

Preludium

(Tuning: G - D - A - E)

Arr. Andreas Aase

J.S. Bach

5

9

12

16

20

23

26

33

41

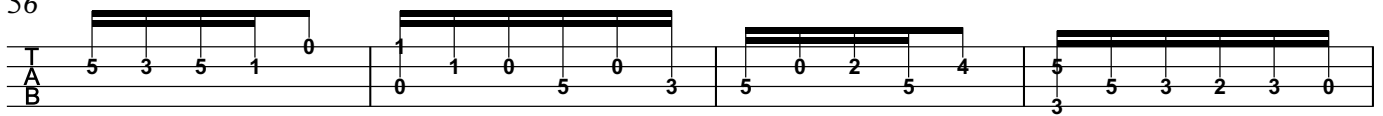
Preludium

2

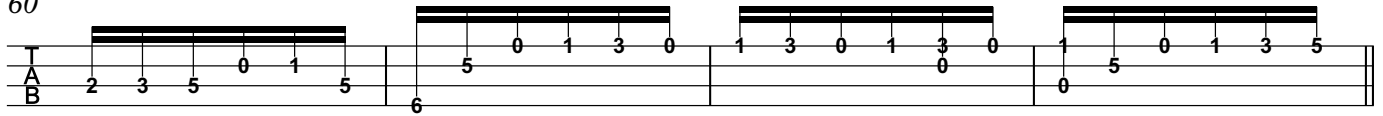
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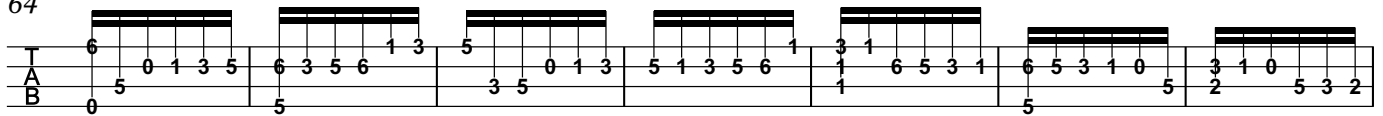
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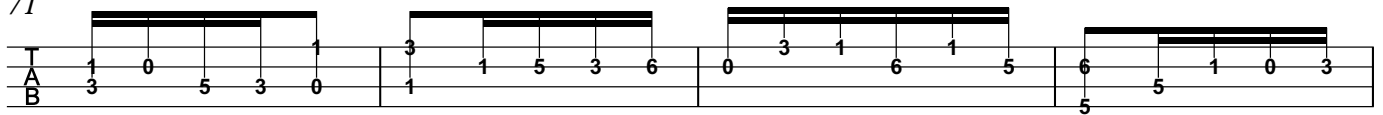
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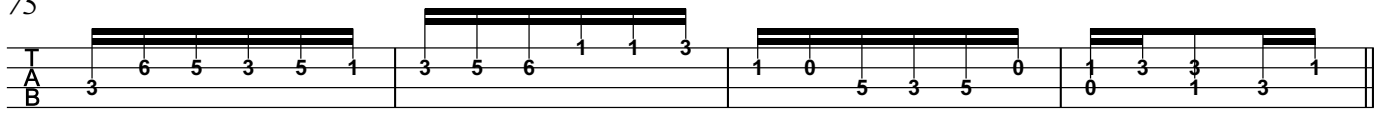
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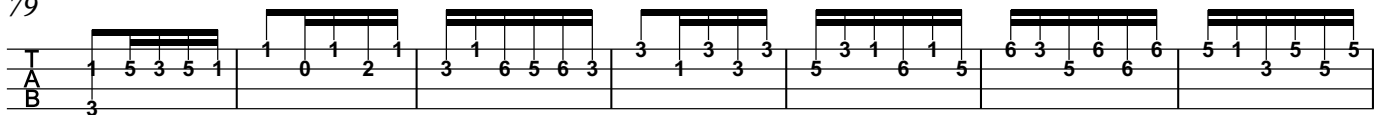
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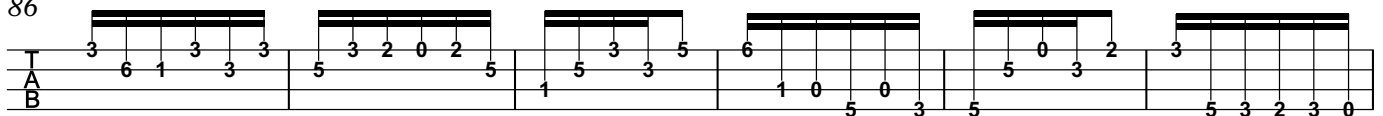
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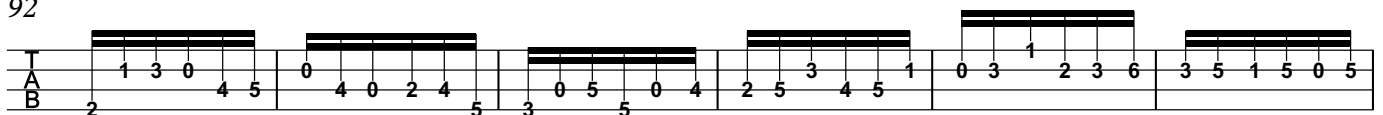
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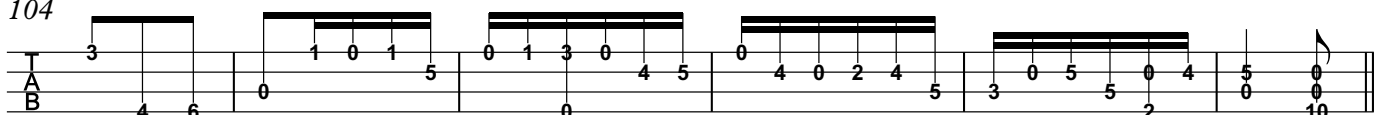
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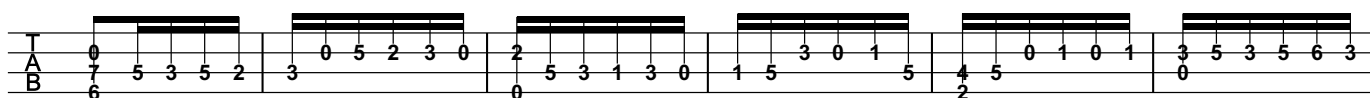
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Preludium

3

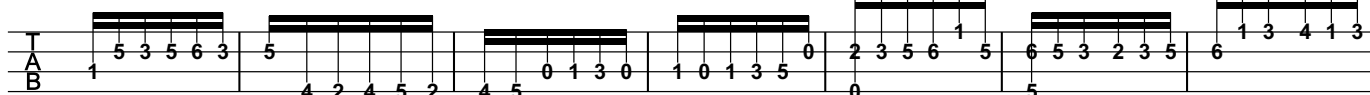
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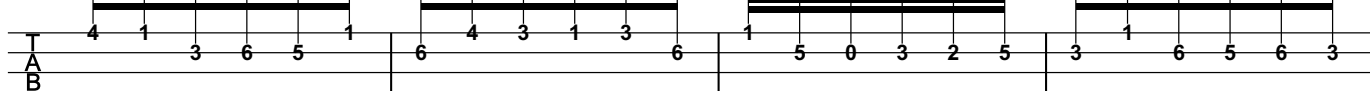
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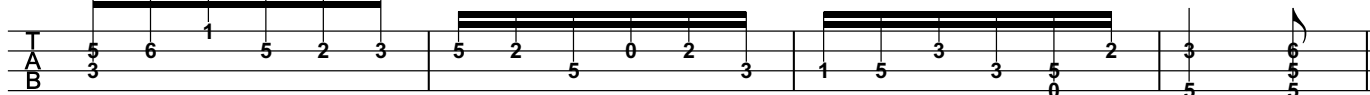
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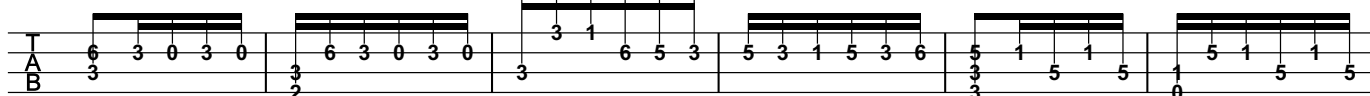
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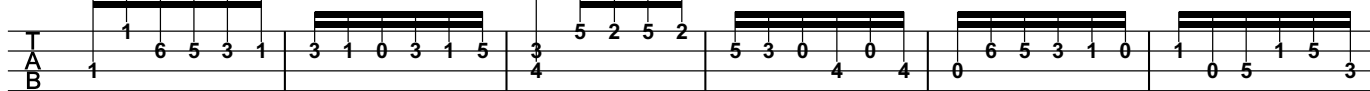
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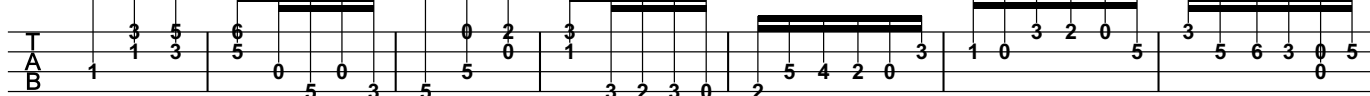
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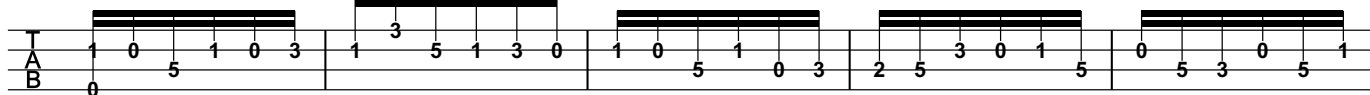
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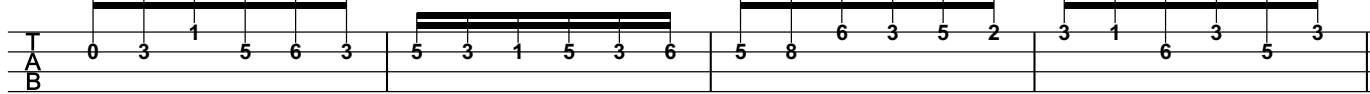
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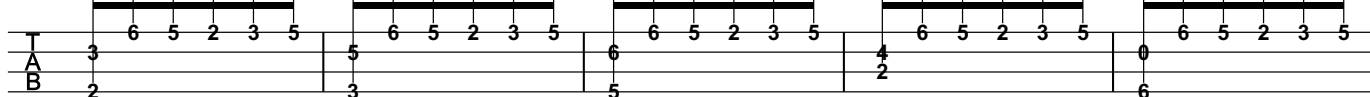
157



162



166



4

171

171

T

A

B

0 3 1 3 0

0 0 0

1 5 3 1 3 1

0 0

0 3 2 6 5 3

0 0

1 5 3 1 3 1

0 0

0 3 2 5 5

0 0

6 5 0

8 3

177

1
A
B
0
0
5
3
5
1
3
2
4
5
8
8
7
8
5
7
8
3
5
6
3
3
2
0
5
3
2
3
5
1
5
0
3

183

A 1 6 5 6 3

B 2 4 3 1 6 5

G 6 5 3 0 1 5

F# 4 6 5 3 1 0

1 0 5 2

137

T
 A
 B

1 0 5 2 3 0 | 6 8 0 5 4 2 | 4 2 0 4 0 3 | 6 5 5 3 3 1

0 6

191

T
A
B

1 5 0 5 1 5 3 1 1 0 0 3 4 5 2 5 4 0 3 5 6 5 3 3 2 2 5 2 5 0 0 3 2 0 5

0 3 2 0 0 5

[illegible]

203

Exercise 203 is a short piece in G major, 2/4 time. It consists of 16 measures. The first measure has a treble staff with a G4 quarter note and a bass staff with a G2 half note. The second measure has a treble staff with a G4 quarter note and a bass staff with a G2 half note. The third measure has a treble staff with a G4 quarter note and a bass staff with a G2 half note. The fourth measure has a treble staff with a G4 quarter note and a bass staff with a G2 half note. The fifth measure has a treble staff with a G4 quarter note and a bass staff with a G2 half note. The sixth measure has a treble staff with a G4 quarter note and a bass staff with a G2 half note. The seventh measure has a treble staff with a G4 quarter note and a bass staff with a G2 half note. The eighth measure has a treble staff with a G4 quarter note and a bass staff with a G2 half note. The ninth measure has a treble staff with a G4 quarter note and a bass staff with a G2 half note. The tenth measure has a treble staff with a G4 quarter note and a bass staff with a G2 half note. The eleventh measure has a treble staff with a G4 quarter note and a bass staff with a G2 half note. The twelfth measure has a treble staff with a G4 quarter note and a bass staff with a G2 half note. The thirteenth measure has a treble staff with a G4 quarter note and a bass staff with a G2 half note. The fourteenth measure has a treble staff with a G4 quarter note and a bass staff with a G2 half note. The fifteenth measure has a treble staff with a G4 quarter note and a bass staff with a G2 half note. The sixteenth measure has a treble staff with a G4 quarter note and a bass staff with a G2 half note.

[illegible]

216

Example 216 is a 12-measure piece in 2/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The bass line consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece ends with a double bar line and a fermata over the final note.