Ha Da coordination

Exercise no.5 - “Ha Da Ha Da Ha Da - Daaah Exercise”

The idea behind this exercise is to work on coordination. Coordination between AIR, LIPS and lastly the TONGUE! Use a rather slow tempo and start the first note without the tongue, ha, second note da, third note ha again and the last note of the bar a Da. Start the second bar with ha, then da again and the half note with a long daaah. Play the notes separately and shape them like the bricks of a house.

exercise no.5

\( \text{ha da ha da ha da daaah sim.......etc.} \)

\( \text{mf} \)

1st valve- or open 6th position