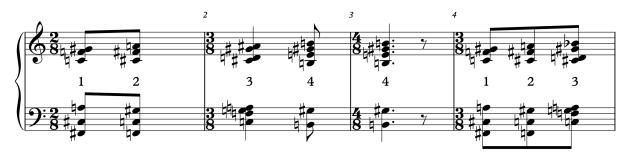
## Example 2.2.: Colour analyses of *Choral de la Sainte Montagne*

first analysis: Messiaen<sup>1</sup> second analysis: person 1 third analysis: person 2



nr.	1	2	3	4	5	6	7	8
ch. nr.	1	2	3	4	4	1	2	3
O.M.	bluish green, on acid green almost black	acid green on bluish green, completely faded by black	violet and pink on green	red	more emphasized red	bluish green, on acid green almost black²	acid green on bluish green, completely faded by black	violet and pink on green
1	grey with a little red	grey- brown	black with a little yellow	green	green	grey with a little red	grey-brown	black with yellow and purple
2	brown, dark red	blue and red	orange	sea blue	sea blue	red with brown shades and turquoise	red, brown and salmon pink	red with dark brown shades

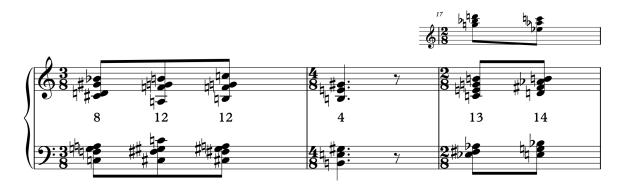


9	10	11	12	13	14	15	16
5	3	4	6	4	1	2	3
bluish green and light purple on orange faded by black	violet and pink on green	red	gold and brown	red	bluish green, on acid green almost black	acid green on bluish green, completely faded by black	violet and pink on green
black with a little yellow	brown- yellow	yellow with orange (warm yellow - not the bluish cold yellow)	orange, pink, yellow	brown- red	grey with a little red	grey with a little brown	filthy brown, even with blue and green
orange	red with dark brown shades	sea blue	purple and brown	sea blue	red, brown	red brown with orange	orange with brown under- neath

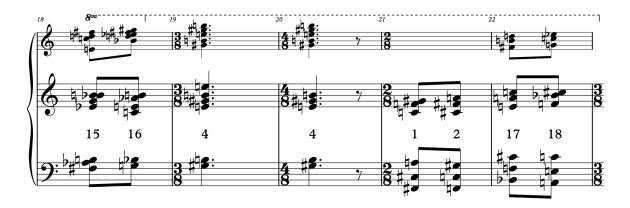
 $<sup>^1</sup>$  *Traité*, Tome VII, p. 309-315  $^2$  The colours in *italics* are not in the text in *Traité* because a repetition of a chord usually means the same colour to Messiaen



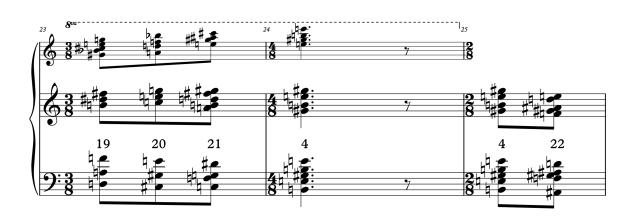
17	18	19	20	21	22	23	24	25
5	3	4	7	8	9	10	7	11
bluish green and light purple on orange faded by black	violet and pink on green	red	purple, grey and dark grey	blue violet	goldish yellow, bluish grey, purple	white (with purple and pale-yellow reflections	purple, grey and dark grey	blue, deep royal blue
blue, yellow, green	greyish brown	brown- pink reddis h	greyish blue	purple red	bright red	red with black	orange with black	green with a little orange
orange with purple	brown and orange	sea blue	blueish red, brown	orange, yellow with differe d brown shades	blue with orange and yellow and brown shades	different green shades	pink, red, brown	dark brown



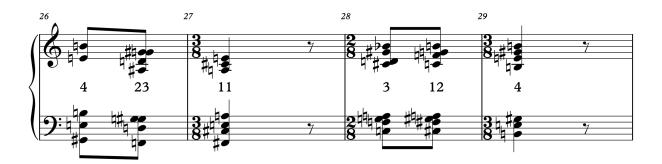
26	27	28	29	30	31
8	12	12	4	13	14
blue violet	pale green with a little yellow, silver grey, red and black	pale green with a little yellow, no grey, more red and a little black	red	orange, gold and milky white, orange dominates	grey and purple with a little red and at the top a little bit of blue
grey with yellow	grey, blue, red	greyish brown	green	grey	grey
red, brown	red, brown and orange	yellow, almost black	sea blue	red, orange, brown	greyish red, brown and orange



32	33	34	35	36	37	38	39
15	16	4	4	1	2	17	18
brick red, a little blackened, a little white and very pale green	red and orange, bluish grey	red	red	bluish green, on acid green almost black	acid green on bluish green, completely faded by black	pale blue on green- brown, almost black (with a little acid green)	green- brown on dark blue (with a little light yellowish grey)
grey with yellow	grey with orange	orange!	orange	grey- brown	grey- brown	grey with green/black and bluish green	brown- purple
green with red, brown and orange	green and sea blue	sea blue	sea blue	purple, brown and red	green, brown, red, purple	brown, orange	brown, orange with green



40	41	42	43	44	45
19	20	21	4	4	22
red-brown on bluish grey	white (C-maj.) on black and gold (C#-min.) with light bluish grey	grey, with black and gold patches, and a little bit of red	red	red	gold and brown, with a little red
grey, yellow, purple	grey, yellow	greyish blue, yellow, purple (colour hurts your eyes)	yellow, but out of tune, so not quite.	idem	brown, green, orange
yellow, brown	yellow, blue	green, yellow	sea blue with dominant yellow	sea blue with dominant yellow	sea blue with green



46	47	48	49	50	51
4	23	11	3	12	4
red, with a little brown because of the lower register	brown with gold and a little black	blue, deep royal blue	violet and pink on green	yellowish green on grey, gold and black	red
yellowish orange	grey, yellow, orange, pink	warm brown	grey, red	grey, yellow, brown	green
sea blue	red, pink	red with blue underneath (or blue with red underneath)	brown, red and orange	brown, orange and blue	sea blue



52	53
24	4
quite dark grey, with	the red of the last bar is deep red, quite dark,
a little white and	where the carmine red of the upper fifth and the
orange	black red of the low E comes through
shivering grey and	green
brown. black?	
sea blue with	sea blue
different brown	
shades	