

HAIRY BLOB

April 22 - July 29, 2012

ARTISTS:

Becky Alprin
Nadav Assor
Deborah Boardman
Lauren Carter
Sarah FitzSimons
Ashley Hunt
Taisha Paggett
Judith Leemann
Kirsten Leenaars
Faheem Majeed
Emily Newman

curated by: Adelheid Mers
curatorial assistant: Leah Oren
exhibition design: Tristan Sterk

ASTEROID BELT:

Jessica Westbrook and Adam Trowbridge
<http://hairyblob.net>

contributions (in order of appearance):

Judith Leemann
Curatorial Seminar, SAIC
Weng Choy Lee
Time Course, MassArt
Heather Warren-Crow
Cara Baldwin
Corry Westbrook
Michelle Hyun
Ron Bauerle
Judd Morrissey
more ...

EVENTS:

Judith Leemann's Audio Reading Companion: The first episode will be posted on Monday, March 26th and the final one on Monday, July 9th with no episode posted on May 14th or 28th, Asteroid Belt

Opening Reception
Sunday, April 22, 3-5

Hyde Park Art Center
5020 S. Cornell Ave.

<http://hydeparkart.org>
(773) 324-5520

Monday, April 23, 6-8, When the Hairy Blob, An Evening of Performances in the Hairy Blob Exhibition, HPAC

May 1 - June 28, f.a.d.e., satellite exhibition, Joan Flasch Artists' Book Collection, 37 S. Wabash, 5th floor, SAIC

May/June, Ashley Hunt and Taisha Paggett, Teen Collaboration, HPAC

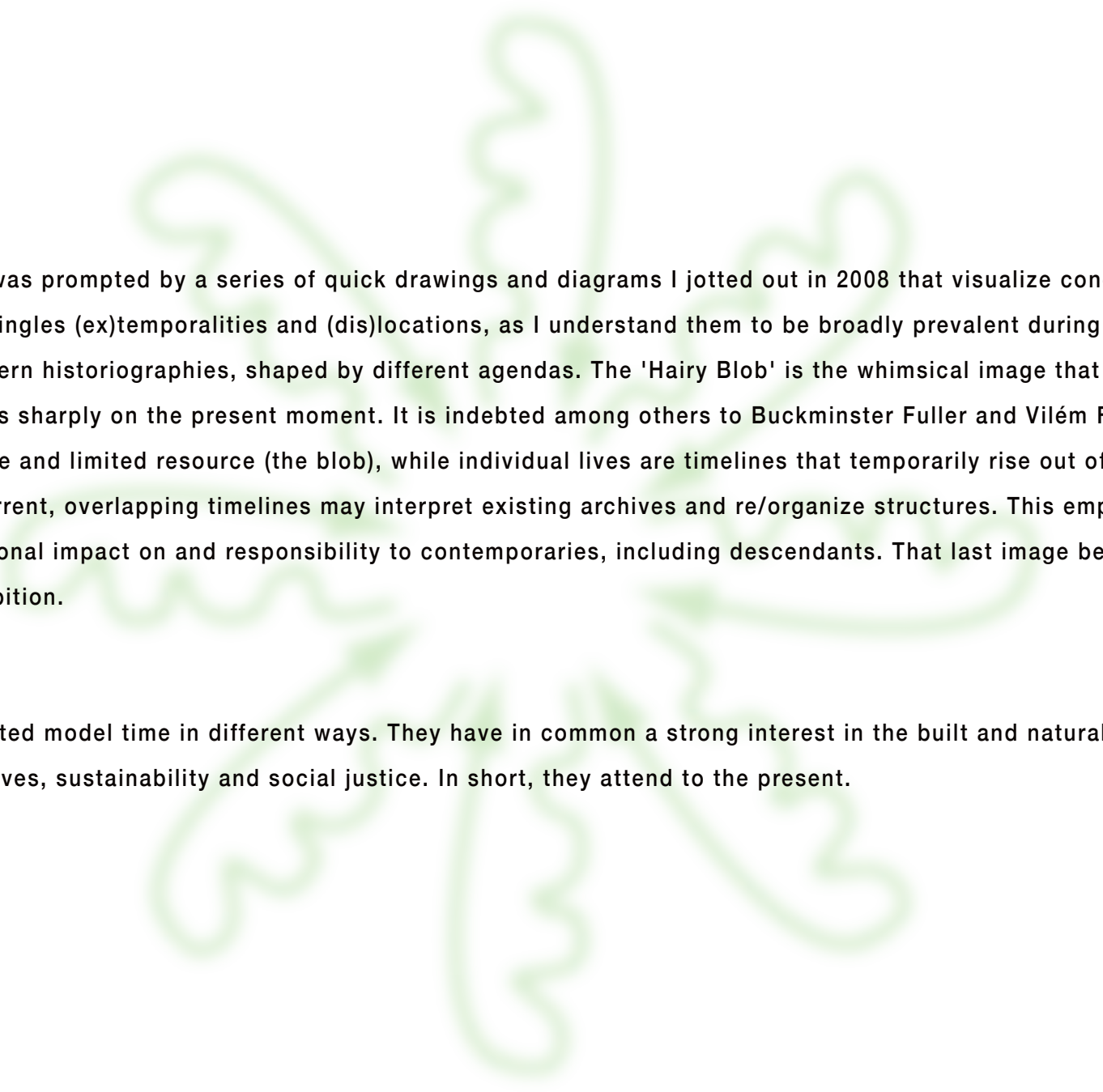
Sunday, June 3, 2pm, Douglas Ewert and Quasar (Association for the Advancement of Creative Music), Concert, HPAC

Sunday, June 10, 3pm, Sarah FitzSimons, artist talk, HPAC

June 18 - July 15, Kirsten Leenaars, Participatory Video, HPAC

Friday, July 20, Nadav Assor and David Davidovsky
Live Audio-Visual Performance, HPAC

#hairyblob



This exhibition was prompted by a series of quick drawings and diagrams I jotted out in 2008 that visualize concepts of time. Each one intermingles (ex)temporalities and (dis)locations, as I understand them to be broadly prevalent during different eras, defined by Western historiographies, shaped by different agendas. The 'Hairy Blob' is the whimsical image that concluded this series. It focuses sharply on the present moment. It is indebted among others to Buckminster Fuller and Vilém Flusser. It implies the earth as base and limited resource (the blob), while individual lives are timelines that temporarily rise out of it (the hair). Those on concurrent, overlapping timelines may interpret existing archives and re/organize structures. This emphasizes an immediate, personal impact on and responsibility to contemporaries, including descendants. That last image became the premise for this exhibition.

The artists I invited model time in different ways. They have in common a strong interest in the built and natural environment, in structures, archives, sustainability and social justice. In short, they attend to the present.

A. Mers