

ANTONIO SALIERI INSTITUT FÜR GESANG UND STIMMFORSCHUNG IN DER MUSIKPÄDAGOGIK

CONTENT – CONTEXT – CONCEPT

Module for the academic year 2023/2024

Performing Identity Through Music

To Marginalize: “to relegate to an unimportant or powerless position within a society or group” Merriam Webster Dictionary

Many creative music personalities, performers and composers have been in the course of history until the present day - for various reasons - marginalized within their societies.

Marginalization can take place in many forms and in varying degrees, through:

- Racial bias
- Religious discrimination
- Sexual orientation and issues of gender
- Political ideologies
- Other (?)

This module wishes to explore these themes and to ask:

How does marginalization affect the creative process?

Does it affect performance and compositional style, and can it affect the choice of content and themes?

How is the creative process affected by adverse situations?

How were/are these artists underrepresented and/or misrepresented in society?

Course Structure

This module is a performance-based course, open to singers and pianists, culminating in an artistic presentation in summer semester 2024.

Kick-Off Seminar – October 23

The course will begin with a joint seminar on October 23 from 18:00 – 21:00 in room B0403 in Singerstrasse 26 A /Seilerstätte 8

This will be a gathering of students with teachers who will be addressing the issues of marginalized artists in their individual courses. The teaching team includes:

Chanda VanderHart PhD Ma, from *Institut für musikalische Akustik – Wiener Klangstil (IWK)*, Univ.-Prof.in Mag.a Judith Kopecky, PhD from Antonio Salieri Institut für Gesang und Stimmforschung in der Musikpädagogik and Stephen Delaney MA from Anton Bruckner Institut für Chor- und Ensembleleitung sowie Tonsatz in der Musikpädagogik

As special guest will speak and we are excited to be joined by visiting professor, Univ. Prof. Dr. Anne-Marie Condacse, Professor of Vocal Studies, Michael and Anne Greenwood School of Music, Oklahoma State University

Prof. Dr. Condacse's field of expertise is „Afro-American Women Composers“

Her presentation on October 23 will serve as the catalyst to open a discussion concerning these themes and the various forms and degrees of marginalization artists can face in society.

Lessons in small groups

Following this seminar students will be asked to form small groups of 2 – 3 persons. 1 to 2 singers and a pianist.

The module will then take the form of small group lessons.

Students will choose an artist, whether a performing artist (music) or composer. The artist may be a living or deceased artist.

Students will then work on a concept to create a performative portrait-presentation about the chosen artist.

Students may use an array of tools and ideas to create this presentation – such as multimedia and literary impulses and audience interaction.

At a further joint meeting in January 2024 students will share their concepts with each other, thus gathering valuable feedback from their peers and teachers.

It is highly recommended that students enhance this module with the seminars offered by Chanda VanderHart PhD Ma, from *Institut für musikalische Akustik – Wiener Klangstil (IWK)* and visiting professor; Univ. Prof. Dr. Anne-Marie Condacse, Professor of Vocal Studies, Michael and Anne Greenwood School of Music, Oklahoma State University

Registration through MDW Online or through Stephen Delaney – delaney@mdw.ac.at Tel: +491757984743

SAVE THE DATE

Kick-Off Seminar – October 23

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