

## Call for papers

### Floating Peripheries Conference 2019 – Sites and Situations

International Conference  
Rovaniemi, Finland  
Faculty of Art and Design, University of Lapland  
14 – 16 January 2019

Abstracts Submission Deadline: 22 October 2018

### Call for Papers: Floating Peripheries Conference 2019 – Sites and situations

We warmly invite you to the Floating Peripheries Conference 2019 – Sites and Situations at the University of Lapland. You are welcome to present your artwork and research, follow presentations, and to visit a site-specific artwork composed particularly for this occasion.

**The conference** focuses on the notion of *periphery/peripheries* in relation to the varied methods, materials, concepts, questions and ideas accurate in the fields of artistic research and visual studies. We aim to look at and speculate about the multitude of peripheral sites and situations as a multi-layered and complex phenomenon – as conceptual, spatial and site-responsive domains, aesthetically and spatially experienced and shaped by associations, representations and practices through different mediums in arts and epistemologies. Artistic researchers and scholars on visual studies across disciplines, aesthetics and activities are all invited.

**In the curated art event** we are looking for proposals for site-specific temporal works, that reflect the themes of the conference. More detailed call for curated art event – with specified information about the locations – will be announced in the beginning of September 2018.

### Submission Procedure

Interested contributors are invited to submit **before 22 October 2018**, a presentation proposal of maximum 500 words. Please use the online submission system to submit your abstract (abstracts sent by email will not be included). Abstracts should be in English, and keywords included. Corresponding authors will be notified **by 3 December 2018** about the status of their proposals.

Link to online submission system: <https://app.oxfordabstracts.com/stages/669/submission>

A decision of an edited volume will be made after the conference.

### Important Dates

**Conference** Abstracts Submission Deadline: 22 October 2018

Notification of Acceptance: 3 December 2018

Conference: Rovaniemi, 14 – 16 January 2019

**CFP for the Site-Specific Art Event:** 3 September, 2018

Notification of Acceptance: 3 December, 2018