

the space in your different experiences. We're generating similar plane of experience together.

Qw: Do I need to do the workshop or can I reach it only in the performance? I think it's important to be able to go deeper with the workshop, also for dancers in training it could be pedagogically useful.

Qi: You need the permission to use any experience, memory to make something out of any age.

Qi: Legitimizing any level of experience to be a valid starting point is incredibly important.

A: Somebody needs to open your mind to be able to do something, even with the little knowledge you have.

For tomorrow's open rehearsal we will place chairs in a circle. Performers in the middle. Enya will guide everybody through WAIT (audience while sitting). Follows finding a memory & feeling (also audience) and then audience keeps the first memory while experiencing/watching performers go through their score (to be decided).

At the end: collective joyful experience/dance together all.

Talk with audience.

• SUGGESTIONS/THOUGHTS

Short guided feeling, locating a memory /

Brief intro before the show /

Show starts, with audience eyes closed

Qw: Descriptions are very useful was a feedback from yesterday (i.e. butterflies in the stomach etc) and questions "Where was it you feel it?" or "Is it here/there? When does it feel like? Quick, slow, twitchy?" and so on.

NEW THING - Slightly - A rain causing event

For example: Covid