

Variation XVII (1st version)

This musical score is for Variation XVII (1st version) and is arranged for Flute, Clarinet Bb, and Harp. The piece is in common time (C) and features a key signature of one flat (Bb). The score is divided into three systems, each containing staves for the Flute, Clarinet Bb, and Harp.

System 1 (Measures 1-4):

- Flute:** Measures 1-3 are whole rests. In measure 4, the Flute enters with a half note G4, marked *mf*. A slur covers measures 4, 5, and 6.
- Clarinet Bb:** Measures 1-3 are whole rests. In measure 4, the Clarinet Bb has a whole rest.
- Harp:** Measures 1-3 feature a triplet of eighth notes (F4, G4, A4) marked *mf*, followed by a triplet marked *dim.* In measure 4, the Harp has a triplet of eighth notes marked *p*. The Harp part continues with a triplet of eighth notes in measure 5 and a triplet of eighth notes in measure 6.

System 2 (Measures 5-8):

- Flute:** Measures 5-7 are whole rests. In measure 8, the Flute enters with a half note G4, marked *mf*. A slur covers measures 8, 9, and 10.
- Clarinet Bb:** Measures 5-7 are whole rests. In measure 8, the Clarinet Bb has a whole rest.
- Harp:** Measures 5-7 feature a triplet of eighth notes marked *mf*, followed by a triplet marked *dim.* In measure 8, the Harp has a triplet of eighth notes marked *p*. The Harp part continues with a triplet of eighth notes in measure 9 and a triplet of eighth notes in measure 10.

System 3 (Measures 9-12):

- Flute:** Measures 9-11 are whole rests. In measure 12, the Flute enters with a half note G4, marked *p*. A slur covers measures 12, 13, and 14.
- Clarinet Bb:** Measures 9-11 are whole rests. In measure 12, the Clarinet Bb has a whole rest.
- Harp:** Measures 9-11 feature a triplet of eighth notes marked *mf*, followed by a triplet marked *dim.* In measure 12, the Harp has a triplet of eighth notes marked *cresc.* The Harp part continues with a triplet of eighth notes in measure 13 and a triplet of eighth notes in measure 14.

12

Fl.

Cl.

Hp

mf *p*

p *mf* *dim.* *p*

14

Fl.

Cl.

Hp

mf *p* *mf* *poco cresc.*

p *mf* *dim.* *poco cresc.*

17

Fl.

Cl.

Hp

dim. *p* *dim.* *poco meno mosso* *pp*

pp *poco meno mosso*

dim. *p* *dim.* *poco meno mosso* *pp*

21

Fl.

Cl.

Hp

pp *pp*

mf *dim.* *p*

Detailed description: This musical score is for measures 12 through 24 of a piece. It features three staves: Flute (Fl.), Clarinet (Cl.), and Harp (Hp). The key signature has one flat (B-flat). Measures 12-16: Flute is silent. Clarinet plays a melodic line starting on a half note B-flat, moving to a quarter note A, then a half note G, and ending on a half note F. Harp plays a continuous triplet pattern in the right hand and a steady eighth-note accompaniment in the left hand. Dynamics include *mf*, *p*, and *dim.*. Measures 17-20: Flute enters with a triplet pattern. Clarinet continues its melodic line. Harp continues the triplet pattern. Dynamics include *dim.*, *p*, *pp*, and *poco meno mosso*. Measures 21-24: Flute continues with the triplet pattern. Clarinet continues with the melodic line. Harp continues with the triplet pattern. Dynamics include *pp*, *mf*, *dim.*, and *p*. The piece concludes with a final chord in the Harp.