

Untitled\*Synapse  
Publication/Catalogue, Exhibition

Lithography-Drawing-Poem "Memory of Stone" for the 2026/2027  
Erika Matsunami

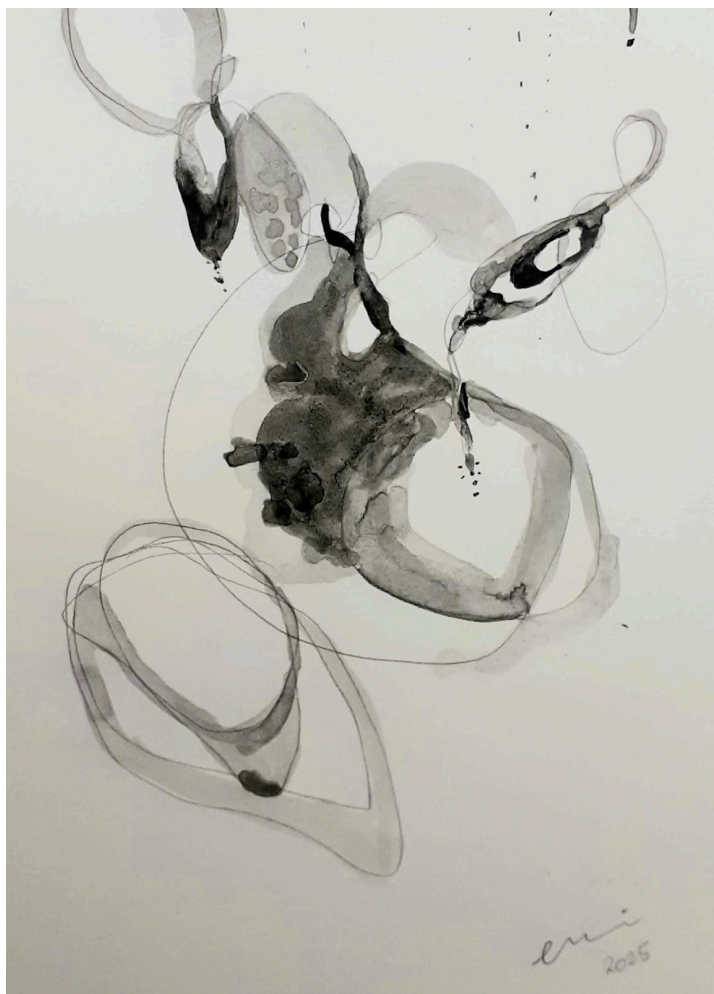
Otoawase (音合わせ) -Iroawase (色合わせ) -Kotoawase (言合わせ)

It consists of lithography, the perception of the memory of stone, drawing, writing a poem (free haiku), and appreciating it. The Japanese aesthetic "Wabi-Sabi" and the Law of Nature: The Japanese aesthetic of Wabi-Sabi is based on the law of nature; it deals with nature itself, not with natural phenomena. Therefore, how one perceives or interprets a detail of nature and its structure is important. I imagine that fragments of human memory in time and space (on Being) could be something like this. Through contemplating the lithograph "Memory of Stone," I want to express the allegory and creativity between consciousness and the subconscious from personal, serendipitous experiences.

The interpretation or analysis of MRI scans of the brain is comparable to the perception of this work "Memory of Stone" (lithograph). Only the individual can express the narrative.



Untitled\*Synapse, Memory of Stone II (2025),  
Erika Matsunami, Lithograph on Paper (VELIN BFK RIVES BÜTTEN), 38 x 52 cm  
BBK-Berlin Lithographie Werkstatt



Drawing Series (2025)  
Tusch / Indian Ink auf Papier

Poem 自由律俳句 (free Heiku/Semi-formalism)  
Erika Matsunami (2025)

いとおかし  
とおもふ  
なりけり  
わがみ冴えこそ  
しみいる蟬の声

(みあげるそらの  
こもれびかな) 余韻

直訳  
大変面白いと  
思うようなことだったなあ。  
感性が研ぎ澄まされているこそ  
感じる蟬の声。

解説  
感性を研ぎ澄ませ、興味深いと自然に耳を傾けた  
その蟬の声は、普通ではない、  
とても官能的でとても興味深い体験だった。

Explanation: I sharpened my senses and listened to nature with my whole body. The chirping of the cicadas was unusual, very sensual, a rare experience. I immortalized a moment in a poem. That's how it stayed in my memory, and that's how I composed a sound piece.  
Audiovisual poem by Erika Matsunami (Methodologically, I know two types of audiovisual poems: one in Old Japanese and the other in modern English or German – somewhere between association and articulation.)