

#### Education:

**2009 Masters of Fine Arts:** Printmaking and Painting, with honors, San Jose State University, San Jose, CA

**2004 BTEC National Diploma** in Art and Design: Printmaking, Painting and Glass, with distinction  
Hastings College of Arts and Technology, Hastings, UK

**1999 Masters of Design:** Graphic Design, University of Art, Tehran, Iran

**1996 Bachelor of Design:** Graphic Design, Al-Zahra University, Tehran, Iran

#### Residency:

**2018** Research Residency, Medieval and Early Modern Science, British Library and British Museum, England, UK

**2017** Kala Fellowship-Residency Award, Medieval Botany, Kala Art Institute, Berkeley, CA

**2013** Teaching Artist Residency, Technology based curriculum and Projects, Montalvo Arts Center, Saratoga, CA

#### Solo Exhibitions:

**2017** Blind Spot, a dialogue, **Ruth's Table (Ruth Asawa Foundation Center)**, San Francisco, CA

**2016** Punctum Caecum, a visual exploration into the magical world of medieval and early modern scientific manuscripts,  
**California State University Stanislaus**, Turlock, CA

**2015** Mediated Senses, **Google Company**, Building CL5, Mountain View, CA

**2014** Mediated Senses, **Peninsula Museum of Art**, Burlingame, CA

**2010** Mediated Senses, **Mohr Gallery**, Finn Center, Mountain View, CA

#### Two-Person Exhibitions:

**2014** UNNATURAL SELECTION, **Mohr Gallery**, Mountain View, CA

**2013** Disappearance, **Art Ark**, San Jose, CA

**2012** Monotype & Silkscreen, commercial building via **Bay Van Gallery**, Oakland, CA

**1998** Forms and Shadows, **Xorshid Gallery**, Tehran, Iran

#### Traveling Exhibitions:

**2017** Vision and Voice: Reflections of Immigrant Artists in California, San Jose & Oakland, CA

**Art Ark Gallery & Chandra Cerrito Contemporary**

**2015** Living with Endangered Languages in the Information Age, **Root Division**, San Francisco, CA  
Endangered, **Euphrat Museum of Art**, Cupertino, CA

**2012** Mexico-California, A Bridge Beyond Borders: Innovations in Contemporary Printmaking  
**Galeria Ajolote Arte Contemporaneo**, Guadalajara, Mexico  
**Monterey Peninsula College**, Monterey and **Cabrillo College**, Aptos, CA

#### Group Exhibitions:

**2018**

Printinstallation, **San Jose Institute of Contemporary**, San Jose, CA

Showing Up with Care, **Euphrat Museum of Art**, Cupertino, CA

The 5<sup>th</sup> L.A.S.T Festival, **Stanford Linear Accelerator**, Menlo Park, CA

The Consilience of Art & Science, **Pence Gallery**, Davis, CA

Arousing Biophilia, **Art Ark**, San Jose, CA

**2017**

Waterlines, **New Museum Los Gatos**, Los Gatos, CA

Kindness as Resistance, **Euphrat Museum of Art**, Cupertino, CA

Other Side III, **Galerija Pikto**, Zagreb, Croatia

Earth and Reveries, **Fellowship Residency Exhibition**, **Kala Art Institute Gallery**, Berkeley, CA

Retrofit, **Telegraph Gallery**, San Francisco, CA

Kala Art Auction, **Kala Art Institute Gallery**, Berkeley, CA  
Shelf Garden, **The 4th L.A.S.T Festival**, San Jose, CA  
Revive, **NASA Ames Research Center**, Mountain View, CA  
StArtup Art Fair, **Hotel Del Sol**, San Francisco, CA

#### 2016

Stateless, **University of Massachusetts, Dartmouth**, New Bedford, MA  
StArtup Fair, **Hotel Del Sol**, San Francisco, CA  
Impulse, **Arc Gallery**, San Francisco, CA  
World's Faire 2030, **NASA Research Center**, Mountain View, CA  
Anne & Mark's Art Party SJ, **Santa Clara County Fairgrounds**, San Jose, CA  
1001 Plates, **Shirin Art Gallery**, Tehran, Iran  
Connect and Collect, **San Jose Institute of Contemporary Art Auction**, San Jose, CA  
Impulse, **Arc Gallery**, San Francisco, CA

#### 2015

Felt Encounters with Past and Present, **Inspace Curatorial**, San Francisco, CA  
Bearing Witness: Surveillance in the Drone Age, **Fort Mason**, San Francisco, CA  
50 and Looking Forward, **Triton Museum of Art**, Santa Clara, CA  
Connect and Collect, **San Jose Institute of Contemporary Art Auction**, San Jose, CA  
SF Bike Coalition Art Auction, **Metreon**, San Francisco, CA  
A Tribute to Mondrian, Land Art Project, **Twisted Wish Studio and Ranch**, Bonny Doon, Santa Cruz, CA  
Artik's 20th Annual Exhibition, **Artik**, San Jose, CA

#### 2014

Theory of Survival: Fabrications, Night Markets Events, **Southern Exposure**, San Francisco, CA  
No War, **Niavaran Art Center**, Tehran, Iran  
SF Bike Coalition Art Auction, **Metreon**, San Francisco, CA  
Ruth's Table Art Auction, **Ruth Asawa Center**, San Francisco, CA  
Connect and Collect, **San Jose Institute of Contemporary Art Auction**, San Jose, CA  
ArtPartySJ, **Santa Clara County Fairgrounds**, San Jose, CA  
Community Matters, **San Jose City Hall**, San Jose, CA  
The Other, **Mediterranean Biennale of Contemporary Art of Oran**, Algeria  
The Chasm Arena, **Yerba Buena Art Center- Room for Big Ideas**, San Francisco, CA  
Deep Reading, **Euphrat Museum of Art**, Cupertino, CA

#### 2013

Creativity, Change, Commitment, **Triton Museum**, San Jose, CA  
Don Quixote, **Aun Gallery**, Tehran, Iran  
War and Healing, **Euphrat Museum of Art**, Den Anza College, Cupertino, CA  
Exploring Urban Identities in De-Industrialized Cities, **New Bedford Art Museum**, New Bedford, MA  
Our Veterans, **San Pablo Art Center**, San Pablo, CA  
Glyph, **Art Ark**, San Jose, CA

#### 2012

The Future Imagined: What's Next?, **2012 ZERO1 Biennial**, The Performance Art Institute, SF, CA  
X-Libris, Root Division, San Francisco, CA  
NY Beats, Discourse on Art, Politics and Aesthetics: International Occupy Video, **PLATFORM**, Munich, Germany

#### 2011

Summer in the City, **Branch Gallery**, Oakland, CA  
Secret Closet, **ArtPad SF Art Fair in Phoenix Hotel**, represented by Togonon Gallery, San Francisco, CA  
The Collector's Room, **Togonon Gallery**, San Francisco, CA  
Visual Territory, **Pittsburg State University**, Pittsburg, KS  
Small and High Quality, **Art Ark**, San Jose, CA

#### 2010

Monotype Marathon 2010, **Institute of Contemporary Art**, San Jose, CA  
*Illusion*, **Climate Theater Gallery**, San Francisco, CA  
*Mid-Spring Evening Gala*, **Triton Museum**, Santa Clara, CA

#### 2009

Traces of Being, **Morono Kiang Gallery**, Los Angeles, CA  
Warhol Now and Then, Wilsey Court, **de Young Museum**, San Francisco, CA  
Unseen Unsaid, **Climate Theater**, San Francisco, CA  
Lift Off, **Institute of Contemporary Art**, San Jose, CA

Unseen Unsaid, **Climate Theater**, San Francisco, CA  
Works on Paper, **Community School of Music and Arts and Gala Art Auction**, Menlo Park, CA

## **2008**

Winter Art Exhibition, **Sobrato Center**, Milpitas, CA  
Local Color, **Art Ark**, San Jose, CA  
Works on Paper, **Orchard Commercial ART Space**, San Jose, CA  
Winter Art Exhibition, **Sobrato Center**, Milpitas, CA  
Art Auction, **Works**, San Jose, CA

## **2007**

Iranian Alliances Across Borders, **Ellipse Arts Center**, Arlington, VA

## **2006**

San Francisco Open Studios, Gate House, **Fort Mason Center**, San Francisco, CA  
Art on the Wall, **SomArts**, San Francisco, CA

## **2001-2003, UK**

Visual Art Exhibition, **Pier Gallery**, Hastings, UK  
Challenge the Nail, **Salon Des Arts**, London, UK  
Summer Art Exhibition, **New Riviera Gallery**, Hastings, UK  
Fourteen Annual Conference of the Iranian Women's Studies Foundation, **The School of Oriental and African Studies (SOAS)**, London, UK  
Spring Art Exhibition, **New Riviera Gallery**, Hastings, UK  
Human Rain, **Lauderdale House**, London, UK  
Challenge the Nail, **Salon Des Arts**, London, UK  
Visual Art Exhibition, **Conquest Hospital Gallery**, Hastings, UK

## **1994-1999, Tehran, Iran**

Fifth Annual Exhibition of Iranian Women Artists, **Niavaran Art Center**  
Fourth Annual Exhibition of Iranian Women Artists, **Niavaran Art Center**  
Still Life, **Haft Samar Gallery**  
Third Annual Exhibition of Iranian Women Artists, **Niavaran Art Center**  
Third Annual Exhibition of Graphic Design Works, **Museum of Contemporary Art**

## **Honor & Award:**

**2017-18** Pre-qualified Artist Pool, the San Francisco Arts Commission's, public art commissions, San Francisco, CA  
**2012** School of Arts and Culture Grant, Collaborative Community Art Project, San Jose, CA  
**2011-12** Multicultural Arts Leadership Initiative (MALI) Fellowship, School of Arts and Culture, San Jose, CA (Organizational skills and knowledge, participation in community-wide forums, initiatives and task forces)  
**2011** Creative Capacity Fund Grant, San Francisco, CA  
**2010** Distinguished Artist Award, Fine Arts Commission, Cupertino, CA  
**2010** Creative Capacity Fund Grant, San Francisco, CA  
**2009** Orchard Commercial North First ArtSPACE Scholarship, San Jose, CA  
**2009** Nominee: Artshift Award, visual arts, San Jose, CA  
**2009** Nominee: The Joan Mitchell Foundation MFA Grant, visual arts, San Jose State University, San Jose, CA  
**2008** Orchard Commercial North First ArtSPACE Award, San Jose, CA  
**2008** School of Art and Design Teaching Assistant Scholarship, San Jose State University, San Jose, CA

## **Press:**

**2017** Other Side Project III Comes to Zagreb: Pantea Karimi features her art and rich heritage found in Persian, European and Arab medieval scholarly scientific records, Mojzagreb.info, Zagreb, Croatia  
**2017** International Exhibition Other Side Project III in Pikto Gallery: Pantea Karimi exhibits the installation of The Garden of Dioscorides, zihher.hr, Zagreb, Croatia  
**2017** Featured Artist & Selected Artworks, Disquieting Muses Quarterly, online poetry magazine, Berkeley, CA  
**2016** University Gallery exhibit keeps spotlight on heartbreaking refugee crisis, SouthCoast Today, New Bedford, MA  
**2016** Art: We're the Center of the Universe, **SF Weekly**, San Francisco, CA  
**2016** Punctum Caecum, a visual exploration into the magical world of medieval and early modern scientific manuscripts, **Exhibition Catalog**, published by California State University, Stanislaus, Turlock, CA  
**2015** South Bay Arts: Extinct and Dying Languages the Focus of a New Euphrat Museum of Art Exhibit, **Mercury News**, Cupertino, CA  
**2013** Don Quixote Group Exhibition; Looking at Artists' Works in Aun Gallery, **Honaronline**, Tehran, Iran,  
**2013** Between the Two Worlds, **Bahar Newspaper**, Tehran, Iran,

**2013** The Iranian Don Quixotism, **Tandees Contemporary Art Magazine**, Tehran, Iran,  
**2013** Breaking Silence: A Review of War & Healing at the Euphrat Museum of Art, **ULTERA: EXTRA**, London, UK  
**2013** Euphrat Museum's latest exhibit coincides with Silicon Valley Reads 2013, **Sunnyvale Sun**, Sunnyvale, CA  
**2013** Grit and (faded) Glory: new photography exhibit at NBAM, **SouthCoast Today**, New Bedford, MA  
**2013** Who is That (artist), **ULTERA: EXTRA**, London, UK  
**2012** Art galleries are popping up everywhere in Silicon Valley, **San Jose Mercury News**, San Jose, CA  
**2010** The Artist in a Cyber-World, **ARTSHIFT San José**, San Jose, CA  
**2010** Turning Words into Arts Earns Local Artist Top Honors, **Cupertino Courier**, Cupertino, CA  
**2010** Visitors at Triton's Gala Watch Artists Create, **Santa Clara Weekly**, Santa Clara, CA  
**2009** Traces of Being: Iran In The Passage of Memories, **Los Angeles Times**, Los Angeles, CA  
**2008** Here Come the Candidates, **ARTSHIFT San José**, San Jose, CA  
**2007** Looking at Printmaking/Part II: Exploring a Personal, Political and Psychological History through Printmaking, **ARTSHIFT San José**, San Jose, CA  
**2003** Art of the Week, **The Local Rag**, Hastings, UK  
**2001** Iran Rivoluzionarie In Conrnice, **Iodonna Speciale Gioielli**, Italy  
**1995** Iranian Women Exhibition, **Iran Journal**, Tehran, Iran

#### **Panel, Presentation and Artist Talk:**

**2017** Dec, Artist Talk, Vision and Voice, Chandra Cerrito Contemporary, Oakland, CA  
**2017** Oct, Panel Discussion, Are Art Fairs Right for You, Jennifer Perlmutter Gallery, Lafayette, CA  
**2017** Sep, Artist Talk, Folding Gardens, Fellowship Residency Exhibition, Kala Art Gallery, Berkeley, CA  
**2017** Sep, Artist Talk, At The Intersection of Ancient and Modern Design, College of San Mateo, San Mateo, CA  
**2017** July, Artist Talk, (Re) Visualizing Medieval Science, LASER Talk series, USF, San Francisco, CA  
**2017** May, Artist Talk, (Re) Visualizing Medieval Science, Featured Artist Presentation Series, SAFEhouse Arts, San Francisco, CA  
**2017** April, Artist Talk, (Re) Visualizing Medieval Science, LASER Talk series, UC Berkeley, CA  
**2017** April, Artist Talk, (Re) Visualizing Medieval Science, San Jose State University, CA  
**2016** March, Artist Talk, *a Creative Conversation* with stARTup SF artist Pantea Karimi & StARTup fair co-founders Ray Beldner and Steve Zavattero, Pics Art, San Francisco, CA  
**2016** Jan, Artist Talk, *Punctum Caecum*, a visual exploration into the magical world of medieval and early modern scientific manuscripts, University of Art, Tehran, Iran  
**2015** Dec, Panel Discussion, *Felt Encounters with Past and Present*, Inspace Curatorial, San Francisco, CA  
**2015** Oct, Artist Talk, *Punctum Caecum*, a visual exploration into the magical world of medieval and early modern scientific manuscripts, Los Altos Library, Los Altos, CA  
**2015** Mar, Artist Talk, *Through Different Eyes*, SJSU and Alzakra Photography Collaborative project, Dr. Martin Luther King Jr. Library, San Jose, CA  
**2014** Sep, Artist Talk, *Mediated Senses*, Peninsula Museum of Art, Burlingame, CA  
**2014** Mar, Artist Talk, *Contemporary Iranian Art Scene*, California State University Stanislaus, Turlock, CA  
**2013** Apr, Presenter, *10th Arts In Your Classroom*: Professional Development Conference, San Jose, CA  
**2013** Mar, Artist Talk, *War and Healing*, De Anza College Auditorium & Euphrat Museum of Art, Cupertino, CA  
**2010** Dec, Artist Talk, *Monotype and Silkscreen Printmaking*, California College of the Arts (CCA), Oakland, CA  
**2009** Oct, Panelist, *Traces of Being*, Morono Kiang Gallery, Los Angeles, CA

#### **Teaching Experience:**

**2017** Gavilan College, Gilroy, CA: Drawing  
**2013-2016** Cabrillo College, Aptos, CA: Two-Dimensional Design and Color Theory, Silkscreening Techniques I & II, Monotype Printmaking  
**2008-2016** De Anza College, Euphrat Museum of Art, Cupertino, CA: Fine Arts, Digital Arts & Design  
**2014-present** Palo Alto Art Center, Palo Alto, CA: Printmaking  
**2011-present** TechShop, San Jose, CA: Textile Silkscreening Techniques  
**2006-present** Community School of Music and Arts, Finn Center, Mountain View, CA: Visual Arts and Workshops  
**2010** San Jose State University, Co-Teaching, San Jose, CA: Silkscreening Techniques  
**2008** San Jose State University, Teaching Associate, San Jose, CA: Two-Dimensional Design Concepts  
**2009** San Jose State University, Teaching Assistant, San Jose, CA: Color Theory & Beginning Painting  
**2007** San Jose State University, Teaching Assistant, San Jose, CA: Representational Drawing & Two-Dimensional Design Concepts

### **Project and Workshop:**

**2016** Silkscreen Workshop, Seeing Science through the Lens of Art, in conjunction with Punctum Caecum solo exhibition, California State University, Stanislaus, Turlock, CA  
**2016** Collage Workshop, Mathematical Patterns, Community School of Music and Arts, Mountain View, CA  
**2016** Acrylic Painting Workshop, Van Gogh's Almond Blossoms, Palo Alto Art Center, CA  
**2016** Silkscreen Workshop, Bird in the Hand, in conjunction with Bird in the Hand exhibition's opening night, Palo Alto Art Center, CA  
**2012** Lead Teaching Artist, My Homeland, collaborative art installation, San Jose, Sunnyvale, Mountain View, CA  
**2011** Co-Lead of Curriculum Development, Slot Shelters, collaborative design project, San Jose, CA  
**2011** Lead Teaching Artist, We Are Socially Networked, collaborative art installation, Euphrat Museum of Art, Cupertino, CA  
**2002** Collaborator, Mural, Alan Rankle Fine Art Studio, private residence, London, UK

### **Other Professional and Volunteer Experience:**

**2009** Graphic Designer and Art Director, **San Jose State University**, San Jose, CA: the 2009 issue of Lift Off, a 72- page Masters of Fine Arts exhibition catalog  
**2006** Graphic Designer, **MIT**, Cambridge, MA: the fall 2006 issue of thresholds: ACCESS, a 120- page bi- annual critical journal of architecture, art, media and culture at MIT  
**2006** Program Specialist, **Children's Discovery Museum**, San Jose, CA: Responsible for facilitating programmatic activities and educational projects in the Art Studio and the Art Loft  
**2001-2003** Artist Assistant and Studio Manager, **Alan Rankle Fine Art Studio**, Hastings, UK: Murals, large format easel paintings, studio and project management, and gallery administration  
**1998-2001** Graphic Designer, Tehran, Iran: logo, catalog, poster, packaging and brochure at **Bamdad Emruz Advertising Agency**, **Arc Design**, **Bolour Shisheh** and **Savveh Jaam Glassware Manufacturing**  
**2001-2002** Volunteer Art Studio Assistant, **Conquest Hospital**, **Children Ward's Art Studio**, Hastings, UK  
**1989-1997** Musician and Music Instructor: classical guitar, xylophone and flute recorder, **Private** and **Orff Music Institute**, Tehran, Iran

### **Public Collection:**

2017 **Ruth Asawa Foundation**, San Francisco, CA  
2017 **Stanford Health Care**, Redwood City, CA  
2018 **Kaiser Permanente**, San Jose, CA

### **Gallery and Membership:**

- Aun Gallery, Tehran, Iran
- San Jose Institute of Contemporary Art, San Jose, CA
- San Francisco Museum of Art, San Francisco, CA
- Kala Art Institute, Berkeley, CA
- de Young Museum, San Francisco, CA
- Legion of Honor, The Fine Arts Museum, San Francisco, CA