

SAR WORKSHOP

Passages

- D&G
- Erin Manning
- Barad
- Rosi Braidotti
- Print off and put around room? Also have loose sheets with full quotes

Writing

- Think of a trajectory that you know well, commute to work from home, to your favorite coffeeshop, etc. Envision in your mind. Think of a feature, or moment, or curiosity that you've never really attended to. Consider moving towards it, what it might feel like to accept and engage that derivation.
- Reflect on your own artistic practice. Who is your work for?

Who is your audience? Not in the didactic sense of the question, but in the sense of who motivates the work? Who is the work for?

Where does the life of the work exist for you? Is it in the process of making? Is it in showing/performing the work? Is it in the feedback process? Is it in the documentation and it's "after-life"?

How would you describe your aesthetic? Do you feel like you have a grasp on it?

When you're making, do you have a scattering of ideas that you toy with or is there a more focused concept? What kinds of concepts stimulate you creatively (technological, ideological, aesthetic, political, social, epistemological etc.)?

How does theory factor into your making process?

How do other people fold into your process? Are you highly collaborative? Do you prefer to shut yourself away?

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An exercise: take your existing body of work, and arrange it.

Take your body of work, and arrange it differently to the first time.

Arrange it differently again.

How did you choose to organize your work? What new connections did you make?