

CfAR and Tutke PostDoc Circle

The relational turn and artistic research

Wed 22.11.2023 15:00-17:30 KO-156, Auditorio 1

Welcome to the PostDoc Circle on the **Relational turn and artistic research**

TIME: Wed 22.11.2023 15:00-17:30

SPACE: Auditorio 1, KO-156, Theatre Academy, Haapaniemenkatu 6

ZOOM: <https://uniarts.zoom.us/j/64406711053>

Meeting ID: 644 0671 1053

Passcode: 087355

Our invited guests are DA **Annette Arlander** (visiting researcher at Academy of Fine Arts, University of the Arts Helsinki) and Professor of artistic research **Otso Aavanranta** (University of the Arts Research Institute)

Annette Arlander: Pondering with Pines - At the limits of relating

Annette Arlander, DA, is an artist, researcher and a pedagogue, one of the pioneers of Finnish performance art and a trailblazer of artistic research. Former professor in performance art and theory and professor in artistic research at University of the Arts Helsinki, former visiting professor and professor in performance, art and theory at Stockholm University of the Arts. Her research projects include *Performing with Plants* (2017-2019), the Academy of Finland funded research project *How to Do Things with Performance* (2016-2020) and the artistic research project supported by Finnish Cultural Foundation *Meetings with Remarkable and Unremarkable Trees* (2020-2021). At present she is visiting researcher at Academy of Fine Arts, University of the Arts Helsinki with the project *Pondering with Pines*. Her research interests include artistic research, performance-as-research and the environment. Her artwork moves between the traditions of performance art, video art and environmental art. See <https://annettearlander.com/>

Otso Aavanranta: Relational turns on the slopes of intermediacy - five takes on artistic research focusing on the in-between

Otso Aavanranta is a professor of artistic research at the University of the Arts Helsinki, composer, electronic musician and researcher in digital arts. He holds a doctorate in music from Paris VIII University and has led a myriad of crossover artistic projects over the past years. His works include musical ensembles, solo and group albums, multimedia projects, music-poetry, installation art and music for dance performances. He has lived and worked in Finland, Canada, Belgium and France. Otso Aavanranta's research approach is rooted in research-creation; combining exploratory artistic creation and academic enquiry into a mutually feeding loop. While the tools and methods of his research stem from music and technology, the themes of enquiry open up to larger, cross-disciplinary questions concerning human intersubjectivity and transindividual cognition, as well as the interplay between technology and society.