

Duo Etude nr 1

(7th of Nov. 2017)

K. Vaage

Senza misura

Cello

c. 10 sec. c. 20 sec. c. 30 sec. c. 45 sec. c. 15 sec.

② free bowing, very light pressure ③ searching for overtones (sul p. ad lib.) ④ like above but change strings ad lib. ⑤ brush strings longwise firmly up an down (M.M. c. 132) I/II

pppp *mp* *pp* *f* (crush) (join Pno. rhythm)

measured tremolo on soundboard tap w. both hands/fingertips (quasi 16 notes, M.M. ca. 132)

Piano

p dynamic ad lib, (but will not be loud)

R.H. sidewise intense trem. on sound board
L.H. add crosswise trem. on medium strings (quasi 16 notes rhythm continues)

Vc.

c. 30 sec. c. 30 sec. c. 45 sec. c. 30 sec. c. 30 sec.

② secco, sul t. (short brush, crush) ③ ord. (still b.b.) varyate by adding II then change between I/II ④ transform by changing strings gradually to IV ⑤ transform into body firmly up/down

pp *pp* *f* *p*

trem. on soundboard (like the beginning) R.H. intense crosswise trem. on strings
L.H. add pizz like above (with big space between)

gradually downwards both hands keep steady effects/rhythm

Pno.

small break in trem to make pizz. on medium low string, pitch ad lib. (bell like - big space between each pizz.)

optional variate "bell" sound but keep space between

medium low trem. on strings

lowest palm cluster (like tam-tam)