



NATHALIE S. FARI (b. 1975, São Paulo) is a German-Brazilian performance artist and researcher based in Gothenburg who deals with questions of documentation, mediation, and translation of site-oriented performance practices.

ACADEMIC BACKGROUND //

- 08/2018-02/2024 **PhD in Performance Practices**
Situated Agencies: Mediating places through the Body (Public Defence: 03/05/2024)
Artistic Faculty, University of Gothenburg, SE
- 04/2007-05/2009 **Master of Arts in Space Strategies - Exploratory Arts in Public Contexts**
Thesis: MEIN RAUM – Von der Suche nach Verortung (EN: MY SPACE – On seeking locational identity)
Kunsthochschule Weissensee Berlin (KHB), Berlin, GE
- 02/1995-12/1998 **Diploma in Art Education**
Faculdade Armando Alvares Penteado (FAAP), São Paulo, BR
- 07/1994-12/1996 **Training Courses in Acting (Professional)**
Teatro Universitário da Pontifícia Universidade de São Paulo (TUCA), São Paulo, BR
Centro de Pesquisa Teatral (CPT), Direction: Antunes Filho, São Paulo, BR

LANGUAGES //

German: First Mother Tongue
Portuguese: Second Mother Tongue
English: Fluent
Spanish: Good
Swedish: Basic

ARTISTIC WORK AND EXPERIENCE //

- From 2006 to 2018 Presentation and development of site-oriented performance projects and performative interventions in collaboration with artists and researchers from different disciplinary fields across Europe and Brazil in several contexts (to name a few):
- **Galleries/Project Spaces:** Filser & Gräf, München (2018), AEG Factory, Nürnberg (2017, 2010), La Verrière, Uzès (2014), Zentrum für Kunst und Urbanistik, Berlin (2013), Savvy Contemporary, Berlin (2011), Myra Vidal Art Show, Madrid (2011), Galeria Vermelho, São Paulo (2010), MICA MOCA Projects, Berlin (2010), Temporäre Kunsthalle Berlin (2007), Galerie Berlin am Meer (2006)
 - **Festivals:** PERFOR 6, Paço das Artes, São Paulo (2015), FLAM Performance Festival, Amsterdam (2013), Festival Internacional de Teatro de São José do Rio Preto (FIT), São Paulo (2011), ÜBERLEBENSKUNST, Haus der Kulturen der Welt, Berlin (2011), Localize Festival, Potsdam (2008), 100° Festival, Hebbel am Ufer, Berlin (2007)
- From 2010 to 2015 Co-organization of the international platform **Month of Performance Art Berlin** where Nathalie was responsible for curating the area of *Performance Practices in Public Space*.
- 08/2006 Foundation of the production label **atelier obra viva** with the focus on developing artistic, educational, and cultural exchange projects.
- 08/2004 Move from São Paulo to Berlin (from 1997 to 2003 Nathalie has presented her performance work mostly in alternative spaces and in different contexts such as ARTE CIDADE (1997) and Festival MUNDÃO (1998) in São Paulo and Festival MULTIPLEX in Porto Alegre (2002, 03).
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EDUCATION AND RESEARCH //

- From 2018 to 2023 Employment as a Doctoral researcher at the Artistic Faculty, University of Gothenburg. Tasks: Development of an own artistic project in the subject area of performance practice (focus: site-specific performance/screen performance research), development of a new course syllabus in performance documentation and digital practices, organizational support with admission of

PhD candidates (2021), co-organisation of symposium (2020) and different teaching assignments.

Since 2010

Teaching and development of educational programs with the focus on the concept of **Body Mapping** and on issues around site-specific performance, performance documentation and screen practice at different institutions (to name a few): Kunsthochschule Weissensee Berlin, Institut für Theaterwissenschaften (ATW), Gießen, Universidade Federal do Ceará (UFC), Fortaleza, Universidade Federal Fluminense (UFF), Rio de Janeiro, Museu de Arte Moderna (MAM), São Paulo.

PUBLICATIONS //

Situated Agencies: Mediating Places through the Body (2024). Art Monitor Series, University of Gothenburg

Body and Image: How to capture a performative moment (2023). In: Ribeiro, Walmeri (ed). Territórios Sensíveis: Práticas Artísticas no Antropoceno (EN: Sensitive Territories: Artistic Practices in the Anthropocene), Circuito: Rio de Janeiro

Performing while Documenting: How to enhance the narrative agency of a camera (2022). Theatre, Dance and Performance Training Journal. Routledge: London

Mapping the Teufelsberg or How to embody history (2018) In: Mameli, F. A., Polleter, F., Mathilda Rosengren, M. and Sarkez-Knudsen J. (eds) Urban Appropriation Strategies - Exploring Space-making Practices in Contemporary European Cityscapes. Transcript: Bielefeld

EMBODIED PLACES: Performance Practices in Public Space (2015). Berlin: atelier obra viva