# CV/ Kamila Wolszczak

b. in 1988, Poland

Based in The Hague, The Netherlands.

Part of collectives Performance Site and Ruimtevaart.

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#### **EDUCATION**

2023/24- Apprentice Master program at Kunstpodium T, Tilburg, NL

2022 – Performing Public Space Artistic Research (MA), Fontys School of

Fine and Performing Arts, Tilburg, NL

2013 – Fine Arts Education (MA), The Eugeniusz Geppert Academy of Art and Design in Wrocław, PL

2012 - Erasmus Exchange, Fine Arts, Valencia Polytechnic University, ES

2010 - Painting (BA), M. Curie-Skłodowska University, Lublin, PL

# \_RESIDENCIES / GRANTS/ STIPEND

2025 Residency Podium Zuidhaege Assen, NL (January)

2024 Residency Center of Art for Children, Poznan, PL (October)

2024 Residency, CORPO Rotterdam, NL

2023 Residency at Gastatelier de Vindplaats, Amsterdam, NL

2023, ongoing, Residency at WijWest Tilburg in collab. with Fontys School of the Arts Tilburg, NL

2020 Project Stipend from Mensen Maken Amsterdam, SUWaczek LAB & gallery, NL

2019 Residency at Witte Rook SUWaczek LAB & gallery, NL

2019 Residency during the Children Art Biennale, SUWaczek LAB & gallery, Poznań, PL

## \_ EXHIBITIONS & PERFORMANCES

2024 Group show, How to End, Pictura Dordrecht, NL (December)

2024 Performance site-specific at The National Museum in Warsaw, PL (November)

2024 Solo exhibition, The Balcony, The Hague, NL (June)

2024 Group Exhibition, Nieuwcharlois Rotterdam, NL (May)

2024 Solo show, Fingers and Treasures, Compound Yellow Chicago, USA (April)

2024 Performance, Walking fingers, CORPO Rotterdam, NL

2023 Performance, Walking with Speculative Artifacts, during the Symposium

Walking is still honest: about being and moving together, Fine Arts Vilnius, LT

2023 Solo Exhibition Fingers and Treasures at Gastatelier de Vindplaats,

Amsterdam, NL

2023 Gr. Exhibition, Art to Make You Travel, Heden Gallery The Hague, NL

2023 Gr. Exhibition, Bermuda Open in The Gray Space in the Middle, The

Hague, NL

2023 Performance, *Walking with Speculative Artifacts*, during the Conference Forms of (More Than) Human Relationality, Amsterdam School for Cultural Analysis, UvA, NL

2023 Performance and Group Exhibition. *Zukunftsvisionen*, Goerlitz, DE 2023 Performance, *Our Future House*, Children's Biennale of Art Poznań, PL 2023 Group Exhibition, *Affect aliens* at Gabriel Caruana Foundation, Malta 2022 Performance, *Walking with Common Paths* for TAAK Stichting, Oostewold Almere, NL

2022 Performance, *Walking back to Amsterdam*, VOX-POP Amsterdam, NL 2022 Performance, *Walking with Speculative Artifacts*, Performance Site, The Hague, NL

2022 Performance, *Tracing broken artifacts*, Zone2Sources Amsterdam, NL 2022 Group Exhibition, *Invisible relations: more-than-human perspective within public space*, SEA Foundation, Tilburg, NL

2021 Performance, *Saved in dust during* the This Art Fair, Amsterdam, NL 2021 Performance, *Welcome to Wrocław*, The Out of Site, Flow Symposium Lunch time Chicago, USA

2021 Duo Exhibition, *What block the light*, Forma Otwarta Oleśnica, PL 2021 Performance, *Elka storyteller*, podcast Spotify, online 2020 Performance, *Exhibition in the window*, Bludný Kámen Opava, CZ 2020 Performance *Visible/Invisible*, International Performance Art Festival INTERAKCJE, PL

2020 Performance, Walk with Elka, commissioned by Wrocław 70/20

Symposium, PL

2020 Performance, *Draught in Amsterdam*, Entropia Gallery, PL 2020 Performance *I'm here first time in my life*, Unnoticed Art Dordrecht, NL 2019 Group Exhibition and Performance, *Settlement, Connecting... a voyage through invisible seas* at Goleb, Amsterdam, NL

#### \_ SELECTED PUBLICATIONS

2023 Soapbox Journal for Cultural Analysis, Amsterdam, NL
2021 The Climate Plateau, Gallery PRPGND Warsaw, online
2020 Meeting as an art, Biennial of Art for Children Poznań, PL
2019 Art Mediation, Academy of Fine Arts in Wrocław, Wrocław, PL
2019 Art as a meeting, Biennial of Art for Children Poznań, PL

## \_ REVIEWS

2022 FoAM / 2021 Flow Symposium, USA 2020 Label Magazine, PL / 2020 SZUM Magazine, PL 2019 Witte Rook, NL

# \_ESSEYS

2022 Spotkanie jako sztuka, Poznań, PL2023 Soapbox Journal for Cultural Analysis, Amsterdam, NL

## \_ WORK in COLLECTION

2023 Gabriel Caruana Foundation, Malta