



## BIO

Karolina Kucia (b.1978) is a performance artist and doctoral candidate in Theatre Academy of the University of the Arts Helsinki. She often combines working with objects, group processes and performances both site-specific and staged context. Her main interests are lapse, stutter, parody and monstrosity as tools for social organisation, then: self, automatism, parasite in frame of problematics of precarious labor. She graduated as Master of Arts in 2004 from Poznan Art Academy, and in 2014 again in Performance Art and Theory Studies in the Theatre Academy in Helsinki. In 2015 a fellow of Akademie Schloss Solitude. Aside from her artistic work, she has been part of Kukkia group, interdisciplinary Mollecular Organization and with that organisation she has been co-creating Future Art Base: Art and Economy in Aalto University Helsinki and also Robin Hood Minor Asset Management Cooperative. Currently she is a part of self-determined learning process: the Night Schoolers. Recent shows: bugbed, Thirdspace, Helsinki and glut/glut/glut: parasitic structure for Feminist Training Camp NO PLAY in nGbK, Berlin.

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## CURRICULUM VITAE

(SELECTION)

### EDUCATION

2017 -	Doctoral Candidate in Theater Academy, University of Arts, Helsinki
2007-14	Master of Arts, Theatre Academy Helsinki, Performance art and theory.
1998-04	Master of Arts, Poznan Art Academy, Poznan, Poland.
2003	Scholarship at ALU, Ljubljana Art Academy, Slovenia

### IN PROGRESS

2017	The Producers, w/Tero Nauha, docu-fiction about labour, migration and food production; Out-Of-Work, group practice and performance
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## APPENDIX #1: CV

### DIRECTIONS

- 2015 "Perfect Shipwreck #2" film production, co-directing with Elisa Band.
- 2013 "Perfect Shipwreck Tour", performance, SESC Pinheiros, São Paulo, co-directing with Elisa Band
- 2010 "Oops!", Theater Academy, Helsinki (concept and direction)

### PERFORMANCES/EVENT SETTINGS

- 2017 Settings for SAR Seminar of Artistic Research, presentation of "How to do things with performance" research Group Presentation; April 2017
- 2016 "NO PLAY", design for space and furniture at "NO Play: The Feminist Training Camp", nGbK Gallery, Berlin
- 2015 "Pop in-Pop out", Römerstrasse Gallery, Stuttgart
- "Para-site", performative installation, 10th Mänttä Art Event, Mänttä
- 2014 "Parasitic", Mad House Helsinki, Helsinki
- "Parasitic" Interactions Festival, Piotrkow Trybunalski, Poland
- 2013 "Parasitic Performance", SESC Pinheiros, São Paulo and La Muga Caula Festival, Les Escaules, Spain
- 2012 "Parasitical Architecture", CSW Kronika, Bytom, Poland

### EXHIBITIONS

- 2017 "Bug Bed" Exhibition, Third Space, June-July 2017
- 2014 "Your City is a Battleground, Warsaw Under Construction Festival", Museum of Modern Art Warsaw
- "Parasitic Project", Huuto Gallery, Helsinki
- 2013 "Workers of Artworld Unite", group exhibition, CSW Kronika, Bytom, Poland
- 2008 Muu Gallery, Helsinki, Finland
- "Longing for sun, marry the bear", ON Gallery, Poznan, Poland

### CURATING, ORGANIZING AND PRODUCTION

- 2015 Finacialisation as Place for Creation, Akademie Schloss Solitude, Stuttgart
- Branching Out, Hiap, Suomenlinna, w/Essi Kausalainen
- 2012 Seminar-encounter with Bracha Ettinger, Kafka Machine – film by Kafka, Future Art Base, Aalto University, Helsinki (organizer)
- 2011 Exhausted subject, Impossible community II, workshop with Peter Pál Pelbart. (coorganizer)
- 2010 Exhausted subject, impossible community, workshop with Franco "Bifo" Berardi, Turku and Helsinki. (coorganizer)
- 2009 Vastarinnan ekologiat, Workshop with Franco Berardi, Bracha Ettinger, Erin Manning and Brian Massumi, (as coorganizer)

### PAPERS PRESENTATIONS

- 2016 Presentation on New Materialism Conference: Performing Situated Knowledges: Space, Time, Vulnerability, 7th Annual Conference on the New Materialisms, Institute of Philosophy and Sociology, Polish Academy of Sciences, Warsaw

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- 2015 Performance/Paper at the “Transversal Practices: Matter, Ecology and Relationality VI Conference on New Materialisms, The Victorian College of the Arts, Melbourne, Australia

### PARTICIPATION IN WORKSHOPS

- 2014 New Communities, Aalborg, Denmark  
Nordic Performing Art Days, Aarhus, Denmark
- 2013 MOVEMENT, AESTHETICS, ONTOLOGY IV, Annual Conference on the New Materialisms, University of Turku, Finland
- 2012 Creation of New Social Forms – The Rise and Entanglement of General Intellect, with Franco Berardi, Augusta Gallery, Helsinki

### PUBLISHED TEXTS

- 2015 “Kultaseni”, Esitys Lehti, #4
- 2014 “Parasitic”, Inflexions: A Journal for research creation, no. 8, 333-335,
- 2009 “On Return to Remnant – Home”, Essay about Oreet Ashery, Episodi 2, Helsinki: Yliopistopaino 2009

### GRANTS AND AWARDS

- 2017 The Finnish Cultural Foundation, project grant
- 2016 1/2 year working grant from The Arts Promotion Center, Finland
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- 2014 1/2 year working grant from The Arts Promotion Center, Finland  
Schloss Solitude Academy Fellowship for 6 Months
- 2013 KONE Foundation, working and project grant for Parasitic Project  
KONE Foundation, working and project grant for Fin! La! La! Finlândia-  
Brasil: Experimento Live Art: Sesc Pinheiros and The Museum of Modern  
Art (MAM), São Paulo
- 2012 1-year working grant from The Art Council of Finland
- 2008 The Finnish Cultural Foundation, project grant
- 2004 Maria Dokowicz Prize combined with IF MUSEUM INNER SPACE Prize and  
PLL Lot prize - for the best Master Degree diploma of Poznan Art Academy

### ARTIST IN RESIDENCE

- 2015/16 Akademie Schloss Solitude, Stuttgart, Germany
- 2009 MOKS, Center for Art and Social Practice, Mooste, Estonia;
- 2008 Skandinavisk Forenings Kunstnerhus in Rome  
Villa Karo, Grand Popo, Benin  
SÍM, Reykjavik, Island
- 2006 Cité de Beaux Art International, Paris

### REFEREE

- 2014 Examination of MA work by Emma Felt, Aalto University, Helsinki