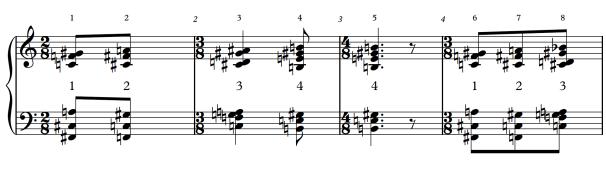
Example 2.4: Messiaen's colour analysis¹ of Choral de la Sainte Montagne



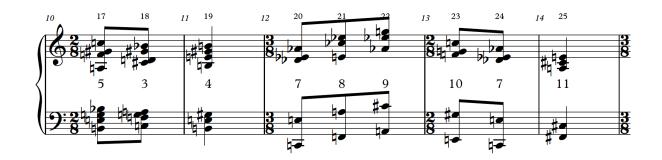
no.	1	2	3	4	5	6	7	8
Chord no.	1	2	3	4	4	1	2	3
	bluish green, on acid green almost black	acid green on bluish green, completely faded by black	violet and pink on green	red	more emphasized red	bluish green, on acid green almost black ²	acid green on bluish green, completely faded by black	violet and pink on green



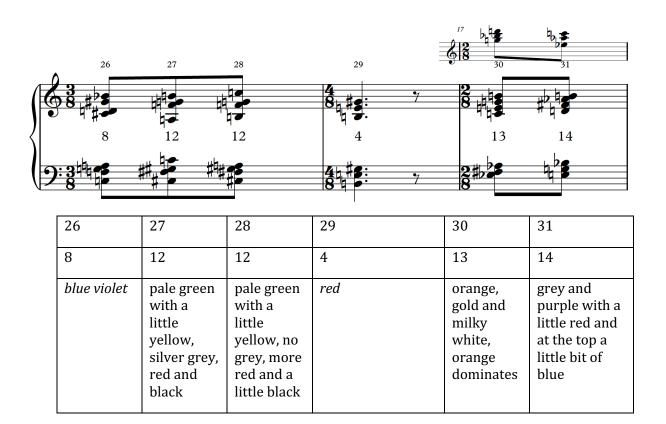
9	10	11	12	13	14	15	16
5	3	4	6	4	1	2	3
bluish green and light purple on orange faded by black	violet and pink on green	red	gold and brown	red	bluish green, on acid green almost black	acid green on bluish green, completely faded by black	violet and pink on green

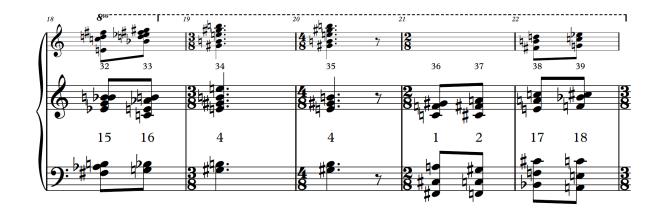
¹ The colours of Messiaen are my own translation from French

² The colours in *italics* are not noted by Messiaen because there is a repetition of a chord (that usually means the same colour to Messiaen as before)

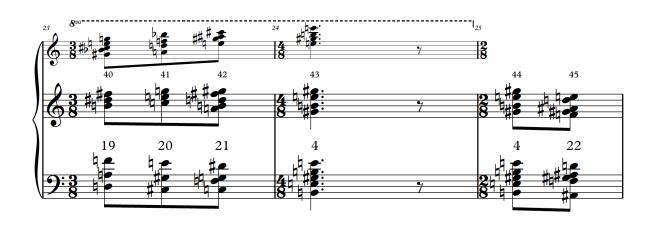


17	18	19	20	21	22	23	24	25
5	3	4	7	8	9	10	7	11
bluish green and light purple on orange faded by black	violet and pink on green	red	purple, grey and dark grey	blue violet	goldish yellow, bluish grey, purple	white (with purple and pale yellow reflections	purple , grey and dark grey	blue, deep royal blue

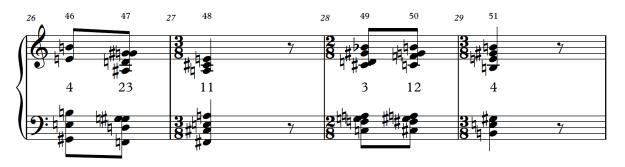




32	33	34	35	36	37	38	39
15	16	4	4	1	2	17	18
brick red, a little blackened, a little white and very pale green	red and orange, bluish grey	red	red	bluish green, on acid green almost black	acid green on bluish green, completely faded by black	pale blue on green- brown, almost black (with a little acid green)	green- brown on dark blue (with a little light yellowish grey)



40	41	42	43	44	45
19	20	21	4	4	22
red-brown on bluish grey	white (C-maj.) on black and gold (C#-min.) with light bluish grey	grey, with black and gold patches, and a little bit of red	red	red	gold and brown, with a little red



46	47	48	49	50	51
4	23	11	3	12	4
red, with a little brown because of the lower register	brown with gold and a little black	blue, deep royal blue	violet and pink on green	yellowish green on grey, gold and black	red



52	53
24	4
quite dark grey, with a little white and orange	the red of the last bar is deep red, quite dark, where the carmine red of the upper fifth and the black red of the low E comes through