

To you dear colleague,

I have written five letters about the work *No Show* that was performed in Reykjavík in 2020 as a part of my artistic research project ***How little is enough? Sustainable Methods of Performance for Transformative Encounters***. The letters address different aspects of my artistic practice and research such as motivation, method, affect and ethics.

No Show is a series of five immersive participatory performances, solitary experiences performed in five private homes in different neighbourhoods of Reykjavík in June – August 2020. In the letters I describe, reflect, confess, and contextualise my practice and mission. The letters come with numbers and a headline. The numbers point to a dramaturgy I have constructed and invite you to follow, but each letter is independent and can be read in any order. Feel free to read the letters in the order that makes sense to you. If you do not have a first-hand experience of the work, I suggest that you start by reading a manuscript for one or more editions of the piece and look at the photographs of the homes.

The form of the letters mimics the dramaturgy of *No Show*.

With each letter comes

A photograph

A description of a scene from my practice that I choose to call a Ritual.

A series of tasks that I invite you to solve, literally or through imagination.

The tasks are divided into three categories:

Contemplations.

Observations.

Actions.

I hope you enjoy the ride.

A handwritten signature in blue ink, appearing to read 'Steinn', written in a cursive, flowing style.