

KNUT OLAF SUNDE

HIMDALEN

ACOUSTIC SCENE

This score is part of a more than 12 hour outdoor site specific night concert in Himdalen.
This section starts at midnight and lasts for 2 hours 30 minutes, as the only acoustic music during the performance.
Refer to main plan for more info.

Himdalen is an unpopulated forest terrain on the border between two districts east of Oslo in Norway.
A storage and repository facility for radioactive waste is located here.
Premiere 24. Nov 2018 18:00 to 25. Nov 2018 07:00.

Pump organ from Vestre Haramsøy organ factory.

Percussion:

Vibraphone

Aluphone: c#1, e1, g#1, h1, c2, c#2, d2, b2

Crotales: b1, h1, c2, c#2, e2, a2, b2, h2, c3 (sounding two octaves up)

Rin / singing bowles - pitched: h, d1, eb1, a1, f2

Sound plates: a1, h1

HIMDALEN

ACOUSTIC SCENE

Version 1.0 - 21.11.2018

KNUT OLAF SUNDE
2018

Pull organ F to A

♩ = 60

Pos. F

Pos. A

T 00:00:00

T 00:03:00

T 00:10:00

T 00:14:00

T 00:18:00

T 00:22:00

Vibraphone

x 45 / 3 min

1 x 105 / 7 min

2 x 60 / 4 min

3 x 60 / 4 min

4 x 60 / 4 min

5 x 60 / 4 min

Percussion

Pull organ trolley from F to A slowly approx. 0,5 m/s

Pos. F

Pos. A

AMPLIFIED A

12-string Guitar

Pull organ trolley from F to A slowly approx. 0,5 m/s

Pos. F

Pos. A

AMPLIFIED A

Pump Organ

Sit on trolley with organ and play. Use weights and duck tape.
Trolley being pulled towards A, speed approx. 0,5 m/s.
Use weights and duck tape to keep keys down.

x 45 / 3 min

x 105 / 7 min

x 60 / 4 min

x 60 / 4 min

x 60 / 4 min

x 60 / 4 min

Pos. A

AMPLIFIED A

sul pont.

Contrabass

SF A_00.03.00
(del av 2A5_18.45.00)

sul pont.

Bells A

T 00:26:00

AMPLIFIED A

T 00:28:00

T 00:30:00

T 00:32:00

T 00:34:00

6 x 10 motor on sempre
i.v. sempre

7 x 10

8 x 10

9 x 10

10 x 10

Vib

fff *ff* *ff* *ff* *ff*

Gtr

P. org

x 10

x 10

x 10

x 10

x 10

Cb

Himdalen

The musical score is arranged in five staves. The top staff is for Vib, the second for Gtr, the third for P. org, the fourth for Cb, and the fifth for Cb. The Vib staff features five measures, each with a time signature box (T 00:36:00, T 00:38:00, T 00:40:00, T 00:42:00, T 00:44:00) and a measure number (11, 12, 13, 14, 15) followed by 'x 10'. The Vib part is marked *fff* and includes dynamic markings *pp* and *p*. The Gtr part is marked *mp* and *p*, with a *dim. poco a poco* instruction. The P. org part is marked *ff* and *f*, with a *dim. poco a poco* instruction. The Cb parts are marked *ff* and *f*, with a *dim. poco a poco* instruction. The Cb part includes five measures, each with a measure number (11, 12, 13, 14, 15) followed by 'x 10'.

«Bass solo»

T 00:46:00

T 00:48:00

T 00:50:00

T 00:50:20

T 00:50:48

16 x 10 17 x 10 18 x 5 19 x 7 20 x 3 x 2

Vib *ff* *mf* *ppp*

Gtr *p* *dim. poco a poco* *pp* *pp* VI
Bow
Up / down stroke every 4/4

P. org *soft trekk diskant* *mf* *dim. poco a poco* *pp flauto*

x 10 x 10 *molto sul pont* x 5 x 7 x 3 x 2

Cb *mp* *dim. poco a poco* *p*

Himdalen

21 **T 00:51:08** x 6 22 **T 00:51:32** x 3 23 **T 00:51:44** x 30 / 2 min 24 **T 00:53:44** x 8 25 **T 00:54:16** x 7 26 **T 00:54:44** x 3 27 **T 00:54:56** x 10 28 **T 00:55:36** x 5

Vib

Gtr

P. org

pppp

x 6 sul pont. **x 3** **x 30 / 2 min** 2 min continuous gliss **x 8** **x 7** **x 3** **x 10** 40 sec continuous gliss **x 5**

p

p

Himdalen

55

x 1

29 x 1

x 7

T 00:56:00

T 00:56:32

T 00:57:04

30 x 2

T 00:57:32

31 x 30

T 00:57:40

32 x 4

T 00:59:40

33 x 10

T 00:59:56

Vib

Aluphone
soft mallets

pp

z

z

z

Gtr

P. org

soft register

pp

x 1

x 1

x 7

x 8

x 7

x 2

x 30

x 4

x 10

2 min continuous gliss

sul pont.

pp

Cb

pp

pp

pp

ppp

64 **x 15** **x 4** **34 x 10** **35 x 6** **36 x 15** **x 10** **37 x 10** **38 x 10** **39 x 10**

T 01:01:52 *T 01:02:32* *T 01:02:56* *T 01:03:56* *T 01:04:36* *T 01:05:16* *T 01:05:56*

Aluph. *ppp* *p*

Gtr. *bow* *p* *p*

P. org. **x 15** **x 4** **x 10** **x 6** **x 15** **x 10** **x 10** **x 10** **x 10**

40 sec cont. gliss 1 min cont. gliss

ppp

Himdalen

Aluph. **40** x 10 **T 01:06:36** **41** x 10 **T 01:07:16** **42** x 15 **T 01:07:56** **43** x 10 **T 01:08:36** **44** x 20 **T 01:09:16** **45** x 10 **T 01:10:16** **46** x 30 **T 01:10:56** **T 01:12:16** **T 01:12:56**

Gtr. **bow**

P. org.

Cb. **x 10** **x 10** **x 10** **x 10** **x 15** **x 10** **x 20** **x 10** **x 30**
40 sec cont. gliss
1 min continuous gliss
40 sec continuous gliss
ppp

82

Aluph. **T 01:14:56** x 5 **47** x 26 **T 01:15:16** **48** x 15 **T 01:17:00** x 15 **T 01:18:00** x 15 **T 01:19:00** **49** x 15 **T 01:20:00** **50** x 15 **T 01:21:00** **51** x 8 **T 01:21:32** **52** x 7 **T 01:22:00** **53** x 7

Gtr

P. org

x 5 x 26 x 15 x 15 x 15 x 15 x 8 x 7 x 7

ppp

2 min continuous gliss

Himdalen

Aluph. **54** x 8 **55** x 8 **56** x 6 **57** x 6 **58** x 6 **59** x 6

T 01:22:28 T 01:23:00 T 01:23:28 T 01:24:00 T 01:24:24 T 01:24:48 T 01:25:12 T 01:25:36 T 01:26:00

Aluph. *p* Crotales

Gtr. bow

P. org.

x 8 x 7 x 8 x 6 x 6 x 6 x 6 x 6 x 6

32 sec continuous gliss 32 sec cont. gliss 24 sec cont. gliss 24 sec cont. gliss

Cb. 1 min continuous gliss 32 sec continuous gliss

The musical score is arranged in four systems. The first system is for Aluph. (Aluphone), showing a sequence of notes with multi-measure rests (x 8, x 7, x 8, x 6, x 6, x 6, x 6, x 6, x 6) and time stamps (T 01:22:28 to T 01:26:00). The second system is for Gtr. (Guitar), featuring a 'bow' instruction and a long note with a slur. The third system is for P. org. (Percussion organ), which is mostly empty. The fourth system is for Cb. (Cello), containing several 'continuous gliss' (glissando) instructions with durations of 32 seconds and 1 minute. The Aluph. part includes a 'Crotales' section starting at T 01:24:48, marked with a piano (*p*) dynamic and a 'z' (zongolone) symbol. The Cb. part includes a '32 sec continuous gliss' instruction in the lower register.

100

T 01:26:24 x 3 T 01:26:36 x 3 60 x 3 x 8 61 x 6 T 01:27:32 62 x 3 T 01:27:56 x 1 x 1 63 x 20 T 01:28:16

Crot

Gtr

P. org

Aluphone

bow

ppp

ppp

ppp

x 3 x 3 x 3 x 8 x 6 x 3 x 1 x 1 x 20

(s) p

p

ff

109

Aluph. *T 01:29:36* x 12 *T 01:30:24* 64 x 39 *T 01:33:00* 65 x 6 *T 01:33:48* 66 x 12 *T 01:34:36* 67 x 3 *T 01:34:48* 68 x 6 *T 01:35:12* 69 x 6 *T 01:35:36* 70 x 3

Crotales

Gtr *pp* *pppp* *bow*

P. org *p* *mp*

x 12 x 39 x 6 x 6 x 12 x 3 x 6 x 6 x 3

Musicians walk to Bråtatjenn

118 **x 3** **71 x 3** **72 x 3** **73 x 3** **74 x 3** **75 x 3** **x 30** **76**

T 01:36:00 T 01:36:12 T 01:36:24 T 01:36:36 T 01:36:48 T 01:37:00 T 01:39:00

Crot

Gtr

P. org

Cb

ppp ppp

x 3 **x 3** **x 3** **x 3** **x 3** **x 3** **x 30**

Walk to 25 min fermata position H

Walk to position I, then paddle to island J Remember the bow

Walk to 25 min fermata position I

Rin / singing bowls

Sound plates

VI
bow
sempre

Bråtatjenn bells
Time 02:04:00

Himdalen

♩=60

Pos. H

77 x 10

AMPLIFIED local
medium mallett

78 x 10
T 02:06:00

79 x 10
T 02:08:00

80 x 10
T 02:10:00

Rin/bowl
Snd. pt

Recorder ON
Ampl ON

Pos. J

AMPLIFIED local

Gtr

Recorder ON
Ampl ON

(Pos. A)

P. org

SF G_02:04:00 (= organ at A)

Pos. G

Pos. I

AMPLIFIED local

x 10

x 10

x 10

x 10

T 02:02:00

Press PLAY I_02.02.00

(2 min silence)

Recorder ON
Ampl ON

Himdalen

81 **T 02:12:00** x 10

82 **T 02:14:00** x 10

83 **T 02:16:00** x 10

84 **T 02:18:00** x 10

Rin/bowl

Snd. pt

Gtr

P. org

Cb

fff

f *<f* *f* *<f* *f* *<f* *f* *<f* *f* *<f*

1.v. (1-9. time) (10. time) (1-9. time) (10. time)

ff

ff

ff

ff

x 10 x 10 x 10 x 10

Detailed description: This page of a musical score for 'Himdalen' contains five staves. The top staff is for 'Rin/bowl' and the second for 'Snd. pt', both with simple rhythmic notation and dynamic markings like *fff*. The third staff is for 'Gtr', featuring complex rhythmic patterns with slurs, accents, and dynamic markings such as *f*, *<f*, and *ff*. The fourth and fifth staves are for 'P. org' and 'Cb', respectively, with dense, repetitive rhythmic patterns and dynamic markings like *ff*. Time signatures and rehearsal marks (81-84) are placed at the top of the score.

Himdalen

85 *T 02:20:00*
x 10

86 *T 02:22:00*
x 10

87 *T 02:24:00*
x 10

88 *T 02:26:00*
x 10

Rin/bowl

Snd. pt

Gtr

P. org

Cb

l.v.

f *<f* *f* *<f* *mf* *<mf* *mf* *<mf*

(10. time)

(1-9. time)

flauto register / soft

f *mf* *pp*

pp

f *mp* *p*

mp

molto sul pont

Himdalen

The musical score is arranged in five systems. The first system includes Rin/bowl and Snd. pt staves. The second system includes the Gtr staff. The third system includes the P. org staff. The fourth system includes the Cb staff. The fifth system includes the Cb staff. The score is divided into measures 89 through 96, with time signatures and repeat counts for each measure. The Rin/bowl and Snd. pt parts feature a series of notes with a *ppp* dynamic marking. The Gtr part features a *p* dynamic marking and a *Bow sempre* instruction. The Cb part features a *p* dynamic marking and a *sul pont.* instruction. The score includes several performance instructions such as "Wrap up and walk to position A" and "Recorder OFF Ampl OFF".

89 x 22 T 02:28:00
90 x 22 T 02:29:28
91 x 22 T 02:30:56
92 x 23 T 02:32:24
93 x 23 T 02:33:56
94 x 23 T 02:35:28
95 x 30 T 02:37:00
96 T 02:39:00

Rin/bowl
Snd. pt
Gtr
P. org
Cb

ppp
ppp
VI *Bow* sempre
p
p
p
sul pont.

Wrap up and walk to position A
Recorder OFF
Ampl OFF
Wrap up and walk to position A
Recorder OFF
Ampl OFF
Wrap up and walk to position A
Recorder OFF
Ampl OFF