

Dear (),

Lamont Gallery

Open Letter to (My) Emotions

Call for submissions

Seeking short submissions (1-2 pages) to be included as part of the Lamont Gallery's *Being & Feeling (Alone, Together)* exhibition.

The inspiration for this project stems in part from McSweeney's "Open Letters," which are texts "to people or entities who are unlikely to respond," but also from the broader literary tradition of letter-writing as a form of reflection, entreat, protest, apology, inquiry, or adoration. From Rachel Eliza Griffiths' "Dear America" and Eileen Myles' *The Letter Q* collection, to James Baldwin's "Letter to My Nephew" (among many other examples), writing a letter, or evoking the act of writing (or reading) a letter, can be a powerful form of public or private address, as well as a way of seeking connections with others.

Prose, epistolary poems, or other texts are welcome. You may already have a piece, or you may write in response to the exhibition themes or address specific works on view. Poems or letters in other languages are welcome (include the English translation, which we will share via a print-out or QR code). Some of these letters may become part of a poetry month event in the Academy Library, so if you are open to presenting or performing these texts at a later date, please let us know.

Submissions will be accepted throughout Spring Term. Send your submission to Ms. O'Neal (loneal@exeter.edu) in a Word document (along with a PDF if special formatting is relevant). In the subject line, write "Your Last Name – Open Letter Project." Please indicate if you would like your contribution to be anonymous when printed & placed in the gallery.

With love, ()