

## EDUCATION

- 2024 University of Applied Arts, PhD, Zentrum Fokus Forschung, Vienna, Austria  
Advisor: Bouchra Khalili  
Dissertation: *Futurity and Futurism: Disrupting Nation-Centrism*  
Awarded SSHRC CGS D Scholarship
- 2018 Western University, MFA, London, Ontario, Canada  
Dissertation: *SuperNova: Performing Race, Hybridity and Expanding the Geographical Imagination*  
Passed with Distinction  
Committee: Daniela Snepkova, Patrick Mahon, Kelly Wood  
Awarded SSHRC
- 2013 University of Ottawa, BFA with a Minor in Gender and Critical Race Studies, Dean's List Distinction, Ottawa, Ontario, Canada

## **Research and Teaching Interests:**

Counter-Futurism, Ethnic-Futurism, Digital Art, Time-Based Art, Performance, Intersectionality, Nationalism, Liminality, Diaspora Studies, Gender and Race Studies, Global Contemporary Art

## TEACHING EXPERIENCE

Adjunct Professor. University of Toronto. Department of Arts, Culture and Media.

- Digital Studio II, Instructor of Record, Winter 2021-Present
  - 30-person enrolment. Third-year level course for studio majors. Topics: Photography, speculative fiction, pattern and communication design and architecture, professional practice, pitch development, 3D printing and Augmented Reality, programs include: Photoshop, Illustrator, Premiere, After Effects, Illustrator, Aero, Unity/ Vuforia, Artivive, Styly, Midjourney, Stable Diffusion, Blender and Tinkercad.

Adjunct Professor. University of Toronto. Department of Arts, Culture and Media.

- Performance with Cameras, Instructor of Record, Winter 2022
  - 21-person enrolment. Third-year level course for studio majors. Topics: photography, video art, cyber art, script writing, character development, framing, lighting, camera operating, filming for green screen.

Lecturer and Instructor. European Cultural Centre, Italy.

- Performance for the Camera, Instructor of Record, Winter 2020- Present

- 12-person enrolment. Topics: digital performance, social media art, virtual platforms and network technologies, digital portraiture from 19th century to present day cyber-feminist performance, critical race feminism, ethnic futurism and speculative fiction, exercises in tableau vivant, stillness, repetition, mirroring, multichannel performative video, tasked-based, prompt and improvisation exercises.

Course Teaching Assistant. Western University. Department of Visual Arts, London.

- Introduction to Contemporary Media (foundation studio course for BFA students), Fall 2016
  - 15 student enrolment. Topics: new media art, premiere video editing, stop-motion animation. Duties: course preparation includes research artists for the lecture component and writing a synopsis of each artists work. Prepare lecture slides, grading, and assistance Premiere and camera operation.

Course Teaching Assistant. Western University. Department of Visual Arts, London.

- ArtNow I: History, Beauty and Politics, (foundations contemporary art course for BFA students), Winter 2017
  - 70 student enrolment. Topics: aesthetics, feminism, post-colonialism. Duties: lecture, office hours, and grading.

Course Teaching Assistant. Western University. Department of Visual Arts, London.

- Art Now II: Art in the Public Sphere (foundations contemporary art course for BFA students), Fall 2017
  - 70 student enrolment. Topics: social practice in performance art, relational aesthetics, sculpture, painting. Duties: attend classes, office hours, and grading.

Course Teaching Assistant. Western University. Department of Visual Arts, London.

- Advanced Media: Audio and Video (foundations studio art course for BFA students), Winter 2018
  - 12 student enrolment. Topics: sound art, projection mapping, video installation, green screen. Duties: student demos in green screen studio and post-production, demo in projection-mapping on Madmapper, Sketch up, grading, and researching for lectures and preparing slides.

## LECTURER

- 2024 Pace University, Video Art, New York, NY. March 2024
- 2024 Pace University, Performance Art, New York, NY. February 2024
- 2024 Feminist Approaches to Media, School of Visual Arts, New York, NY. January 2024
- 2023 Ontario College of Art and Design, Graduate Seminar: Research Methods. October 2023
- 2023 University of Northern Iowa, Performance Art, *Social Media Art*. May 2023
- 2023 University of Toronto Daniels, Visual Strategies, Installation Design. March 2023
- 2022 University of Michigan Stamps School of Art & Design. *The Virtual Body*. November 2022

- 2021 Memorial University, Department of Visual Arts, *Performance on Camera*. October 2021
- 2021 University of Ottawa, Department of Gender Studies. *Glitch Feminism: #BlueGirl*. February 2021
- 2020 University of Ottawa, Department of Visual Arts, *Digital Appropriation*. January 2020
- 2019 Iranian Cultural Society of America, Philadelphia, *Nationalism in SuperNova*. April 2019
- 2018 Parsons: The New School, New School for Social Research, New York, NY, *Aesthetics of Violence*. November 2018
- 2018 NYU: Tisch School of the Arts, Department of Photography and Imaging, New York, NY, *Aesthetics of Violence*. For Wafaa Bilal's Studio Art class. November 2018
- 2018 Thorneloe University, Department of Gender Studies, Sudbury, Canada, *Aesthetics of Violence*. October 2018
- 2018 Dalhousie University: Fountain School of Performing Arts, Halifax, *Film Analysis*. September 2018
- 2018 Western University, Department of Visual Art, London, *Performance Art*. October 2018
- 2018 Nipissing University, Department of Visual Arts, Northbay, *Photography and Appropriation*. February 2018
- 2018 Nipissing University, Department of Visual Arts, *Exploration in Digital Media*. February 2018
- 2018 Thorneloe University, Department of Gender Studies, Sudbury, *Race as Performance*. February 2018
- 2017 Western University, Department of Visual Arts, London, *Translating Voices in Art*. November 2017
- 2017 University of Ottawa, Department of Visual Arts, *Art and Gender*. September 2017
- 2016 University of Ottawa, Department of Visual Arts, *Contemporary Art of the Middle East*. September 2016
- 2016 University of Ottawa, Department of Arts, *Women and Media*. October 2016
- 2016 Queen University, Isabel Bader Centre For Performance Art, Kingston, *Performance Art and Media*. September 2016
- 2015 University of Ottawa, Department of Visual Arts, *Sculpture and Transformation*. October 2015
- 2015 University of Ottawa, Department of Visual Arts, *Globalization and Cultural Hybridities*. October 2015
- 2015 University of Ottawa, Department of Arts, *Women and Media*. February 2015

## **SERVICE, RESEARCH AND MENTORSHIP**

Founder and Director. Saloon Toronto, 2022-Present

- As part of the larger Saloon Network, I direct and organize monthly studio visits and artist talks, provide intersectional and gender literacy training, develop fundraising, participate in cultural diplomacy, and attend monthly meetings with the international board.

Moderator and Panel Organizer, 2022-Present

- In 2022, I organized and moderated “Digital Futures” with Dr. Christiane Paul, curator of the Whitney Museum in New York; Dr. Julie Nagam who is the Canada Research Chair in Indigenous Arts and the founder and the Director of Aabijjiwan New Media Lab; Dr. Tina Sauerlaender, founder of the VR Art Prize in Berlin and Dr. Francesca Albrezzi, a technologist from UCLA. In 2023, I organized and moderated “Virtual Reality and Networking” and observed trends in digital art and the possibilities of education and collaboration with XR technology. In 2024, I am moderating a panel at OCAD entitled “CounterFuturism: The Quest for Sovereignty” which consists of distinguished artists, activists and scholars who are assiduously establishing a discourse and visual repertoire of counter-futurisms in the cultural landscape.

Researcher and Writer. Wafaa Bilal Studio, New York University, 2017- 2023

- Wrote grants, end-of-year evaluations, and faculty reviews, researched and prepared lectures and slides, and graded student work from media class and 4th-year thesis class at the NYU Tisch School of the Arts: Department of Photography and Imaging. I was also the lead researcher and editor of the books *Encounters* and *The Gay Bomb*.

Research Fellow. The Getty in Los Angeles and the Northwestern University, Canada Council for the Arts, 2024

- Research the Italian Futurist archive at the Getty Museum and the Afrofuturist archive

Arts Fellow. Chalmers Arts Fellowship, Ontario Arts Council, 2019

- Researched video and media archives and collections at Thyssen-Bornemisza Art Contemporary and Ursula Blickle Video Archive-Belvedere (Vienna, Austria), Julia Stoschek Collection (Berlin and Dusseldorf, Germany), and LIMA (Amsterdam, Netherlands).

Mentor. Project Humanity and Sketch. Private Art Program for under-housed youth. Winter 2021

- Digital and On Camera Performance. Topics: character development and video editing, private mentoring.

Mentor. Toronto Arts Council Refugee Mentorship Program in Media Arts. Winter 2018- Spring 2019

- Helped mentees write and navigate three principal granting bodies. Facilitated and organized studio visits, and taught Photoshop, Adobe Premiere, After Effects and 3D Maya. Critiqued and helped mentee on new media, robotics and coding projects.

Mentor. Ottawa School of Art Mentor in Media Arts. Digital and Media Art, Winter 2017

- Directed mentee during studio visits and offered feedback, troubleshooted various technical issues, assigned readings, graded projects, assisted in artistic and conceptual development, wrote a final evaluation and submitted a final grade.

Peer Educator. Planned Parenthood, Ottawa. Sexual Health and Reproduction, Fall 2004, Winter 2005

- Designed curriculum and syllabus for a four-week program that I taught at various schools across Ontario. Topics: sexual health, anatomy, contraception, reproduction, LGBTQ+ and healthy relationships.

## SOLO EXHIBITIONS/SCREENINGS

2023

- “Xenofuturism Dinner,” curated by Noor Bhangu, National Museum of Norway, Oslo
- “Spoiled Milk,” curated by Megan Kammerer, Visual Arts Centre of Clarington, ON
- “Atelier Advisor,” net art project curated by Henry Heng Lu, Centre A, Vancouver, BC
- “Betwixt: Queer Imaginings and Liminal Futures,” Grenfell Art Gallery, Corner Brook, Newfoundland
- “SuperNova, DissemiNation, Celestial Throne,” hosted by the Saloon Network, Marseille, France

2022

- “SuperNova,” curated by Dr. Katharina Koch and Sylvia Sadzinski, alpha nova & galerie futura, Berlin
- “SuperNova,” curated by Tina Sauerlaender, SALOON Berlin
- “Aporia,” curated by Vicky Moufawad-Paul, A Space Gallery, Toronto
- “SuperNova,” curated by Vanessa Kwan, Grunt Gallery, Vancouver, BC

2021

- “SuperNova Installation,” curated by Ivan Jurakic, University of Waterloo Art Gallery Waterloo, ON

2020

- “SuperNova: Two-Channel Installation,” curated by Amber Berson, Article, Montreal, QC

2019

- “SuperNova Portal Installation,” curated by Heather Anderson, Carleton University Art Gallery, Ottawa
- “#oreo\_liveitwhite,” curated by Prismatic, Great Canadian Theatre Company, Ottawa
- “#oreo\_liveitwhite,” curated by Jonathan Hobin, School of Photographic Arts, Ottawa

2018

- “SuperNova,” curated by Prismatic, Art Gallery of Nova Scotia, Halifax, Canada
- “SuperNova,” Western University Artlab Gallery, London

2017

- “Dear Sister,” curated deauxpiece collective and Katharina Brandl, Neues Kino, Basel Switzerland
- “Oreo’s Guided Tour,” solo performance, Nuit Blanche London, Museum London

2016

- “Dear Sister,” invitation by the Green Party Vienna, Topkino Cinema, Vienna, Austria
- Cinema Conversación: Dear Sister*, SomoS, Berlin, Germany
- “Dear Sister,” AX Gallery, Berlin

*Dear Sister, Migration World Cinema*, curated by Mare Van Koningsveld and Lennard Dost, Nieuwe Vide, Haarlem, Netherland

2015

"Pantone Project," *Art Fair Suomi*, Kaapelitehdas-Cable Factory, Helsinki, Finland

"Untitled Performance," *Process 9*, Artscape Youngplace, Toronto

"Oriental Dance Workshop," *Coalesce*, curated by Jaclyn Meloche, Carleton University Art Gallery, Ottawa

"Oriental Dance Workshop," *August Art Festival*, Women's Studio Workshop, Rosendale, New York

2014

"Ululation," *11:45*, curated by FADO (Performance Art Centre) and Kate Barry, Xpace Cultural Centre Toronto

2013

"Oriental Drag," curated by Dr. Maurita N. Poole, Williams College Museum of Art, Williamstown, Massachusetts

## GROUP EXHIBITIONS/SCREENINGS

2025

"SuperNova," *Before Homosexuality*, curated by Noor Bhangu, National Museum of Norway, Oslo

2024

"Candy Flip" *The Juno Awards* curated by Dr. Julie Nagam, Canada

"Data Visualization: Hotspots," curated by Franziska Storch, nachtspeicher23, Hamburg, Germany

"#BlueGirl," curated by Penny Levine, Ottawa Art Gallery

"Rose Tinted Glasses: Christos Pantieras & Rah Eleh," *Studio Sixty-Six* curated by Brendan A. de Montigny, Ottawa

2023

"Celestial Throne," *Power and Empowerment* curated by Alexandra Könz, Dr. Phil., Vögele Kultur Zentrum, Pfäffikon, Switzerland

"FK News," curated by TempFiles, Wendy's Subway, Brooklyn, New York

"SuperNova," *Celestial Bodies* curated by Jenelle M Pasiechnik and Genevieve Flavelle, Campbell River Art Gallery, British Columbia

"DissemiNation," *Die Angewandte Public Colloquium*, Postsparkasse, Vienna, Austria

"Xenofuturist Manifesto Lightbox," *Liminal Futures*, curated by Diane Wong, Centre A, Vancouver, BC

"Instagram Takeover," Carleton University Art Gallery, Ottawa, ON

"SuperNova," *Queer Aesthetics*, curated by Tina Coyne, online

2022

"Celestial Throne," *Venice Biennale*, curated by ECC Italy, Palazzo Mora, Venice, Italy

"#BlueGirl," *Nuit Blanche Toronto*, commission, curated by PhD. Julie Nagam, Toronto

"SuperNova," *Parcours*, curated by Julia Haartman and Robert Punktenhofer, Vienna art Week, Austria

"Ethnic Roots," *If this is the party I want, you may not be part of it*, curated by Henry Heng Lu, Hamilton Artists Inc., ON

"SuperNova," *Performing Identities*, curated by Tina Sauerlaender, Berlin, online

"SuperNova," Personal Structures screening, curated by Elena Volpato, Joaquin Ingacio Gomez and Giulia Costa, Venice, Italy

2021

"SuperNova," *Portal*, Austrian Association of Women Artists (VBKÖ), Vienna

"Xenofuturism," *What We Are Missing*, curated by Lorna Mills and InterAccess, BigArtTO, Artscape Wychwood Barns, Toronto

"SuperNova," Vtape Video Play, curated by Vtape, Online

"SuperNova," *Vector Festival*, curated by Diasporic Futurism, InterAccess, Toronto

"#oreo\_liveitwhite," *Stress Rehearsal*, curated by Malou Solfeld, Das Weisse Haus, Vienna, Austria

"SuperNova Judges and #oreo\_liveitwhite," *Mirrored*, curated by Helinä Hukkataival, Anna-Kaisa Rastenberger and Timo Soppela, Helsinki Contemporary Art Centre, Helsinki, Finland

Untitled Photography, *Contact Photography Festival*, curated by Laura Carusi, The Plumb, Toronto

2020

"SuperNova," *Sontag's Ghost: The Future is Queer*, curated by Shahbaz Khayambashi, Pleasure Dome, Toronto

"#BlueGirl:Virtual Reality & SuperNova," *Nuit Blanche*, curated by PhD. Julie Nagam, Toronto

"SuperNova," *Imagining BIPOC Futurisms*, curated by SACHA, Hamilton, ON

"#oreo\_liveitwhite," *Digitalia*, curated by Noor Bhangu, SomoS Art House, Berlin

"Dear Sister," *Travel Apparatus*, curated by Enar De Dios Rodriguez, Alexandra Grausam, Aline Lenzhofer, Katja Stecher, Das Weisse Haus, Vienna

"SuperNova: Oreo," *Well Now WTF*, curated by Faith Holland, Lorna Mills, & Wade Wallertsein, Silicon Valet, Virtual Gallery

"SuperNova: GIFs," *Art Pop: Drama*, curated by Hugo Dufour, Montreal, QC

2019

"Xenofuturist Manifesto Dinner and SuperNova," *Celestial Futures*, curated by Joel Kuennen, Soft Surplus, Brooklyn, NY

"#oreoliveitwhite," Prismatic Art Festival, GCTC, Ottawa

"Dear Sister, Oriental Drag, SuperNova," curated by Alice Wilke, Art Basel, Switzerland

"#oreo\_liveitwhite," *Digitalia*, curated by Noor Bhangu, Galerie Amu, Prague, Czechia

"Nationalist Duckface," *Lines of Difference: The Art of Translating Islam*, curated by Noor Bhangu, La Maison, Winnipeg, Manitoba

"SuperNova," *Perform* curated by Clinton Sleeper and Chalet Comellas, Unrequited Leisure Gallery, Nashville, TN

2018

"SuperNova," *Performance is Alive*, curated by Quinn Dukes, Miami Art Basel, USA

"The/ Dah," FAAS 6, La Galerie du Nouvel-Ontario, Sudbury, Ontario  
"SuperNova," Bump Tv, curated by Scott McGovern, Guelph, Ontario  
"Ethnic Roots," *Liminal States*, Images Festival, curated by Sahar Te, Colin Rosati, and Sara Wyli, Toronto  
"Race and Gender in Video Art," *Death To/ Long Live the Archive: Race and Video Art*, Trinity Square Video, Toronto

2017

"Ethnic Roots," *Performance is Alive*, curated by Quinn Dukes, Miami Art Basel, USA  
"Ethnic Roots," *On the Queer Screen*, Art Gallery of Mississauga, Canada  
"Oreo's Bedroom," *In Pursuit of the Perfect Pose*, Gallery 44, curated by Leila Fatemi, Toronto, Ontario  
"Mirage of an Unmarked Whiteness," *Sleight of Hand*, ArtLab, London  
"Sound of Strings," *Unsettling 150*, organized by Cinema Politica and Vtape, National Screening, Canada  
"Oreo" *The Last Picture Show*, SAW Gallery, Ottawa  
"Oreo," *Video Sport: Alone Together*, Good Sport (gallery), London  
*Dear Sister, The Frame that Blinds Us*, curated by Katherina Swoboda and Mare VanKoningsveld, sponsored by the Canadian Embassy Hungary, APA Galeria, Budapest, Hungary

2016

*Diasporas in Dialogue: Multiculturalism, Migration and the Improvisatory Imagination*, Onassis Cultural Centre, organized by the curatorial collective Medea Electronique, Athens, Greece  
"Sound of Strings, Oriental Drag" *Ways of Being Here*, curated by Barbora Raceviciute, The Open Gallery, Toronto  
"Oriental Dance Workshop," *Art Souterrain*, curated by Anais Castro and Marie Josee Rousseau, Place Bonaventure, Montreal, Canada  
"Oreo," *Performance Voyage 5*, curated by Sasha Huber, Le Centre D'Art, Ville De Port-Au-Prince, Haiti

2015

"Oreo" *Performance Voyage 5*, curated by Timo Soppela for MUU Galleria (Helsinki, Finland) and traveled - to: Trinity Square Video (Toronto) *Pao Festival* (Oslo, Norway), SAW Gallery (Ottawa), Finnish Institute (Stockholm, Sweden), *MaxArtFest* (Zagreb, Croatia), *New Performance: Turku Festival* (Turku, Finland), *LANDSCAPE - METROPOLIS- Schöneweide Art Festival*, Kunst Am Spreeknäe (Berlin, Germany), Snehta Residency (Athens, Greece), *Urban Poetry Festival*, Totaldobže Art Centre (Riga, Latvia), *Miami International Performance Festival'15* (Miami, USA), [BOX] Videoart Project Space ( Milan, Italy), Stichting Ruimtevaart (Den Haag, Netherlands)

2014

*Something Magic*, curated By Pitt Sauerwein, Petersburger Salon, Hamburg, Germany  
"Sound of Strings," *Vienna Art Week*, Das Weisse Haus, Vienna, Austria  
"Oriental Drag," *Pockets of Resistance*, curated by Ursula Maria Probst, Kunstsalon am Fluc, Vienna  
"Oriental Drag," *B the Beat Festival*, curated by Gregor Krammer, Kunsthaus Graz Museum, Austria  
*Ottawa International Animation Festival: Disney Made Me Do It*, curated by Julie Tucker & Azarin Sohrabkhani, Arts Court, Canada



"Shades of the Orient," *PDA Projects Gallery Launch*, Ottawa  
"Oreo," *Cutlog NY*, curated by Joel Kuennen, Clemente Soto Velez Cultural Centre, NY  
*Islam Contemporary*, curated by Aziz Sohail, Rosenthal Gallery, Fayetteville, NC

2013

"Oriental Drag," *Toothache Duets*, curated by Maria Unpronounceable, Performance Space, London, UK  
"Shades of the Orient," *Transformer. The Body Remixed*, commissioned light-box, SAW Gallery, Ottawa  
"Sound of Strings," *Islam Contemporary*, curated by Aziz Sohail, Lichtenstein Center for the Arts, Pittsfield, Massachusetts  
"Oriental Drag," *Chinatown Remixed*, Oriental Charm, Ottawa  
"Oriental Tutorial," *Momentum*, University of Ottawa, Canada

2012

*National Geographic Goes Ghetto*, La Petite Mort Gallery, Ottawa  
*Life is Beautiful*, curated by Meredith Snider, Nuit Blanche, Ottawa  
"Oriental Tutorial," *It's Normal*, curated by Amirali Ghasemi and Friederike Berat, Villa Kuriosom, Berlin  
"Sound of Strings," *Art and Afghan Women: From Kabul to the Capital*, curated by Ashley White, Orange Art Gallery, Ottawa  
"Sound of Strings, Oriental Drag," *Ciphers: Tension with Tradition in Contemporary Iranian Photography*, curated by Andrea D. Fitzpatrick, SAW Gallery, Ottawa  
Paradigm Gallery, Dean of Visual Arts Gallery, University of Ottawa

2011

*Wicked Wanda's Spring Show*, St Brigids Center for the Arts, Ottawa  
Shanghai, curated by Agitate: Queer Women of Colour Collective, Ottawa

2010

"Justice," highest bid, *Ambassador's Gala Art Auction*, Ottawa

## CURATORIAL EXPERIENCE

2022 "On Camera: Performing the Self," European Cultural Centre Venice Biennale, Venice, Italy  
2013 "Life is Beautiful," *Nuit Blanche*, co-curator with Meredith Jane Snider, Ottawa, Canada

## AWARDS AND ACCOLADES

### ACADEMIC

2021 SSHRC (CGS) Doctoral Scholarship, (\$105,000)  
2018 Graduate Teaching Assistant Award Nominee, Western U  
2018 Graduate Thesis Award, Western U, (\$1000)  
2017 Chair's Art Fellowship, Western U, (\$5,000)  
2017 Alumni Graduate Award, Western U, (\$1000)

- 2016 SSHRC: Social Sciences and Humanities Research Council of Canada, Joseph-Armand Bombardier Graduate Scholarship, Western U, federal, (\$17,500)
- 2016 Ontario Graduate Scholarship-Declined, Western U, provincial, (\$15,000)
- 2016 Western Graduate Research Scholarship, Western U, (\$34,500)
- 2016 Dean's Entrance Scholarship, Western U, (\$2,500)
- 2016 Chair's Entrance Scholarship, Western U, (\$2,500)
- 2013 Ottawa Art Gallery Graduating Student Award of Excellence, Ottawa U
- 2012 Dean's List Merit Scholarship, Ottawa U, (\$500)
- 2012 SAW Video Award, Ottawa U, (\$500)
- 2011 New Perspective Conference, Dean of Research, University of Ottawa, Topic: Perspectives of Aging, Ottawa U, (\$100)

#### FEDERAL

- 2023 Canada Council for the Arts, Concept and Realization, (\$25,000)
- 2023 Longlist Sobey Art Award, (\$10,000)
- 2023 Canada Council for the Arts, Arts Abroad, (\$3100)
- 2022 Canada Council for the Arts, Concept to Realization, (\$60,000)
- 2022 Canada Council for the Arts, Research and Creation, (\$25,000)
- 2021 Canada Council for the Arts, Visual Arts, (\$25,000)
- 2021 Canada Council for the Arts, Professional Development for Artists, (\$8000)
- 2020 Canada Council for the Arts, Digital Originals, (\$5000)
- 2019 Canada Council for the Arts, Concept to Realization Grant for Film, (\$25,000)
- 2016 Jeux De La Francophonie, Team Canada, finalist
- 2016 Canada Council for the Arts Travel Grant, (\$1500)
- 2015 Canada Council for the Arts Travel Grant, (\$1500)
- 2014 Canada Council for the Arts Travel Grant, (\$1500)
- 2013 BMO Financial Group 1st Art! Invitational Student Art Competition, Shortlist

#### PROVINCIAL

- 2021 Ontario Arts Council, Arts Response Initiative, (\$4000)
- 2021 Ontario Arts Council, Media Arts Grant, (\$40,000)
- 2020 Ontario Arts Council, Multi and Inter-Arts Project Grant, (\$20,000)
- 2020 Art Gallery of Ontario, Nominated for Artist Support Initiative, (\$975)
- 2020 Ontario Arts Council, Exhibition Assistance, SAVAC, (\$1000)
- 2019 Ontario Arts Council Touring Grant for Media Arts, (\$11,500)
- 2019 Ontario Arts Council Grant for Artists of Colour, (\$10,000)
- 2018 Chalmers Arts Fellowship, Ontario Arts Council, (\$25,000)
- 2018 Ontario Arts Council, Exhibition Assistance, Varley Art Gallery, (\$500)

- 2018 Ontario Arts Council, Exhibition Assistance, PowerPlant, (\$500)
- 2015 Conseil Des Arts et Des Lettres Du Quebec (CALQ) Grant for Research/Production in Film Video, (\$15,000)
- 2014 CALQ Grant for Research/Production in Digital Arts, (\$15,000)

#### MUNICIPAL

- 2019 Toronto Arts Council, Media Arts Grant, (\$6000)
- 2019 Toronto Arts Council, Mentor for the Refugee Mentorship Program, (\$5000)
- 2015 LOOP Discovery Award, Barcelona, Shortlist

#### GRANTS (Co-Authored)

- 2023 Canada Council for the Arts, (\$30,000)
- 2022 Partners in Art, (\$9,000)
- 2020 Creative Capital, USA, (\$50,000)

#### CONFERENCE PRESENTATIONS

- Bilal, Wafaa. "Selfie: A Performative Image," Fourth Annual Curating Symposium: Curating Performance, Curating Utopia, *Image as Performance*. NYU: Tisch, New York, April, 2019.
- Eliev, E. "SuperNova," *Queering (Post) Apartheid: Visual Culture in Post-Apartheid South Africa* panel. UAAC (Universities Art Association of Canada) Annual Conference, Quebec, Oct. 2019.
- Fitzpatrick, A. "From Oreo to SuperNova: Queer Black Feminism in Contemporary Art," *Black Feminism in North and Latin American Art* panel, UAAC (Universities Art Association of Canada) Annual Conference, Quebec, Oct. 2019.
- Fitzpatrick, A. "Stars are Not Always White: Queering Race, Temporality, and Iranian Identity in Rah's SuperNova," A/EPI (A/Esthétiques and Politics of the Image Research Group) Symposium, Dept. of Visual Arts, U. Ottawa, April, 2019.
- Fitzpatrick, A. "Stars are Not Always White: Queering Race, Temporality, and Iranian Identity in Rah's SuperNova," *Queer Visualities: African Perspectives, Other Perspectives*, North West University at Potchefstroom, South Africa, Feb. 2019.
- Gale, Peggy. "Rose-Coloured Glasses for Toronto Video," *THIS IS PARADISE: Art and Artists in Toronto*, University of Toronto Art Centre, 2015.
- Saneie, R. "Wondering Wanderers: Xenofuturism and the National Spirit" *The Impact of Afrofuturism and the Black Lives Movement on Canadian Art*. UAAC (Universities Art Association of Canada) Annual Conference, Toronto, Oct. 2022.
- Saneie, R. "Oreo and Hua Li," *POP Symposium*, Art Pop, Rialto Hall, Montreal, September 24, 2020.
- Saneie, R. "The Ethical Selfie," *The Ethics of Digital*, Merging Mindsets Conference, Winnipeg Manitoba, March 14, 2020.

Saneie, R. "Refugees Welcome," *The Shrinking World of Photography*, Symposium, SPAO, Ottawa, 2015

## PANELS

- 2024 *CounterFuturism: Disrupting Nation-Centrism*, organizer and moderator, OCAD
- 2023 *Queer Aesthetics Round Table*, online
- 2023 *Creating Communities in Virtual Worlds*, organizer and moderator, Saloon Toronto
- 2022 *A Home for our Migrations Symposium* moderated by Heather Iglooliorte, Toronto
- 2022 *Digital Futures in Conversation with Christiane Paul, Julie Nagam, Franscesca Albrezzi, Tina Sauerlaender and Peggy Schnoegge*, organizer and moderator, online
- 2021 *Pedagogical Approaches and Challenges in Teaching Performance Art*, RigaPerformance Art Festival: Starptelpa, Latvian Center for Performance Art
- 2021 *NFTs and Artists*, Dunlop Art Gallery, Regina, SK
- 2021 *Virtual Influences and Performative Humanism*, InterAccess
- 2020 *Digital Pivoting Overuse of the Screen*, Nuit Talks, University of Winnipeg
- 2020 *Digitalia*, SomoS, Berlin
- 2018 *Artists of the Iranian Diaspora*, Atlantica Hotel, Halifax, Canada
- 2018 *The Talk: From Inspiration to Installation: Behind the Scenes in the Creative Process*, Dalhousie University, Halifax
- 2017 *On the Queer Screen*, Art Gallery of Mississauga
- 2017 *In Pursuit of the Perfect Pose*, Gallery 44, Toronto
- 2017 *The Frame that Blinds Us*, APA Galeria, Budapest, Hungary

## ARTIST TALKS

- 2023 *SuperNova*, Memorial University, Newfoundland
- 2023 *Spoiled Milk*, Visual Arts Centre Clarington, ON
- 2023 *Liminal Futures* Centre A, Vancouver, B.C
- 2023 *Q&A with Rah and Tina Sauerlaender*, Media Lab, La Friche, Marseille, France
- 2022 *In conversation with Dr. Klaus Speidel*, Vienna Art Week, Austria
- 2022 *Celestial Throne Artist Talk*, Palazzo Mora, ECC Venice Biennale, Italy
- 2022 *Aporia*, A Space Gallery, Toronto
- 2022 Professional Development, Ryerson University, Department of Art
- 2021 University of Waterloo Art Gallery, In Conversation: Rah and Heather Anderson
- 2021 *SuperNova*, University of Waterloo, Department of Art
- 2021 *SuperNova*, Inter Arts Matrix, Kitchener, ON
- 2020 In Conversation Rah with Skawennati, Articule, Montreal
- 2019 *On Stage: In Conversation with Rah and Andrea Fitzpatrick*, Carleton University Art Gallery
- 2019 *SuperNova*, Ottawa University, Department of Art

- 2019 *#oreo\_liveitwhite*, School of Photographic Art, Ottawa
- 2018 *SuperNova*, Art Gallery of Nova Scotia, Halifax
- 2016 *Oreo*, Studio XX, Montreal, Canada
- 2015 *No Barriers, Artist Talk with Rah*, CultureLink, Toronto
- 2015 *Rah Eleh: Studio Visits*, Alfred University, Alfred, NY
- 2015 *Homosexuelle Frauen im Iran*, Grünes Haus, Mahsa Abdolzadeh, Graz, Austria,
- 2014 *In conversation with Sherko Jahani*, Secession, Vienna, Austria,
- 2014 *Sound of Strings and Oreo*, Vienna Art Week, Vienna Austria
- 2014 *KulturKontakt*, Das Weisse Haus, Vienna, Austria
- 2014 *Oreo*, Clemente Soto Velez Cultural Centre, NYC
- 2013 *Hidden Heroes*, Pecha Kucha Global Event, Ottawa
- 2012 *Jer's Vision Artist Talk*, Perth, ON

## PUBLICATIONS

- 2024 "Celestial Throne," Temporal Tempest, Virtual Database, Diasporic Futurism
- 2024 "Queer Possibilities" in *Queer Aesthetics*, Issue 1, edited by Tina Coyne
- 2024 "Futurist Androgynes, Persian Ironies; an interview with Rah Eleh" by Proshot.  
Kalami in *Queer Contemporary Art of Southwest Asia North Africa*. Forward by Gayatri Gopinath  
edited by Anne Marie Butler and Sasch Crasnow, Intellect Ltd, UK: 2022.
- 2024 "Emily Jacir" in *50 Key Performance Artists*, edited by Adriana Disman, Routledge, UK: 2022

## PUBLICITY

- 2024 "Rah Eleh," *Artbeat* Podcast, Spotify
- 2024 "Artist Feature" in *Shout-Out L.A.*, Voyage L.A. Publishing
- 2024 *Queer World Making: Contemporary Middle Eastern Diasporic Art*. University of Washington  
Press. Ph.D. Andrew Gayed.
- 2023 "Spoiled Milk," *e-flux*, NYC, NY
- 2022 "Iranian Canadian Artist Rah Eleh Tackles Alt-Right Internet Extremism at Venice Biennale,"  
published on *Cision* and picked up by 300+ news outlets
- 2022 "Hit List," in *Akimbo*, Toronto, Canada
- 2021 "Remember your Inner World," in *BodyinPerform*, Spotify Podcast, Istanbul, Turkey
- 2021 "Temp. Files on Residing in the Digital Space," *Creatrix*, Jana Astanov, New York
- 2021 "Mirrored," *Taide-lehti*, Pessi Rautio, Helsinki
- 2021 "Stress Rehearsal at das Weisse Haus," *I Do Art*, Liudmila Kirsanova, Vienna
- 2021 "An Interview with Temp Files," *Screen Slate*, Shelby Shaw, New York
- 2021 "Well Now WTF," *Peripheral Review*, Shauna Doherty, Vancouver

- 2020 "A Short History of Self-Representation in Digital Art," *International Journal for Digital Art History*, no. 5 (December), 3.2-3.17, Tina Sauerlaender
- 2020 "Nine Stellar Highlights From Toronto's Art Scene in 2020," *Now Toronto*, Kelsey Adams, Toronto
- 2020 "Belonging to Place," *Nuit Podcast*, Toronto
- 2020 "Artistry in Covid," *The Link*, Montreal
- 2020 "Artist Spotlight," in *AGOinsider*, Art Gallery of Ontario, Toronto
- 2020 "Traveling Voices - Traveling Noises" in *Sounds to Communicate*, Vienna
- 2020 Artist Talk, *High T Podcast*, Montreal
- 2020 Artist Spotlight, *CBC Arts*, Toronto
- 2019 "SuperNova," Carleton University Radio Show Midweek
- 2019 "Prismatic Festival," *Rogers TV*, Ottawa
- 2019 "#oreo\_liveitwhite." *Apt613*, Mathew Adams, Ottawa
- 2018 "Là où les artistes explorent les intersections entre le territoire et l'identité," *GNO*, Jean-Michel Quirion, Sudbury
- 2018 "SuperNova and Rah Eleh's Identity Issues," *The Coast*, Brandon Young, Halifax
- 2018 "In Conversation with Rah," *Public Parking*, Manitoba, Canada
- 2018 "Death To/ Long Live the Archive: Race and Gender in Video Art," *Koffler Digital*
- 2017 "Die Flüchtlingskrise aus künstlerischer Sicht," Katrin Holtz, *Budapester Zeitung*
- 2015 "Women, Video and Avant Garde Filmmakers," *Cinewomen Cahier*, Vol.15, Paris
- 2015 "Rah," *Point Magazine*, Toronto, Canada
- 2014 "Refugees Welcome," *Orange Radio*, Vienna, Austria
- 2014 "Vienna: The Street Art Waltz," Veronica Pozzi, *European Magazine*, Berlin
- 2014 "Georgia Fee Artist Writer Residency," Joel Kuennen, *Artslant*, New York, NY
- 2014 "Raheleh Saneie's WhiteFace Parody," *Six Pillars To Persia*
- 2014 "Shading the Orient," Lital Khaikin, *Guerrilla Art Magazine*, Ottawa
- 2012 "Art Journal," Vol. 8, Ph.D Francine Dagenais, Tehran, Iran
- 2012 "Rarely Seen Side of Iran on Display at Saw Gallery," *Metro*, Ottawa
- 2011 "Freedom with Restraint," Samantha Everts, *Capital Xtra*, Ottawa
- 2010 "Simorgh Success Stories: Raheleh Saneie," *Simorgh*, Pouya Keshtgani, Ottawa

## **ARTIST RESIDENCES**

- 2024 ONX Studio, NYC, NY
- 2020 Temp Files, online
- 2019 Intergenerational LGBT Artist Residency, Toronto Island
- 2016 Koumaria Residency, Medea Electronique, Sellasia, Greece
- 2015 MUU Galleria, Helsinki, Finland
- 2014 Studio Das Weisse Haus, Vienna, Austria
- 2014 Artslant Georgia Fee Artist/ Writer Residency, Paris, France

## **BOARD OF DIRECTORS**

- 2022 SALOON Toronto, Founder and Board Member of Toronto Division
- 2021 TPW Gallery, Board Member
- 2010 Agitate Queer Woman of Colour Collective, Board Member

## **JURIES**

- 2021 Canada Council for the Arts, Research and Creation, Media Art and Digital Arts
- 2021 Canada Council for the Arts, Concept to Realization, Media Art and Digital Arts
- 2021 Ontario Arts Council, Media Artist Creation Projects
- 2020 City of Ottawa Grant for Film/Video, Ontario
- 2020 POV Film with Kiki Ballroom Alliance, Toronto
- 2017 Arab Documentary Photography Program, Magnum Foundation, NYC, NY

## **COLLECTIONS**

- 2024 Canadian BIPOC Artists Rolodex
- 2022 Diasporic Futurism Archive
- 2017 York University, Library Acquisition
- 2017 University of Ottawa, Library Acquisition
- 2016 University of Ottawa, Library Acquisition
- 2015 University of Ottawa, Library Acquisition

## **MEMBERSHIPS**

- 2022 UAAC, Canada
- 2020 Charles Street Video, Toronto, Workshop and Producing Membership
- 2020 MasterClass
- 2018 College Arts Association

## **ETHICS, HEALTH, EQUITY AND INCLUSION TRAINING**

- 2023 Course on Research Ethics based on the Tri-Council Policy Statement: Ethical Conduct for Research Involving Humans
- 2022 Gender Literacy Training
- 2021 ASIST Suicide Prevention Program Training
- 2021 Intersectional Training

- 2016 Workplace Health and Safety
- 2014 Peer Support Training (LGBTQ+)
- 2012 Sensitivity Training

### **DIRECTED WORKSHOPS**

- 2022 Diasporic Futurism, *Ethnic Futurism and Liminal Futurism*
- 2022 FADO, 7a\*11d Festival, On Camera, *Two-Day On Camera Intensive*
- 2022 Digital Arts Resource Centre, *Augmented Reality Three-Week Intensive*
- 2020 POV, Toronto, *Performance for the Camera*
- 2019 Art Engine, Ottawa, *Xenofuturism: A Proposal For a Liminal Futurism*
- 2017 Western University, *Intro to Projection Mapping*
- 2017 Western University, *Intro to Premiere*
- 2013 SPAO, Ottawa, *Photographic LightPainting*

### **PROFESSIONAL DEVELOPMENT WORKSHOPS**

- 2022 Stand-Up, six-week program, Second City
- 2022 On Camera Acting with Lewis Baumann, six-week program, LB Studio
- 2021 On Camera Acting, four-week private, with Miriam Lawrence, M.L Studio
- 2021 Future Studies Program, Online
- 2021 Understanding and Hacking Facial Technologies, InterAccess
- 2021 On Camera Acting, twelve-week program with Miriam Lawrence, M.L Studio
- 2021 On Camera Acting, seven- week program with John Boylan, Centre for the Arts
- 2021 On Camera Acting, private, John Boylan, Centre for the Arts
- 2021 Performance Art and Feminisms, four-week course, ECC
- 2021 Rules of the Game: Task-based performance and Art, four-week course, ECC
- 2021 New Technologies for Performance Art, eight-week course, ECC
- 2021 Performance Art: From Idea to Execution, four-week course, ECC
- 2021 Performance Archive and Documentation, four-week course, ECC
- 2021 Memes As Hyperstitional Technology, Aksioma, online
- 2021 An Investigation of Memes as Art and Art as Memes, Aksioma online
- 2019 (Re)configuring Worlds with AR (Unity and Vuforia), InterAccess
- 2019 360 Degree Video Primer, CSV
- 2019 Directing Dramatic Film, CSV
- 2019 Maya 3D, six-week program, George Brown College
- 2019 Crowdfunding for Film, Charles Street Video
- 2019 ZBrush, six-week program, Toronto School of Art
- 2019 After Effects, six-week program, George Brown College



- 2018 MadMapper, two-day intensive, Moment Factory
- 2018 Unity 3D: Intro to Game Development, Trinity Square Video
- 2018 Writing in the Digital Age, four-week program, InterAccess
- 2018 Grant Writing for Media Artists, InterAccess
- 2010 Introduction to the Practice of Theatre, Fall Semester
- 2010 The Theatrical Event, Ottawa University, Winter Semester

## TECHNICAL SUMMARY

Cameras: 35mm, 120mm, 4x5 film, Large format, Canon Rebel, Canon 50D, Canon C100, 5D Mark I, 5D Mark II, 5D Mark III, GoPro, Sony F5

Scanners: Epson V700

Printers: Epson Stylus Pro 9890, Epson 2400

Digital Image: Adobe Photoshop, Illustrator, Bridge, Lightroom, DNG Converter, Final Cut Pro 7 and 10, Premiere, After Effects, Mpeg StreamClip

3D/ XR: Autodesk Maya, Zbrush, Unity, Vuforia, Mozilla Hubs, SketchUp, Spark AR, Echo 3D, Artivive, Styly, Midjourney, Stable Diffusion AI, DALL-E, Deepfake, OpenSea NFT

Projection Mapping: MadMapper and Touch Designer

Dark Room: Black & White negative development, Black&White photo development (small & large)

Lighting: Fresnel lights, strobe lights, speed light, diva lights, LED, studio and field set up, lighting set up in 3D software

Installation Projectors, Media Players, Matrox TripleHead2GO

Sound: Audacity

Green Screen: Lighting and keying