of the bow very lightly immediately thereafter so that a loud rattling sound is produced

 = mute the strings indicated with all four fingers near the first overtone and create with ordinario bowing toneless white noise

 = hum and play simultaneously. The square note indicates the note to be hummed.

 = sing square note with given text (La la la la...)

La la

 = indicates the velocity of the bowing:

0 = no velocity

0.5 = very very slow = approx. 60 sec. per bow (unstable tone)

1 = very slow = approx. 15 sec. per bow (stable tone)

2 = slow = approx. 3 sec. per bow

3 = medium velocity = approx. 1 bow per sec.

4 = fast = approx. 1.5 bows per sec.

5 = very fast = approx. 2 bows per sec.

6 = as fast as possible = approx. 2.5 bows per sec.

 = all numbers lower than 1 should result in an unstable, grainy sound. Like perfume. No matter what the indicated speed is, the entire length of the bow should always be used. The indication "6" does not mean a normal tremolo!

 0.3

= big indications above and under the string system refer to all the strings

p mf f

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Lisa Streich

JUBELHEMD

concerto grosso for quartet and orchestra

$\text{♪} = 67$
 $\frac{2}{4}$

Flutes 1-3

Oboes 1-3

Clarinets in B♭ 1-3

Bassoons 1-3

Horns in F 1.3

2.4

Trumpets in C 1.2

Trombones 1-3

Tuba

Timpani
also Triangle

Percussion I
Triangle, Cymbals,
Wash Board, Tubular Bells,
Egg Slicer, Whip

Percussion II
Small Drum, Bass Drum,
Umbrum, Wash Board,
Tubular Bells

Quartet: immobile

Solo Trumpet in C

Solo Viola

Solo Percussion
Timpani, Glockenspiel,
Triangle, Egg Slicer,

Solo Harp

$\text{♩} = 67$
 $\frac{2}{4}$

Violin I

Violin II

Viola

Cello

Bass

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10

Fl. 1-3

Ob. 1-3

Cl. (B♭) 1-3

Bsn. 1-3

Hn. 1.3

2.4

Tpt. 1.2

Tbn. 1-3

Tba.

Tim. 2

Perc. I

Perc. II

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

desk 1

desk 2

desk 3

Vln. I desk 4

desk 5

desk 6

desk 7

desk 1

desk 2

desk 3

desk 4

desk 5

desk 6

desk 1

desks 2-4

Vla.

desks 1-3

Vc.

desk 1

desk 2

10

21  = 57

Fl. 1-3

Ob. 1-3

Cl. (B♭) 1-3

Bsn. 1-3

Hn. 1.3

Tpt. 2.4

Tbn. 1-3

Tba.

Tim.

Perc. I

Suspended Cymbal

Egg Slicer

Triangle

Perc. II

Bass Drum

ppp

mf

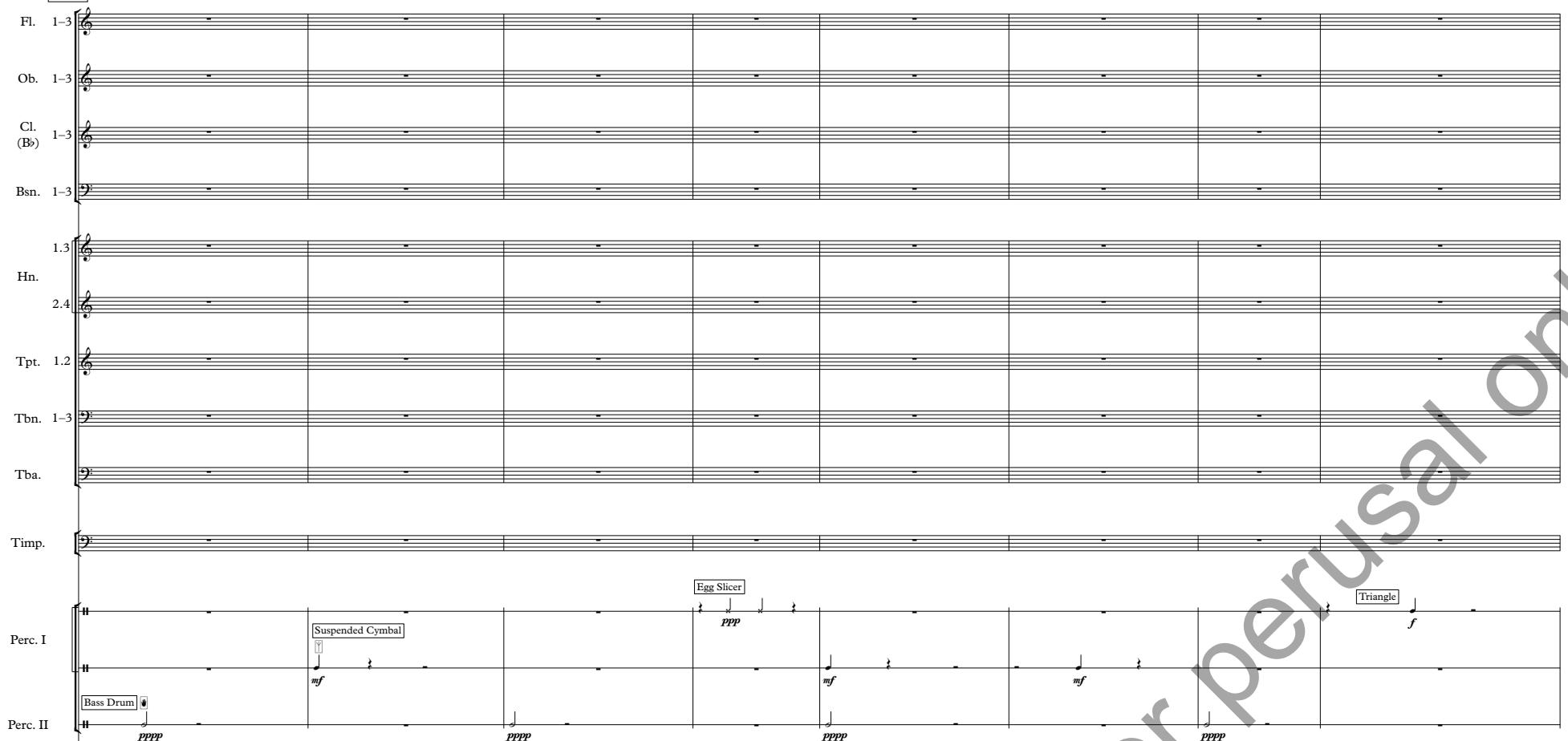
ppp

ppp

ppp

ppp

f



 = 57

desk 1

desk 2

desk 3

Vln. I desk 4

desk 5

desk 6

desk 7

desk 1

desk 2

desk 3

Vln. II desk 4

desk 5

desk 6

desk 1

desk 2

Vla. desk 3

desk 4

desk 1

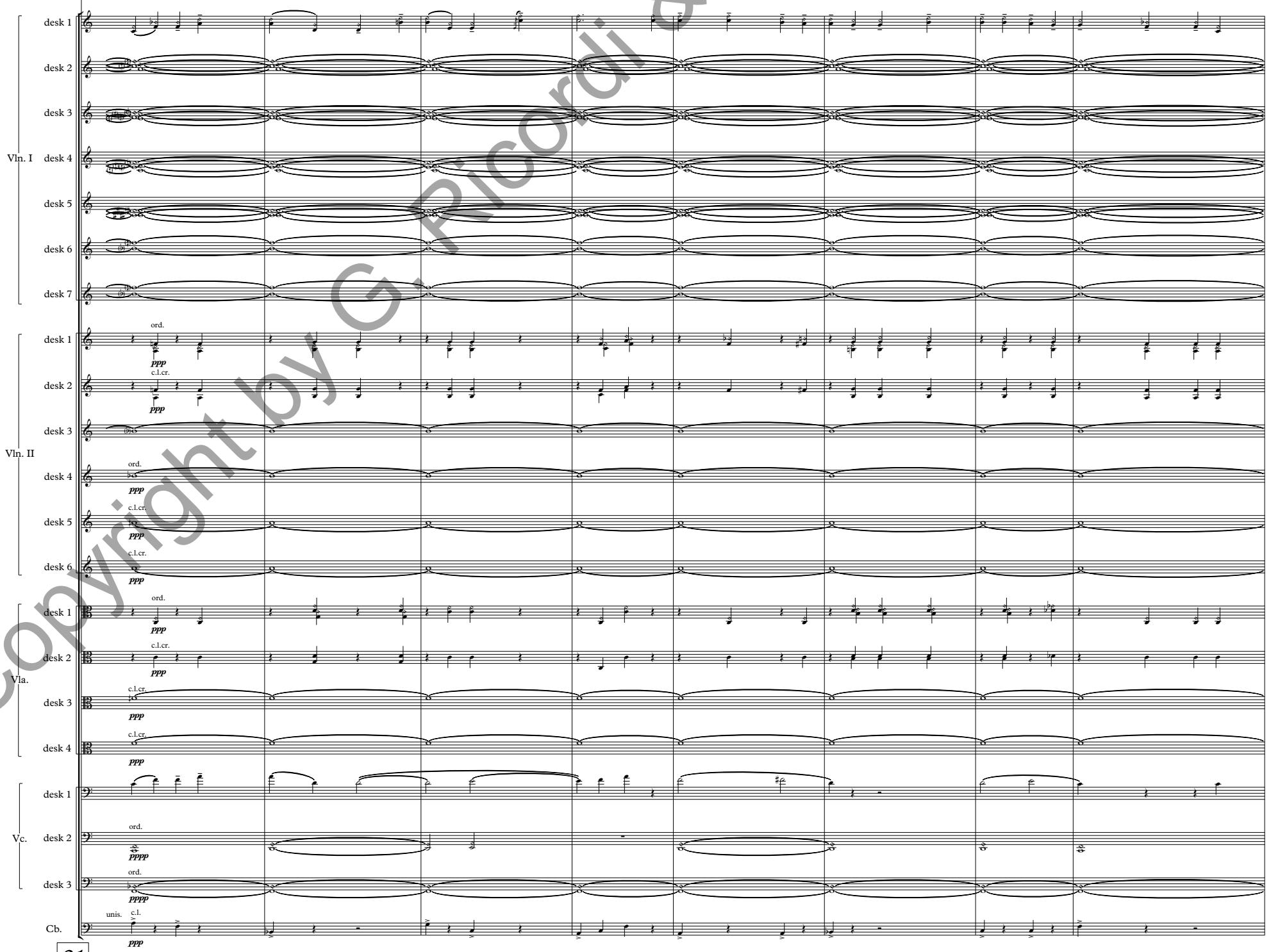
desk 2

Vc. desk 3

desk 4

Cb.

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21

29

2

Fl. 1-3

Ob. 1-3

Cl. (B♭) 1-3

Bsn. 1-3

Hn. 1.3
2.4

Tpt. 1.2

Tbn. 1-3

Tba.

Timp.

Perc. I (Trgl.) *ppp* (E.S.) *ppp* (Cym.) *mf* (Triangle) *ppp*

Perc. II (B.D.) *pppp* *pppp* *pppp* *pppp*

Solo Tpt. *ppp* *ppp* *c.l.c.r.* *6-----0* *ppp* *c.l.c.r.* *6-----0* *f* *c.l.c.r.* *6-----0*

Solo Vla. *ord.* *ord.* *mf* *ord.* *ord.* *mf* *ord.* *ord.* *mf*

Solo Perc. *Glockenspiel* *ppp* *ppp* *ppp* *ppp*

Solo Hp. *ppp* *ppp* *ppp* *ppp*

Vln. I desk 1 *fl.* *ppp*
desk 2 *fl.* *ppp*
desk 3 *fl.* *ppp*
desk 4 *fl.* *ppp*
desk 5 *fl.* *ppp*
desk 6 *fl.* *ppp*
desk 7 *fl.* *ppp*

Vln. II desk 1 *fl.* *ppp*
desk 2 *fl.* *ppp*
desk 3 *fl.* *ppp*
desk 4 *fl.* *ppp*
desk 5 *fl.* *ppp*
desk 6 *fl.* *ppp*

Vla. desk 1 *fl.* *ppp*
desk 2 *fl.* *ppp*
desk 3 *fl.* *ppp*
desk 4 *fl.* *ppp*

Vc. desk 1 *f* *p*
desk 2 *pp* *pp*
desk 3 *pp* *pp*

Cb.

29

37 2 = 57 rit.

Fl. 1-3

Ob. 1-3

Cl. (B♭) 1-3

Bsn. 1-3

Hn. 1.3

2.4

Tpt. 1.2

Tbn. 1-3

Tba.

Tim. (Trgl.) f f

Perc. I (Cym.) f mp f f

Tambourine f ppp mf mf (B.D.) f

Perc. II

Solo Tpt. Quartet: immobile

Solo Vla. vib.

Solo Perc. Tim.

Solo Hp.

2 = 57

desk 1

desk 2

desk 3

In. I desk 4

desk 5

desk 6

desk 7

desk 1

desk 2

desk 3

In. II desk 4

desk 5

desk 6

desk 1

desk 2

Vla. desk 3

desk 4

pizz.

desk 1

desk 2

Vc. desk 3

II pizz. IV

Cb. pppp

44 A tempo

Fl. 1
Fl. 2
Fl. 3
Ob. 1-3
Ob. 1
Ob. 2
Ob. 3
Cl. (B♭) 1-3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1-3
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1.3
Hn. 2.4
Tpt. 1.2
Tbn. 1-3
Tba.
Tim. (Trgl.)
Perc. I (Cym.)
Perc. II Small Drum
Solo Tpt.
Solo Vla.
Solo Perc.
Solo Hp.
desk 1 fl. II
desk 2 c.l.cr.
desk 3 c.l.cr.
Vin. I desk 4 ppp ord.
desk 5 ppp c.l.cr.
desk 6 ppp c.l.cr.
desk 7 ppp c.l.cr.
Vln. II desk 1 fl. ppp fl.
desk 2 c.l.cr.
desk 3 c.l.cr.
desk 4 ppp c.l.cr.
desk 5 ppp c.l.cr.
desk 6 ppp c.l.cr.
desk 7 c.l.cr.
Vla. desk 1 ppp c.l.cr.
desk 2 ord. ppp
desk 3 ord. ppp
desk 4 ord. ppp
Vc. desk 1 ord. ppp
desk 2 ord. ppp
desk 3 ord. ppp
Cb. desk 1 ord. ppp
desk 2 ord. ppp

51

Fl.

Ob.

Cl. (B♭)

Bsn. 1-3

Hn. 2.4

Tpt. 1.2

Tbn. 1-3

Tba.

Timp.

Perc. I (Trill.) f
(Cym.) f
(Sm. Dr.) f

Perc. II (B.D.) f

Solo Tpt. f > c.l.cr. 4-----0
ord. ppp f ppp f

Solo Vla. ppp f ppp f

Solo Perc. f

Solo Hp. mf > pp

Vln. I desk 1 c.l.cr. ord. c.l.cr. ord. c.l.cr. ord. Vln I desks 1-7 pizz.

Vln. I desk 2

Vln. I desk 3

Vln. I desk 4

Vln. I desk 5

Vln. I desk 6

Vln. I desk 7 fl. ppp fl.

Vln. II desk 1

Vln. II desk 2

Vln. II desk 3

Vln. II desk 4

Vln. II desk 5

Vln. II desk 6

Vln. II desk 7

Vla. desk 1 c.l.cr. ppp c.l.cr.

Vla. desk 2 ppp

Vla. desk 3 ppp

Vla. desk 4 ppp pp

Vla. desk 5

Vla. desk 6

Vla. desk 7

Vc. desk 1

Vc. desk 2

Vc. desk 3

Cb. desk 1

Cb. desk 2

Cb. desk 3

pp

ppp

f

Triangle

Whip

Suspended Cymbal

Wash Board

Bass Drum

Vln. II desks 1-6 c.l.b.

Vla. desks 1-4 c.l.b.

Vc. desks 1-3 c.l.b.

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59

To Piccolo

Piccolo

To Piccolo

Piccolo

Ob.

Cl. (B \flat)

Bsn. 1-3

Hn.

Tpt.

Tbn. 1-3

Tba.

Timp.

Perc. I
(Trgl.)

Perc. II
(Wash Board)

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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59

To Piccolo

Piccolo

To Piccolo

Piccolo

Ob.

Cl. (B \flat)

Bsn. 1-3

Hn.

Tpt.

Tbn. 1-3

Tba.

Timp.

Perc. I
(Trgl.)

Perc. II
(Wash Board)

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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59

67 $\frac{2}{4}$ $\text{♩} = 140$

Picc.

Ob. 1 ff
Ob. 2 ff
Ob. 3 ff

Cl. (B♭) 1-3 à 3 ff

Bsn. 1 fipp ppp
Bsn. 2 fipp ppp
Bsn. 3 ff

Hn. 1.3
Hn. 2.4

Tpt. 1.2

Tbn. 1 f
Tbn. 2 f
Tbn. 3 f

Tba. 1 f

Tim. pp p pp p

Perc. I Small Drum ff

Perc. II Bass Drum mf

Solo Tpt. vib. ppp

Solo Vla. fl. ppp vib. 3

Solo Perc. ppp vib.

Solo Hp. p ppp pppp

2 $\frac{2}{4}$ $\text{♩} = 140$

Vln. I desk 1-4

Vln. II desk 1-6

Vla. desk 1-4

Vc. desk 1-3

Cb. desk 1-3

Vla. desks 1.2 c.l.b. ff

Vla. desks 3.4 c.l.b. ff

c.l.c.r. ppp

c.l.c.r. ppp

c.l.b. ff

c.l.b. ff

76

1
Picc.
2
Flute
3
1
Ob.
2
Flute
3
1
Ob.
2
3
Cl. (B♭)
2
3
Bsn. à 3
ff
1.3
Hn.
2.4
1
Tpt.
2
1
Tbn.
2
3
Tba.
1
Timp.
mp p mp p fz
Perc. I
(Sm. Dr.)
B.D.
mf p fz
Perc. II
Solo Tpt. vib.
ppp ff ppp c.l.cr. 4 ppp
Solo Vla. ff ppp ppp
Solo Perc. ppp
Solo Hp. ppp c.l.c
desks 1-3
In. I
desks 4-7
In. II
desks 1-3
Vln. II
desks 4-6
Vla.
desks 3.4
c.l.b.
ff c.l.c
c.l.b.
desk 1
ff c.l.c
desk 2
ff c.l.c
desk 3
ff c.l.c
desk 1
ff c.l.c
desk 3
ff c.l.c
76

This page from a musical score shows a complex arrangement for orchestra and woodwind quintet. The instrumentation includes Picc., Fl. 3, Ob., Cl. (B♭), Bsn., Hn., Tpt., Tbn., Tba., Timp., Perc. I, Perc. II, Solo Tpt., Solo Vla., Solo Perc., Solo Hp., Vln. I, Vla., Vc., and Cb. The score is divided into sections for different desks of each instrument. The first section (measures 1-4) features dynamic markings such as *ff*, *f*, *p*, *mp*, *mf*, and *pizz.*. The second section (measures 5-8) includes dynamic markings like *c.l.b.*, *pizz.*, and *ff*. The third section (measures 9-12) features dynamic markings such as *c.l.b.*, *pizz.*, and *ff*. The fourth section (measures 13-16) includes dynamic markings like *c.l.b.*, *c.l.cr.*, *ppp*, *p*, *Vc desks 2.3*, and *ff*. The fifth section (measures 17-20) features dynamic markings such as *c.l.b.*, *ppp*, *p*, *ppp*, *Cb desk 1*, and *ff*. The sixth section (measures 21-24) includes dynamic markings like *c.l.b.*, *ppp*, *p*, *ppp*, *Cb desk 2*, and *ff*.

106

113

Picc. 1
Fl. 3
Ob. 1
Cl. (B♭) 1
Cl. (B♭) 2
Cl. (B♭) 3
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1.3
Hn. 2.4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timpani
Perc. I
Perc. II
Solo Tpt.
Solo Vla.
Solo Perc.
Solo Hp.
Vln. I desks 1-3
Vln. I desks 4-7
Vln. I desks 5-7
Vln. I desks 1-3
Vln. I desks 4-6
Vln. I desks 1.2
Vla. desks 3.4
Vc. desk 1
Vc. desks 2.3
Cb. desk 1
Cb. desk 2

113

137

Fl.

Ob.

Cl. (B♭)

Bsn.

Hn.

Tpt.

Tbn. 1-3

Tba.

Timp.

Perc. I (Trgl.) (Cym.)

Perc. II (Small Drum)

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

Vln. I desk 1

Vln. I desks 2-4

Vln. I desk 5

Vln. I desks 6-7

Vln. I desk 8

Vln. I desks 9-10

Vln. I desk 11

Vln. I desks 12-13

Vln. I desk 14

Vln. I desks 15-16

Vln. I desk 17

Vln. I desks 18-19

Vln. I desk 20

Vln. I desks 21-22

Vln. I desk 23

Vln. I desks 24-25

Vln. I desk 26

Vln. I desks 27-28

Vln. I desk 29

Vln. I desks 30-31

Vln. I desk 32

Vln. I desks 33-34

Vln. I desk 35

Vln. I desks 36-37

Vln. I desk 38

Vln. I desks 39-40

Vln. I desk 41

Vln. I desks 42-43

Vln. I desk 44

Vln. I desks 45-46

Vln. I desk 47

Vln. I desks 48-49

Vln. I desk 50

Vln. I desks 51-52

Vln. I desk 53

Vln. I desks 54-55

Vln. I desk 56

Vln. I desks 57-58

Vln. I desk 59

Vln. I desks 60-61

Vln. I desk 62

Vln. I desks 63-64

Vln. I desk 65

Vln. I desks 66-67

Vln. I desk 68

Vln. I desks 69-70

Vln. I desk 71

Vln. I desks 72-73

Vln. I desk 74

Vln. I desks 75-76

Vln. I desk 77

Vln. I desks 78-79

Vln. I desk 80

Vln. I desks 81-82

Vln. I desk 83

Vln. I desks 84-85

Vln. I desk 86

Vln. I desks 87-88

Vln. I desk 89

Vln. I desks 90-91

Vln. I desk 92

Vln. I desks 93-94

Vln. I desk 95

Vln. I desks 96-97

Vln. I desk 98

Vln. I desks 99-100

Vln. I desk 101

Vln. I desks 102-103

Vln. I desk 104

Vln. I desks 105-106

Vln. I desk 107

Vln. I desks 108-109

Vln. I desk 110

Vln. I desks 111-112

Vln. I desk 113

Vln. I desks 114-115

Vln. I desk 116

Vln. I desks 117-118

Vln. I desk 119

Vln. I desks 120-121

Vln. I desk 122

Vln. I desks 123-124

Vln. I desk 125

Vln. I desks 126-127

Vln. I desk 128

Vln. I desks 129-130

Vln. I desk 131

Vln. I desks 132-133

Vln. I desk 134

Vln. I desks 135-136

Vln. I desk 137

Vln. I desks 138-139

Vln. I desk 140

Vln. I desks 141-142

Vln. I desk 143

Vln. I desks 144-145

Vln. I desk 146

Vln. I desks 147-148

Vln. I desk 149

Vln. I desks 150-151

Vln. I desk 152

Vln. I desks 153-154

Vln. I desk 155

Vln. I desks 156-157

Vln. I desk 158

Vln. I desks 159-160

Vln. I desk 161

Vln. I desks 162-163

Vln. I desk 164

Vln. I desks 165-166

Vln. I desk 167

Vln. I desks 168-169

Vln. I desk 170

Vln. I desks 171-172

Vln. I desk 173

Vln. I desks 174-175

Vln. I desk 176

Vln. I desks 177-178

Vln. I desk 179

Vln. I desks 180-181

Vln. I desk 182

Vln. I desks 183-184

Vln. I desk 185

Vln. I desks 186-187

Vln. I desk 188

Vln. I desks 189-190

Vln. I desk 191

Vln. I desks 192-193

Vln. I desk 194

Vln. I desks 195-196

Vln. I desk 197

Vln. I desks 198-199

Vln. I desk 200

Vln. I desks 201-202

Vln. I desk 203

Vln. I desks 204-205

Vln. I desk 206

Vln. I desks 207-208

Vln. I desk 209

Vln. I desks 210-211

Vln. I desk 212

Vln. I desks 213-214

Vln. I desk 215

Vln. I desks 216-217

Vln. I desk 218

Vln. I desks 219-220

Vln. I desk 221

Vln. I desks 222-223

Vln. I desk 224

Vln. I desks 225-226

Vln. I desk 227

Vln. I desks 228-229

Vln. I desk 230

Vln. I desks 231-232

Vln. I desk 233

Vln. I desks 234-235

Vln. I desk 236

Vln. I desks 237-238

Vln. I desk 239

Vln. I desks 240-241

Vln. I desk 242

Vln. I desks 243-244

Vln. I desk 245

Vln. I desks 246-247

Vln. I desk 248

Vln. I desks 249-250

Vln. I desk 251

Vln. I desks 252-253

Vln. I desk 254

Vln. I desks 255-256

Vln. I desk 257

Vln. I desks 258-259

Vln. I desk 260

Vln. I desks 261-262

Vln. I desk 263

Vln. I desks 264-265

Vln. I desk 266

Vln. I desks 267-268

Vln. I desk 269

Vln. I desks 270-271

Vln. I desk 272

Vln. I desks 273-274

Vln. I desk 275

Vln. I desks 276-277

Vln. I desk 278

Vln. I desks 279-280

Vln. I desk 281

Vln. I desks 282-283

Vln. I desk 284

Vln. I desks 285-286

Vln. I desk 287

Vln. I desks 288-289

Vln. I desk 290

Vln. I desks 291-292

Vln. I desk 293

Vln. I desks 294-295

Vln. I desk 296

Vln. I desks 297-298

Vln. I desk 299

Vln. I desks 300-301

Vln. I desk 302

Vln. I desks 303-304

Vln. I desk 305

Vln. I desks 306-307

Vln. I desk 308

Vln. I desks 309-310

Vln. I desk 311

Vln. I desks 312-313

Vln. I desk 314

Vln. I desks 315-316

Vln. I desk 317

Vln. I desks 318-319

Vln. I desk 320

Vln. I desks 321-322

Vln. I desk 323

Vln. I desks 324-325

Vln. I desk 326

Vln. I desks 327-328

Vln. I desk 329

Vln. I desks 330-331

Vln. I desk 332

Vln. I desks 333-334

Vln. I desk 335

Vln. I desks 336-337

Vln. I desk 338

Vln. I desks 339-340

Vln. I desk 341

Vln. I desks 342-343

Vln. I desk 344

Vln. I desks 345-346

Vln. I desk 347

Vln. I desks 348-349

Vln. I desk 350

Vln. I desks 351-352

Vln. I desk 353

Vln. I desks 354-355

Vln. I desk 356

Vln. I desks 357-358

Vln. I desk 359

Vln. I desks 360-361

Vln. I desk 362

Vln. I desks 363-364

Vln. I desk 365

Vln. I desks 366-367

Vln. I desk 368

Vln. I desks 369-370

Vln. I desk 371

Vln. I desks 372-373

Vln. I desk 374

Vln. I desks 375-376

Vln. I desk 377

Vln. I desks 378-379

Vln. I desk 380

Vln. I desks 381-382

Vln. I desk 383

Vln. I desks 384-385

Vln. I desk 386

Vln. I desks 387-388

Vln. I desk 389

Vln. I desks 390-391

Vln. I desk 392

Vln. I desks 393-394

Vln. I desk 395

Vln. I desks 396-397

Vln. I desk 398

Vln. I desks 399-400

Vln. I desk 401

Vln. I desks 402-403

Vln. I desk 404

Vln. I desks 405-406

Vln. I desk 407

Vln. I desks 408-409

Vln. I desk 410

Vln. I desks 411-412

Vln. I desk 413

Vln. I desks 414-415

Vln. I desk 416

Vln. I desks 417-418

Vln. I desk 419

Vln. I desks 420-421

Vln. I desk 422

Vln. I desks 423-424

Vln. I desk 425

Vln. I desks 426-427

Vln. I desk 428

Vln. I desks 429-430

Vln. I desk 431

Vln. I desks 432-433

Vln. I desk 434

Vln. I desks 435-436

Vln. I desk 437

Vln. I desks 438-439

Vln. I desk 440

Vln. I desks 441-442

Vln. I desk 443

Vln. I desks 444-445

Vln. I desk 446

Vln. I desks 447-448

Vln. I desk 449

Vln. I desks 450-451

Vln. I desk 452

Vln. I desks 453-454

Vln. I desk 455

Vln. I desks 456-457

Vln. I desk 458

Vln. I desks 459-460

Vln. I desk 461

Vln. I desks 462-463

Vln. I desk 464

Vln. I desks 465-466

Vln. I desk 467

Vln. I desks 468-469

Vln. I desk 470

Vln. I desks 471-472

Vln. I desk 473

Vln. I desks 474-475

Vln. I desk 476

Vln. I desks 477-478

Vln. I desk 479

Vln. I desks 479-480

Vln. I desk 481

Vln. I desks 482-483

Vln. I desk 484

Vln. I desks 485-486

Vln. I desk 487

Vln. I desks 488-489

Vln. I desk 490

Vln. I desks 491-492

Vln. I desk 493

Vln. I desks 493-494

Vln. I desk 495

Vln. I desks 496-497

Vln. I desk 498

Vln. I desks 498-499

Vln. I desk 500

Vln. I desks 501-502

Vln. I desk 503

Vln. I desks 503-504

Vln. I desk 505

Vln. I desks 505-506

Vln. I desk 507

Vln. I desks 507-508

Vln. I desk 509

Vln. I desks 509-510

Vln. I desk 511

Vln. I desks 511-512

Vln. I desk 513

Vln. I desks 513-514

Vln. I desk 515

Vln. I desks 515-516

Vln. I desk 517

Vln. I desks 517-518

Vln. I desk 519

Vln. I desks 519-520

Vln. I desk 521

Vln. I desks 521-522

Vln. I desk 523

Vln. I desks 523-524

Vln. I desk 525

Vln. I desks 525-526

Vln. I desk 527

Vln. I desks 527-528

Vln. I desk 529

Vln. I desks 529-530

Vln. I desk 531

Vln. I desks 531-532

Vln. I desk 533

Vln. I desks 533-534

Vln. I desk 535

Vln. I desks 535-536

Vln. I desk 537

Vln. I desks 537-538

Vln. I desk 539

Vln. I desks 539-540

Vln. I desk 541

Vln. I desks 541-542

Vln. I desk 543

Vln. I desks 543-544

Vln. I desk 545

Vln. I desks 545-546

Vln. I desk 547

Vln. I desks 547-548

Vln. I desk 549

Vln. I desks 549-550

Vln. I desk 551

Vln. I desks 551-552

Vln. I desk 553

Vln. I desks 553-554

Vln. I desk 555

Vln. I desks 555-556

Vln. I desk 557

Vln. I desks 557-558

Vln. I desk 559

Vln. I desks 559-560

Vln. I desk 561

Vln. I desks 561-562

Vln. I desk 563

Vln. I desks 563-564

Vln. I desk 565

Vln. I desks 565-566

Vln. I desk 567

Vln. I desks 567-568

Vln. I desk 569

Vln. I desks 569-570

Vln. I desk 571

Vln. I desks 571-572

Vln. I desk 573

Vln. I desks 573-574

Vln. I desk 575

Vln. I desks 575-576

Vln. I desk 577

Vln. I desks 577-578

Vln. I desk 579

Vln. I desks 579-580

Vln. I desk 581

Vln. I desks 581-582

Vln. I desk 583

Vln. I desks 583-584

Vln. I desk 585

Vln. I desks 585-586

Vln. I desk 587

Vln. I desks 587-588

Vln. I desk 589

Vln. I desks 589-590

Vln. I desk 591

Vln. I desks 591-592

Vln. I desk 593

Vln. I desks 593-594

Vln. I desk 595

Vln. I desks 595-596

Vln. I desk 597

Vln. I desks 597-598

Vln. I desk 599

Vln. I desks 599-600

Vln. I desk 601

Vln. I desks 601-602

Vln. I desk 603

Vln. I desks 603-604

Vln. I desk 605

Vln. I desks 605-606

Vln. I desk 607

Vln. I desks 607-608

Vln. I desk 609

Vln. I desks 609-610

Vln. I desk 611

Vln. I desks 611-612

Vln. I desk 613

Vln. I desks 613-614

Vln. I desk 615

Vln. I desks 615-616

Vln. I desk 617

Vln. I desks 617-618

Vln. I desk 619

Vln. I desks 619-620

Vln. I desk 621

Vln. I desks 621-622

Vln. I desk 623

Vln. I desks 623-624

Vln. I desk 625

Vln. I desks 625-626

Vln. I desk 627

Vln. I desks 627-628

Vln. I desk 629

Vln. I desks 629-630

Vln. I desk 631

Vln. I desks 631-632

Vln. I desk 633

Vln. I desks 633-634

Vln. I desk 635

Vln. I desks 635-636

Vln. I desk 637

Vln. I desks 637-638

Vln. I desk 639

Vln. I desks 639-640

Vln. I desk 641

Vln. I desks 641-642

Vln. I desk 643

Vln. I desks 643-644

Vln. I desk 645

Vln. I desks 645-646

Vln. I desk 647

Vln. I desks 647-648

Vln. I desk 649

Vln. I desks 649-650

Vln. I desk 651

Vln. I desks 651-652

Vln. I desk 653

Vln. I desks 653-654

Vln. I desk 655

Vln. I desks 655-656

Vln. I desk 657

Vln. I desks 657-658

Vln. I desk 659

Vln. I desks 659-660

Vln. I desk 661

Vln. I desks 661-662

Vln. I desk 663

Vln. I desks 663-664

Vln. I desk 665

Vln. I desks 665-666

Vln. I desk 667

Vln. I

145

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. (B♭) 1
Cl. (B♭) 2
Cl. (B♭) 3
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1.3
Hn. 2.4
Tpt. 1.2
Tbn. 1-3
Tba.
Timpani
(Trgl.)
Perc. I
(Cym.)
(Sm. Dr.)
Solo Tpt.
Solo Vla.
Solo Perc.
Solo Hp.

Vln. I desk 1.2
Vln. I desk 3.4
Vln. I desks 5-7
Vln. II desks 1.2
Vln. II desks 3.4
Vln. II desks 5.6
Vla. desks 1-4
Vc. desk 1
Vc. desk 2
Vc. desk 3
Cb. desk 1
Cb. desk 2

145

154

165

Fl. 1-3

Ob. 1-3

Cl. (B♭) 1-3

Bsn. 1-3

Hn. 1.3

Tpt. 2.4

Tbn. 1-3

Tba.

Tim. ord. *p*

Perc. I (Trgl.) *f* (Gym.)

Perc. II Bass Drum Wash Board *fff* *ppp*

Solo Tpt.

Solo Vla. c.l.cr. *pppp*

Solo Perc.

Solo Hp.

6 ----- 0

Vln. I desk 1 c.l.cr. *p* c.l.cr.

desk 2 *p* c.l.cr.

desk 3 *p* c.l.cr.

desk 4 *p* c.l.cr.

desk 5 *p* c.l.cr.

desks 6.7 *p* c.l.cr.

Vln. II desks 1.2 c.l.cr. *p* c.l.cr.

desk 3 *p* c.l.cr.

desks 4.5 c.l.cr. *p* c.l.cr.

desk 6 *p* c.l.cr.

Vla. desks 1.2 c.l.cr. *p* c.l.cr.

desk 3 *p* c.l.cr.

desk 4 *p* c.l.cr.

Vc. desk 1 c.l.cr. *p* c.l.cr.

desk 2 *p* c.l.cr.

desk 3 *p* c.l.cr.

Cb. desk 1 c.l.cr. *p* c.l.cr.

desk 2 *p* c.l.cr.

165

173

Tim.

Perc. I
(Trill.)
(Cym.)

Perc. II

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

Vln. I

Vln. II

Vla.

Vc. desk 1

Vc. desk 2

Vc. desk 3

Cb. desk 1

Cb. desk 2

173

=

179

Tim.

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

179

rit. ♩ = 67

=

184

Tim.

Perc. I

Perc. II

Quartet: immobile

Solo Tpt.

Solo Vla.

Glockenspiel

Solo Perc.

Solo Hp.

184

197

accel. $\text{♩} = 80$ $\frac{2}{2}$ $\text{♩} = 100$

Tim. ppp

Perc. I (Cym.) ppp

Perc. II Small Drum ppp

Solo Tpt. p

Solo Vla. p pp

Solo Perc. p pp p

Solo Hp. p

accel. $\text{♩} = 80$ $\frac{2}{2}$ $\text{♩} = 100$

desk 1 ppp

desk 2 ppp

desk 3 ppp

Vln. I desk 4 ppp

desk 5 ppp

desk 6 ppp

desk 7 ppp

desk 1 ppp

desk 2 ppp

desk 3 ppp

Vln. II desk 4 ppp

desk 5 ppp

desk 6 ppp

Vla. ppp

Vc. ppp

Cb. ppp

210

Tim. (Trgl.) *ord.*

Perc. I (Cym.) *ppp*

Perc. II (Sm. Dr.) *ppp*

Solo Tpt. *pp* *mp* *p* *pp* *mf* *p* *ppp*

Solo Vla. *p* *pp* *p* *pp* *mf* *pp* *ppp*

Solo Perc. *pp* *p* *pp* *p* *pp* *mf* *pp* *mf*

Solo Hp. *ppp* *mf* *pp* *mf*

desk 1

desk 2

desk 3

Vln. I desk 4

desk 5

desk 6

desk 7

desk 1

desk 2

desk 3

Vln. II desk 4

desk 5

desk 6

Vla.

desk 1 *ppp* vib. *mf* *ppp* *mf* *ppp*

Vc. desk 2 *ppp* *mf* *ppp* *mf* *ppp*

desk 3 *ppp* *mf* *ppp* *mf* *ppp*

Cb. desk 1 *ppp* *mf* *ppp* *mf* *ppp*

desk 2 vib. *mf* *ppp* *mf* *ppp*

210

223

Tim. (Trgl.) (Cym.) cresc.

Perc. I (Cym.) cresc. p

Perc. II cresc.

Solo Tpt. pp pp mp pp p mp p p pp pp

Solo Vla. vib. pp p pp mp p pp p pp p pp p pp

Solo Perc. Tim. pp pp p pp p pp p pp p pp p pp

Solo Hp. pp pp p pp p pp p pp p pp p pp

0.3

desk 1 ppp

desk 2 ppp

desk 3 ppp

Vln. I desk 4 ppp

desk 5 ppp

desk 6 ppp

desk 7 ppp

desk 1 ppp

desk 2 ppp

desk 3 ppp

Vln. II desk 4 ppp

desk 5 ppp

desk 6 ppp

Vla. tutti div. à 2 ppp

desk 1 ppp

Vc. desk 2 ppp

desk 3 ppp

Cb. desk 1 ppp

desk 2 ppp

223

235

Fl.

Ob.

Cl. (B♭)

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc. I
(Trgl.)
(Cym.)
cresc.
mf

Perc. II
mf

Tubular Bell

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

6 - - - 4 - - - 0

c.l.cr.

m.v.

m.v.

m.v.

Vln. I desk 1

c.l.cr.

f

mf

m.v.

m.v.

Vln. I desk 2

c.l.cr.

f

mf

m.v.

m.v.

Vln. I desk 3

c.l.cr.

f

mf

m.v.

m.v.

Vln. I desk 4

c.l.cr.

f

mf

m.v.

m.v.

Vln. I desk 5

c.l.cr.

f

mf

m.v.

m.v.

Vln. I desk 6

c.l.cr.

f

mf

m.v.

m.v.

Vln. I desk 7

c.l.cr.

f

mf

m.v.

m.v.

Vln. II desk 1

c.l.cr.

f

mf

m.v.

m.v.

Vln. II desk 2

c.l.cr.

f

mf

m.v.

m.v.

Vln. II desk 3

c.l.cr.

f

mf

m.v.

m.v.

Vln. II desk 4

c.l.cr.

f

mf

m.v.

m.v.

Vla. desk 1

c.l.cr.

f

mf

m.v.

m.v.

Vla. desk 2

c.l.cr.

f

mf

m.v.

m.v.

Vla. desk 3

c.l.cr.

f

mf

m.v.

m.v.

Vla. desk 4

c.l.cr.

f

mf

m.v.

m.v.

Vc. desk 1

c.l.cr.

f

mf

m.v.

m.v.

Vc. desk 2

c.l.cr.

f

mf

m.v.

m.v.

Vc. desk 3

c.l.cr.

f

mf

m.v.

m.v.

Cb. desk 1

c.l.cr.

f

mf

m.v.

m.v.

Cb. desk 2

c.l.cr.

f

mf

m.v.

m.v.

235

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245

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6 - - - 3 - - - 0 | 0.3

m.v.

desk 1 desk 2 desk 3 desk 4 desk 5 desk 6 desk 7

Vln. I

desk 1 desk 2 desk 3 desk 4 desk 5 desk 6

Vln. II

desk 1 desk 2 desk 3 desk 4 desk 5 desk 6

Vla.

desk 1 desk 2 desk 3 desk 4

Vc.

desk 1 desk 2

Cb.

245

257

Fl. 1-3
Ob. 1-3
Cl. (B♭) 1-3
Bsn. 1-3

Hn. 1.3
Tpt. 2.4
Tbn. 1.2
Tba.

Tim. 1.3
Perc. I (Trgl.)
(Cym.)
Perc. II (Sm. Dr.)
(Sm. Dr.)

Solo Tpt.
Solo Vla.
Solo Perc.
Solo Hp.

desk 1
desk 2
desk 3
Vln. I desk 4
desk 5
desk 6
desk 7
desk 1
desk 2
desk 3
Vln. II desk 4
desk 5
desk 6
desk 1
desk 2
Vla. desk 3
desk 4
desk 1
Vc. desk 2
desk 3
Cb. desk 1
desk 2

0.3

m.v.
m.v.
m.v.
m.v.

257

268

271

0.3 **0.3** **0.3** **2 - - - 3 - - - 1**

desk 1 desk 2 desk 3 desk 4 desk 5 desk 6 desk 7

Vln. I desk 1 Vln. I desk 2 Vln. I desk 3 Vln. I desk 4 Vln. I desk 5 Vln. I desk 6 Vln. I desk 7

Vln. II desk 1 Vln. II desk 2 Vln. II desk 3 Vln. II desk 4 Vln. II desk 5 Vln. II desk 6 Vln. II desk 7

Vla. desk 1 Vla. desk 2 Vla. desk 3 Vla. desk 4

Vc. desk 1 Vc. desk 2 Vc. desk 3

Cb. desk 1 Cb. desk 2

268

271

281

Fl. 1-3
Ob. 1-3
Cl. (B♭) 1-3
Bsn. 1-3

Hn. 1.3
Tpt. 2.4
Tbn. 1.2
Tba.

Tim. 1.3
Perc. I (Trgl.)
Perc. II (Cym.)

Solo Tpt.
Solo Vla.
Solo Perc.
Solo Hp.

desk 1
desk 2
desk 3
Vln. I desk 4
desk 5
desk 6
desk 7
desk 1
desk 2
desk 3
Vln. II desk 4
desk 5
desk 6
desk 1 vib.
desk 2 vib.
Vla. desk 3 vib.
desk 4 vib.
desk 1
Vc. desk 2 vib.
desk 3 vib.
Cb. desk 1 vib.
desk 2 vib.

0.3

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281

Sy. 5812/01

291

Fl. 1-3
Ob. 1-3
Cl. (B♭) 1-3
Bsn. 1-3

Hn. 1.3
Tpt. 1.2
Tbn. 1-3
Tba.
Timpani

(Trill.)
Perc. I (Cym.)
Perc. II
Solo Tpt.
Solo Vla.
Solo Perc.
Solo Hp.

desk 1
desk 2
desk 3
Vln. I desk 4
desk 5
desk 6
desk 7
desk 1
desk 2
desk 3
Vln. II desk 4
desk 5
desk 6
desk 1
desk 2
Vla. desk 3
desk 4
desk 1
desk 2
Vc. desk 3
desk 1
Cb. desk 2

301

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. (B♭) 1
Cl. (B♭) 2
Cl. (B♭) 3
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1.3
Hn. 2.4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
(Trgl.)
Perc. I
(Cym.)
Perc. II
Solo Tpt.
Solo Vla.
Solo Perc.
Solo Hp.
desk 1
desk 2
desk 3
Vln. I desk 4
desk 5
desk 6
desk 7
desk 1
desk 2
desk 3
Vln. II desk 4
desk 5
desk 6
desk 1
desk 2
desk 3
Vla. desk 4
desk 1
desk 2
Vc. desk 2
desk 3
desk 1
Cb. desk 2

Piccolo
Piccolo
Change to Flute
Change to Flute
Change to Bass Clarinet in B♭

301

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310 $\frac{3}{4}$ = 130 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Fl. 1-3
Ob. 1-3
B. Cl. (B♭)
Bsn. 1-3
Hn.
Tpt.
Tbn. 1-3
Tba.
Timpani
Perc. I
Perc. II
Solo Tpt.
Solo Vla.
Solo Perc.
Solo Hp.

Fl. 1-3
Ob. 1-3
B. Cl. (B♭)
Bsn. 1-3
Hn.
Tpt.
Tbn. 1-3
Tba.
Timpani
Perc. I
Perc. II
Solo Tpt.
Solo Vla.
Solo Perc.
Solo Hp.

310 $\frac{3}{4}$ = 130 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

desk 1 c.l. ord.
desk 2 c.l.cr. c.l.
desk 3 c.l. ord.
Vln. I desk 4 c.l. ord.
desk 5 c.l. ord.
desk 6 c.l. ord.
desk 7 c.l. ord.
desk 1 c.l. ord.
desk 2 c.l. ord.
desk 3 c.l. ord.
Vln. II desk 4 c.l. ord.
desk 5 c.l. ord.
desk 6 c.l. ord.
desk 1 c.l. ord.
desk 2 c.l. ord.
Vla. desk 3 c.l. ord.
desk 4 c.l. ord.
desk 1 c.l. ord.
desk 2 c.l. ord.
Vc. desk 3 c.l. ord.
desk 1 c.l. ord.
C. desk 2 c.l. ord.

345

361

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc. I

Perc. II

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

Vln. I desk 1

Vln. I desk 2

Vln. I desk 3

Vln. I desk 4

Vln. I desk 5

Vln. I desk 6

Vln. I desk 7

Vln. II desk 1

Vln. II desk 2

Vln. II desk 3

Vln. II desk 4

Vln. II desk 5

Vln. II desk 6

Vln. II desk 7

Vla. desk 1

Vla. desk 2

Vla. desk 3

Vla. desk 4

Vc. desk 1

Vc. desk 2

Vc. desk 3

Cb. desk 1

Cb. desk 2

Quartet: immobile

0.3

361

Sy. 5812/01

386

Tim.

Perc. I (Trgl.) *ppp* (Cym.)

Perc. II

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

386

391

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

391

395  = 77 

Solo Tpt.

(as quiet as the strings)
c.l.cr.


Solo Vla.

Solo Perc.

Solo Hp.

 = 77 

desk 1 c.l.cr. 
desk 2 c.l.cr. 
desk 3 c.l. 
Vln. I desk 4 c.l. 
desk 5 c.l. 
desk 6 c.l. 
desk 7 c.l. 
desk 1 fl. III 
desk 2 fl. III 
desk 3 fl. III 
Vln. II desk 4 fl. III 
desk 5 fl. 
desk 6 c.l. 
desk 1 c.l. 
desk 2 c.l. 
Vla. desk 3 c.l. 
desk 4 c.l. 
desk 1 fl. 
Vc. desk 2 fl. 
desk 3 fl.
Cb. desk 1 c.l.cr.
desk 2 c.l.

398 **5**

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

4

c.lcr

3

4

desk 1

desk 2

desk 3

Vln. I desk 4

desk 5

desk 6

desk 7

desk 1

desk 2

desk 3

Vln. II desk 4

desk 5

desk 6

desk 1

desk 2

Vla. desk 3

desk 4

desk 1

Vc. desk 2

desk 3

Cb. desk 1

desk 2

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401 **4**

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

5

desk 1 c.l. *pppp* c.l. *pppp*

desk 2 c.l. *pppp* c.l. *pppp*

desk 3 c.l. *pppp* c.l. *pppp*

Vln. I desk 4 c.l.cr. *ppp* c.l. *pppp*

desk 5 c.l.cr. *ppp* c.l. *pppp*

desk 6 fl. *ppp* c.l. *pppp*

desk 7 fl. *ppp* c.l. *pppp*

desk 1 c.l.cr. *ppp* c.l.cr. *ppp*

desk 2 c.l.cr. *ppp* c.l.cr. *ppp*

desk 3 c.l.cr. *ppp* c.l.cr. *ppp*

Vln. II desk 4 c.l.cr. *ppp* c.l.cr. *ppp*

desk 5 c.l.cr. *ppp* fl. *ppp*

desk 6 c.l. *pppp* fl. *ppp*

desk 1 fl. *ppp* c.l. *pppp*

desk 2 fl. *ppp* c.l. *ppp*

Vla. desk 3 fl. *ppp* c.l. *ppp*

desk 4 fl. *ppp* c.l. *pppp*

desk 1 c.l.cr. *ppp* fl. *ppp*

Vc. desk 2 c.l.cr. *ppp* fl. *ppp*

desk 3 c.l.cr. *ppp* fl. *ppp*

Cb. desk 1 c.l.cr. *ppp* fl. *ppp*

desk 2 c.l. *pppp* fl. *ppp*

401 **5**

404 **5**

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

5

desk 1

desk 2

desk 3

Vln. I desk 4

desk 5

desk 6

desk 7

desk 1

desk 2

desk 3

Vln. II desk 4

desk 5

desk 6

desk 1

desk 2

Vla. desk 3

desk 4

desk 1

Vc. desk 2

desk 3

Cb. desk 1

desk 2

404

407

attacca $\frac{4}{4}$

Solo Tpt. $\text{f} \quad \text{ppp}$

Solo Vla. f

Solo Perc.

Solo Hp.

desk 1 c.l. pppp

desk 2 c.l. pppp

desk 3 c.l. pppp

Vln. I desk 4 c.l.cr ppp

desk 5 c.l.cr ppp

desk 6 $\text{f} \quad \text{ppp}$

desk 7 $\text{f} \quad \text{ppp}$

desk 1 $\text{f} \quad \text{ppp}$

desk 2 $\text{f} \quad \text{ppp}$

desk 3 $\text{f} \quad \text{ppp}$

Vln. II desk 4 c.l.cr ppp

desk 5 c.l. pppp

desk 6 c.l. pppp

desk 1 c.l.er ppp

desk 2 c.l. ppp

desk 3 c.l.er ppp

Vla. desk 4 c.l.er ppp

desk 1 c.l.er ppp

Vc. desk 2 c.l. pppp

desk 3 c.l.er ppp

Cb. desk 1

desk 2

407

409 $\frac{4}{4}$ $\text{♩} = 90$

Fl. 1-3 $\text{p}pp$

Ob. 1-3 $\text{à } 3$ $\text{p}pp$

1 $\text{p}pp$

Cl. 2 $\text{p}pp$

3 $\text{p}pp$

1 f

Bsn. $\text{à } 2$

2.3 f

Hn. 1-4 $\text{p}pp$

Tpt. 1.2 $\text{à } 2$ $\text{p}pp$

Tbn. 1-3 $\text{à } 3$

Tba. Tuba

Tim.

Perc. I (Trgl.) $\text{p}pp$

(Cym.) $\text{p}pp$

Perc. II (Sm. Dr.) f

Bass Drum f

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

$\frac{4}{4}$ $\text{♩} = 90$

Vln. I c.l.b. $\text{p}pp$

Vln. II c.l.b. div. $\text{p}pp$

Vla. s.p. f

1-3 f

Vc. $\text{div. a } 2$

4-6 f

Cb. f

409

415

Fl. 1-3
Ob. 1-3
Cl. 1
Cl. 2
Bsn.
Bsn. 2.3
Hn. 1-4
Tpt. 1.2
Tbn. 1-3
Tba.
Tim.
Perc. I
(Trgl.)
(Cym.)
(Sm. Dr.)
Perc. II
(B.D.)
f
Solo Tpt.
Solo Vla.
Solo Perc.
Solo Hp.
Vln. I
(c.l.b.)
Vln. II
div.
(c.l.b.)
Vla.
(s.p.)
1-3
Vc.
4-6
Cb.

415

420

Fl. 1-3

Ob. 1-3

Cl. 2

Cl. 3

Bsn.

Hn. 1-4

Tpt. 1.2

Tbn. 1-3

Tba.

Tim.

Perc. I

Perc. II

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

425

Fl. 1-3
Ob. 1-3
Cl. 1-3
Bsn.
Hn. 1-4
Tpt. 1.2
Tbn. 1-3
Tba.
Timp.
Perc. I
(Trgl.)
(Cym.)
(Sm. Dr.)
Perc. II
Solo Tpt.
Solo Vln.
Solo Perc.
Solo Hp.
Vln. I
Vln. II
Vla.
C. 1-3
Vc.
C. 4-6
Cb.

425

429

Fl. 1-3 *f*

Ob. 1-3 *p*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Bsn. 1

Bsn. 2.3 *a*

Hn. 1-4 *f*

Tpt. 1.2 *f*

Tbn. 1-3 *a*

Tba.

Timp.

Perc. I *f*

Perc. II

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

Vln. I *f*

Vln. II *f*

Vla. *p*

Vc. 1-3 *pizz. c.l.b.*

Vc. 4-6 *pizz. c.l.b.*

Cb. *pizz. c.l.b.*

429

433

2 ♩ = 180

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1.3
Hn. 2.4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1
Perc. 2
Solo Tpt.
Solo Vla.
Solo Perc.
Solo Hp.
Vln. I desks 1.2
Vln. I desks 3.4
Vln. I desks 5-7
Vln. II tutti div. à 2
Vla. desks 1-4
Vc.
Cb.

2 ♩ = 180

Quartet: immobile

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442

♩ = 140

Fl. 1
Fl. 2
Fl. 3
Ob. 1-3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1-3
Hn. 1.3
Tpt. 1
Tpt. 2
Tbn.
Tba.
Timpani
Perc. I
(Trgl.)
(Wash Board)
Perc. II
(B.D.)
Solo Tpt.
Solo Vla.
Solo Perc.
Solo Hp.
desks 1.2
Vln. I desks 3.4
desks 5-7
Vln. II (div. à 2)
Vla.
Vc.
Cb.

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442

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450

Fl. 1-3

Ob. 1-3

Cl. 1-3

Bsn. 1-3

Hn. 1.3

Hn. 2.4

Tpt. 1

Tpt. 2

Tbn. 1-3

Tba. 1-3

Tim. 1-3

Perc. I (Egg Slicer)

Perc. II (B.D.)

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

desks 1.2

In. I desk 3

desks 4-7

Vln. II (div. à 2)

Vla. c.l. ppp

Vc. c.l. ppp

Cb. c.l. ppp

450

460

♩ = 47

Fl. 1
Fl. 2
Fl. 3
Ob. 1-3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1-3
Hn. 1.3
Hn. 2.4
Tpt. 1
Tpt. 2
Tbn. 1-3
Tba.
Timp.
Perc. I (Egg Slicer)
Perc. II
Solo Tpt.
Solo Vla.
Solo Perc.
Solo Hp.
Vln. I desks 1.2
Vln. I desk 3
Vln. I desks 4-7
Vln. II (div. à 2)
Vla.
Vc.
Cb.

460

♩ = 47

Fl. 1
Fl. 2
Fl. 3
Ob. 1-3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1-3
Hn. 1.3
Hn. 2.4
Tpt. 1
Tpt. 2
Tbn. 1-3
Tba.
Timp.
Perc. I (Egg Slicer)
Perc. II
Solo Tpt.
Solo Vla.
Solo Perc.
Solo Hp.
Vln. I desks 1.2
Vln. I desk 3
Vln. I desks 4-7
Vln. II (div. à 2)
Vla.
Vc.
Cb.

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468

Fl.

Fl.

Fl.

Ob. 1-3

Cl. 1-3

Bsn. 1-3

Hn. 1.3

Hn. 2.4

Tpt. 1

Tpt. 2

Tbn. 1-3

Tba. 1-3

Timpani

Perc. I (Trgl.)

Perc. II (B.D.)

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

desks 1-3

Vln. I

desks 4-7

Vln. II

Vla.

Vc.

Cb.

468

472

Fl. 1
Fl. 2
Fl. 3
Ob. 1-3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1-3
Hn. 1.3
Hn. 2.4
Tpt. 1
Tpt. 2
Tbn. 1-3
Tba.
Timp.
Perc. I
(Trgl.)
Perc. II
(B.D.)
Solo Tpt.
Solo Vla.
Solo Perc.
Solo Hp.
desks 1-3
Vln. I
desks 4-7
Vln. II
Vla.
Vc.
Cb.

58

3

4

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Wash Board
PPP

Suspended Cymbal
PPP

Wash Board
PPP

Quartet: immobile

5

3

4

desks 1.2
c.l.
PPP

desk 3
c.l.
PPP

desks 4.5
c.l.
PPP

desks 6.7
c.l.
PPP

Vln. II desks 1.2
c.l.
PPP

Vln. II desk 3
c.l.
PPP

Vln. II desks 4.5
c.l.
PPP

Vln. II desk 6
c.l.
PPP

c.l.
PPP

c.l.
PPP

c.l.
PPP

c.l.
PPP

472

478

2
4

Fl. 1-3

Ob. 1-3

Cl. 1-3

Bsn. 1-3

Hn. 1.3

2.4

Tpt. 1

2

Tbn. 1-3

Tba.

Tim. Timp.

Perc. I (Cym.)

(Wash Board)

Perc. II (B.D.)

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

2
4

Vln. I desks 1.2

desk 3

desks 4.5

desks 6.7

Vln. II desks 1.2

desk 3

desks 4.5

desk 6

Vla.

Vc.

Cb.

478

492

Picc.

Fl. 3

Ob.

Cl.

Bsn. 1-3

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc. I

Perc. II

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

492

500

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Picc.
Fl. 3
Ob.
Cl.
Bsn. 1-3
Hn.
Tpt.
Tbn. 1.2
Tba.
Timp.
Perc. I
Perc. II
Solo Tpt.
Solo Vla.
Solo Perc.
Solo Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

500

509

1
Picc.
2
Fl. 3
1
Ob.
2
3
1
Cl.
2
3
Bsn. 1-3
1.3
Hn.
2.4
1 (Picc.)
Tpt.
2
Tbn. 1.2
Tba.
Tim.
Perc. I
Perc. II
Solo Tpt.
Solo Vla.
Solo Perc.
Solo Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

517

Picc. 1
Fl. 3 1
Ob. 2
Cl. 1
Bsn. 1-3
Hn. 1.3
Tpt. 2.4
1 (Picc.)
Tpt. 2
Tbn. 1.2
Tba.
Timpani
Perc. I
(Trgl.)
(Wash Board)
Perc. II
(B.D.)
Solo Tpt.
Solo Vla.
Solo Perc.
Solo Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

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517

525 3

2

Fl. 1-3

Ob. 1-3

Cl.

Bsn. 1-3

Hn. 1.3

2.4

1 (Picc.)

Tpt.

2

Tbn. 1-3

Tba.

Timpani

Perc. I (Trgl.)

f

p

mf

f

Perc. II

p

p

p

p

Solo Tpt.

fp

fp

fp

fp

fp

fp

fp

Solo Vla.

fp

fp

fp

fp

fp

fp

fp

Solo Perc.

(Glockenspiel)

f

Solo Hp.

ff

Vln. I

Vln. II

Vla.

Vc.

Cb.

525

2

533 $\frac{2}{4}$ = 170

Flute 1
Flute 2
Flute 3
Ob. 1-3 solo *ppp* *ppp*
Cl. 1
Cl. 2
Cl. 3
Bsn. 1-3

Hn. 1.3 *ff*
Hn. 2.4 *ff*
Trumpet in C (or Piccolo Tpt.)
Tpt. 1 *ff*
Tpt. 2 *ff*
Tbn. 1-3
Tba.

Timpani *f* *f*

Perc. I (Trgl.) *f* *f* *f* *f*
(Cym.) *mf* *mf* *mf* *mf*
(B.D.) *pppp* *pppp*

Solo Tpt. Quartet: immobile *fp* *pp* *fp* *pp*
Solo Vla. *fp* *pp* *fp* *pp*
Solo Perc. *mf* *pp* *mf* *pp* *f*
Solo Hp. *mf* *p* *mf* *p* *f*

 $\frac{2}{4}$ = 170

Vln. I *ff* *c.l.* *6-----0* *div. ord.* *pppp*
Vln. II *ff* *c.l.* *6-----0* *ord.* *pppp*
Vla. *c.l.* *ppp* *c.l.* *ppp* *c.l.* *ppp* *c.l.* *ppp*
Vc. *c.l.* *ppp* *c.l.* *ppp* *c.l.* *ppp* *c.l.* *ppp*
Cb. *c.l.* *ppp* *c.l.* *ppp* *c.l.* *ppp* *c.l.* *ppp*

533

543

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555

Fl. 1
Fl. 2
Fl. 3
Ob. 1-3 solo *ppp*
Cl. 1
Cl. 2
Cl. 3
Bsn. 1-3
Hn. 1.3
Hn. 2.4
1 (Picc.)
Tpt 2
Tbn. 1-3
Tba.
Tim. ord.
f
(Trgl.)
(Cym.)
Perc. I
(B.D.)
Perc. 2
Solo Tpt.
Solo Vla.
Solo Perc.
Solo Hp.
Vln. I 6 tutti div. à 2 0 6 0
Vln. I desk 1 ord.
Vln. I desk 2 *ppp*
Vln. I desk 3 *ppp*
Vln. I desk 4 ord.
Vln. I desk 5 *ppp*
Vln. I desk 6 *pppp*
Vln. I desk 7 *ppp*
Tubular Bells
Vln. II desk 1 *ppp*
Vln. II desk 2 *ppp*
Vln. II desk 3 *ppp*
Vln. II desk 4 *ppp*
Vln. II desk 5 *pppp*
Vln. II desk 6 *ppp*
Vla. c.l.
Vc. ppp
Cb. ppp
555

571

571

577 **accel.** **♩ = 120**

Fl. 1
Fl. 2
Fl. 3
Ob. 1-3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1-3
Hn. 1.3
Hn. 2.4
Tpt. 1.2
Tbn. 1-3
Tba.
Timpani
Perc. I (Trgl.)
Perc. I (Cym.)
Perc. II (Tamb.)
Solo Tpt.
Solo Vla. [0.3]
Solo Perc.
Solo Hp.
accel. **♩ = 120**

desk 1 Vin. I desk 4
desk 2 Vin. I desk 5
desk 3 Vin. I desk 6
desk 4 Vin. I desk 7
desk 5 Vin. II desk 1
desk 6 Vin. II desk 2
desk 7 Vin. II desk 3
desk 8 Vin. II desk 4
desk 9 Vin. II desk 5
desk 10 Vla.
Vc. div.
Cb. div.

582

Fl. 1
Fl. 2
Fl. 3
Ob. 1-3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1-3
Hn. 1.3
Hn. 2.4
Tpt. 1.2
Tbn. 1-3
Tba.
Timpani
Perc. I
(Trgl.)
(Cym.)
Perc. II
(Tamb.)
Solo Tpt.
Solo Vla.
[0.3]
vib.
Solo Perc.
Solo Hp.
desk 1
c.l.
c.l.
c.l.
desk 2
c.l.
c.l.
c.l.
desk 3
c.l.
c.l.
c.l.
Vln. I desk 4
c.l.cr.
c.l.
c.l.
desk 5
c.l.cr.
c.l.
c.l.
desk 6
c.l.
c.l.
c.l.
desk 7
la
la
la
Vln. II desk 1
la
la
la
desk 2
la
la
la
desk 3
la
la
la
Vln. II desk 4
la
la
la
desk 5
c.l.cr.
la
la
c.l.
desk 6
c.l.
c.l.
c.l.
Vla.
div.
unis.
Vc.
unis.
Cb.

582

587

592

Fl. 1-3

Ob. 1-3

Cl. 2

Cl. 3

Bsn. 1-3

Hn. 1.3

Hn. 2.4

Tpt. 1.2

Tbn. 1-3

Tba.

Timp.

Perc. I (Trgl.) pppp

Perc. II

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

0.3

desk 1 c.l.cr. ord. c.l. c.l.cr. c.l.
pppp ppp ppp ppp ppp

desk 2 c.l.cr. c.l.cr. c.l. c.l.cr. c.l. c.l.cr.
ppp ppp ppp ppp ppp ppp

desk 3 c.l.cr. c.l.cr. c.l.cr. c.l.cr. c.l. c.l.cr.
ppp ppp ppp ppp ppp ppp

Vln. I desk 4 c.l.cr. ord. c.l.cr. c.l.cr. c.l. c.l.cr.
pppp ppp ppp ppp ppp ppp

desk 5 c.l.cr. ord. c.l.cr. c.l.cr. c.l. c.l.cr.
pppp ppp ppp ppp ppp ppp

desk 6 c.l.cr. ord. c.l.cr. c.l.cr. c.l. c.l.cr.
pppp ppp ppp ppp ppp ppp

desk 7 c.l.cr. c.l.cr. c.l. c.l.cr. c.l. c.l.cr.
la ppp la ppp la ppp la ppp

Vln. II desk 1 c.l.cr. c.l.cr. c.l. c.l.cr. c.l. c.l.cr.
la ppp la ppp la ppp la ppp

desk 2 c.l.cr. c.l.cr. c.l. c.l.cr. c.l. c.l.cr.
la ppp la ppp la ppp la ppp

desk 3 c.l.cr. IV c.l. c.l.cr. c.l. c.l.cr. c.l. c.l.cr.
la ppp La ppp la ppp la ppp la ppp

desk 4 c.l.cr. IV c.l. c.l.cr. c.l. c.l.cr. c.l. c.l.cr.
la ppp La ppp la ppp la ppp la ppp

desk 5 c.l.cr. c.l. c.l.cr. c.l. c.l.cr. c.l. c.l.cr.
ppp ppp ppp ppp ppp ppp

desk 6 c.l.cr. c.l.cr. c.l. c.l.cr. c.l. c.l.cr. c.l. c.l.cr.
pppp ppp ppp ppp ppp ppp

Vla.

Vc.

Cb.

592

598 **2** **2** $\text{♩} = 57$

598

608

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1.3
Hn. 2.4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timpani
Perc. I
Perc. II
Solo Tpt.
Solo Vla.
Solo Perc.
Solo Hp.
Vln. I desk 1
Vln. I desks 2.3
Vln. I desk 4
Vln. I desk 5
Vln. I desks 6.7
Vln. II desk 1
Vln. II desk 2
Vln. II desk 3
Vln. II desk 4
Vla. desk 1
Vla. desk 2
Vla. desk 3
Vla. desk 4
Vc. desk 1
Vc. desk 2
Vc. desk 3
Cb. desk 1
Cb. desk 2

608

618

A detailed musical score page featuring a large orchestra and various percussion instruments. The score is organized into two main sections: 'desk' and 'n.'. The 'desk' section contains seven staves, each labeled 'desk 1' through 'desk 7'. The 'n.' section contains two staves, labeled 'n. I' and 'n. II'. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (Tba.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Solo Trumpet (Solo Tpt.), Solo Violin (Solo Vla.), Solo Percussion (Solo Perc.), and Solo Harp (Solo Hp.). The music consists of multiple staves with complex rhythmic patterns and dynamic markings like f, p, and mf.

628

638

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Tim.

Perc. I

Perc. II

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

638

648 $\frac{4}{4}$ $\text{♩} = 100$

Fl. 1-3
Ob. 1-3
Cl.
Bsn. 1-3

Hn. 1.3
2.4
Tpt. 1.2
Tbn. 1-3
Tba.

Timp. $\text{p}pp$

Perc. 1 $\text{p}pp$ Triangle
Perc. 2 $\text{p}pp$ Suspended Cymbal

Solo Tpt.
Solo Vla.
Solo Perc.
Solo Hp.

$\frac{4}{4}$ $\text{♩} = 100$

Vln. I pizz. I tutti
Vln. II pizz. tutti
Vla. pizz. tutti
Vc. pizz. tutti
Cb. pizz. tutti

648