

01-04-19
Written in the
evening

Dear Joost,

I don't know how to thank you for everything we have done in this period, it's truly an honour for me to work with you and know you, or well the things I know from you of course. It feels weird to say something like that especially after our conversations on the topic of saying 'I know'. The process has brought me many things but one of them is that it brought me back my will and happiness to dance, perform, create, play and work, which in this time was one of the biggest gifts you could have given me. Like I said you were the one who inspired me to dance and now also to keep on going, but I don't think it's just about that, the inspiring part is your vision on things, so it's not necessarily about dancing but about being honest, trying and then making the 'right' decision. I'm sure one day when I really want to make a change our conversations and your voice will be in the back of my head to support that feeling, pathway and go for it.

I have to say that I feel very proud of the work we (you) made, I stand behind everything in the piece and the content we talk about is something I very much desire to give to people in this way. Besides that I enjoy dancing this solo tremendously. I feel now that we have the body / skeleton of it, there is sooo much more to find, dig, colour still and this excites me big time. It's like the spiral of madness that never stops, is always intense unless it dies.

I'm very happy that we finished the piece