



Fan-Qi Wu

Pipa player

CONTACT

(+46) 739521931

fanqiwu812@gmail.com

<https://linktr.ee/fanqiwu>

ABOUT ME

Fan-Qi is a Pipa player from Taiwan. Influenced and inspired by minimalism music, Nordic Jazz, and folk music, She has absorbed diverse vocabularies and developed her own voice in an eclectic, poetic, and spacious way. Her groundbreaking exploration of Pipa extends the possibilities of Pipa music, creating an innovative, unique bridge between different cultures.

Specialize in : Traditional Pipa music, Improvisation and cross-genre, fusion collaborations

Link to Portfolio:

[SOLO](#) | [COLLABORATIONS](#) | [COMPOSITIONS](#)

EDUCATION

- ***Master in Fine Arts, Specialize in Improvisation and World Music Performance*** Aug. 2021-Jun. 2023
Gothenburg University, Gothenburg, Sweden.
Artistic research : “How do I grow and develop as a musician in the Western musical environment?”
- ***Bachelor of Fine Arts in Music*** Sep. 2016- Jun. 2020
National Taiwan Normal University, Department of music. Taipei, Taiwan.
Major in Pipa, Minor in Piano and Vocal.

HONOR AND AWARDS

- 2023 OneBeat residency, selected by U.S. Department of State’s Bureau of Educational and Cultural Affairs Jan. 2023
 - Carl Larsson – stipendium för konstnärlig, Carl Larsson Foundation Jun. 2022
 - Scholarship recipient of Overseas study from the Taiwanese Government May.2022
 - Ethno Mobility Scholarship, JM International Apr. 2022
 - Axel Adler Scholarship, Gothenburg University Aug.2021
 - Academic Excellence Award, National Taiwan Normal University Jun. 2020
 - Aesthetic Education Award, National Taiwan Normal University Dec.2019
 - Improvisation Master class, Weiwuying Contemporary Music Platform Jul. 2019
 - Full Scholarship, Ethno Sweden 2019 Jun. 2019
 - Aesthetic Education Award, National Taiwan Normal University May.2019
 - First Prize, National Student Competition of Music, Pipa Mar. 2019
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SELECTED PERFORMANCE EXPERIENCES

«*ISMT x CCRMA Real-Time Internet Concert*» (TW)

Nov. 2022

-Invited by Stanford CCRMA (US)- Center for Computer Research in Music and Acoustics and NTNU Music (TW) Interdisciplinary Studies in Music and Technology, to improvise with four international musicians on the real-time internet concert.

«*Rising Stars*» -Composer, soloist with GWO (SE)

Nov. 2022

-Composed and played my first pipa concerto «Nostalgia» with Göteborg Wind Orchestra

«*Building Bridges*» -Resident Artist (CH, IT)

Oct. 2022

-Invited by Centro Incontri Umani, Seven musicians from diverse traditions stayed together for 10 days, as residential artists at the Centro Incontri Umani in Ascona. Musicians rehearsed, explored, and created new soundscapes, and performed together at different venues in Switzerland and Italy.

«*Alois Concert*» -Sololist (DE)

Oct. 2022

-Invited by conductor Yu-An Chang to perform both traditional solo piece and commission works by Taiwanese composers. This Concert is especially to honor Alois Osterwalder.

«*Taiwanese Music Night*» -Arranger, performer (SE)

Sep. 2022

-Invited by Stallet to arrange and perform Taiwanese folk, contemporary music.

«*IMPRA Jazz Festival*» -Mykorhiza concert (SE)

Aug. 2022

-Invited by IMPRA and Lupino Live to perform with Mykorhiza at Fasching.

«*Babel Sound Festival*» -Resident Artist (HU)

Jul. 2022

-Invited by Babel Sound to perform with Mykorhiza, and during the residency was also invited by Zajnal(HU), Shaman Raman(GB) and Antiquarks(FR) to perform with them on their concert.

«*In Absence of sorcery*» -Live Improvise Musician (SE)

Apr. 2022

-Invited by choreographer, dancer, educator Toby Kassel to have improvised performance with 20 dancers.

«*Ethno Hungary 2022*» -Represent Taiwanese (HU)

Apr. 2022

-Received full scholarship from Ethno Mobility, the only representative of Taiwan.

-Teaching, performing folk tunes from 19 countries with 22 musicians in Hungary.

«*Sirenfestivalen*» -Live Improvise Musician (SE)

Jan. 2022

-Invited by Serbian composer Ana Anastasov to premiere her piece for Pipa and electronics.

«*Fan-Qi Wu Solo concert*» (TW)

Apr. 2021

-Invited by NTNU Chinese Orchestra to hold a solo concert.

«*笛樂軌跡*» (TW)

Feb. 2021

-Invited by Bamboo Flutist Lin Hsiao-Feng to performed free improvised music and folk songs from worldwide.

«*Taipei Quyi Troupe live musician*»

May 2018- Dec. 2020

-Invited by Taipei Quyi Troupe to design incidental music for the PingShu (story telling) and Chuban (speaking arts)

«*Unlock the world through Pipa*» - Lecture Recital (TW)

Jul. 2020

- Played and introduced disparate region's folk tune through Pipa, such as tunes from Taiwan, China, Denmark, Palestine, and Malaysia.

«*The Hope session*» - Live Online Tune Learning

May. 2020

- Invited by Ethno World to have an online course, teaching musicians about Taiwanese folk tune and Pipa.

«*Ethno On the Road 2019*» - World music band (SE)

Oct. 2019

- Invited by Ethno Sweden to join a tour band in Sweden with musicians from five countries.