

CURRICULUM VITAE

Jean-Baptiste des Boscs

Born: May 24th, 1996
French nationality

Contact

jean-baptiste.desboscs@laposte.net
+31 (0) 6 13 99 83 01

SUMMARY

Jean-Baptiste considers pluridisciplinarity as a way to sublimate emotions. Being able to combine different disciplines such as cello playing, acting and composing makes him a broad minded and sourceful artist. Practicing his art beyond borders keeps developing his skills.

SKILL HIGHLIGHTS

- Theater and film acting
- Chamber music, solo, orchestral and theater cellist
- Film and theater composing (Logic Pro X)
- Scoring arrangement
- Choir and orchestra conducting
- Singer (baritone)

EXPERIENCE

MUSICIAN

2018: cello recital, (Prokofiev, Stravinsky, Chostakovitch), Conservatoire de Paris

2018-2019: conducting *Roméo and Juliette* of Charles Gounod, Conservatoire de Paris

2019: conducting *Orféo* of Bériot, worldwide creation, Philharmonie de Paris

2019-2020: Conducting of the Ecole du Louvre's Choir in Paris

2021: Dans le ventre de la Terre, beyond disciplines' show, Koninklijk Conservatorium van Den Haag.

COMPOSER

2019: *Romeo and Juliet* (theater play) Compagnie Chouchenko 2020: *Horace* (theater play) Compagnie Chouchenko

2020: *Krunk* (cello recital)

2020: *Abiogenesis* (short fiction film) BISFC

2021: Dans le ventre de la Terre, beyond disciplines' show, Koninklijk Conservatorium van Den Haag.

ACTOR

2019: *Romeo and Juliet* rôle of Tybalt, Théâtre du Lucernaire, Paris

2019: Artistic residence Théâtre de l'Oulle, Avignon

2019: Principal role in the short film *Wavestones of Julien Lejour*, Paris

2020: *Romeo and Juliet*, Théâtre La Scène Parisienne, Paris

2021: *Horace*, Théâtre Municipal, Calais

2021: *Romeo and Juliet*, Théâtre du petit Louvre, Avignon Festival

2021: *Les Liaisons dangereuses*, Théâtre de Sens, Bourgogne

2021: *Romeo and Juliet* 's tour: Abbeville, Fontainebleau, Sens, Cusset, Biarritz, Garenne-Colombe (France), Monaco, Casablanca (Maroco), Sousse (Tunisia)

2021: *Dans le ventre de la Terre*, beyond disciplines' show, Koninklijk Conservatorium van Den Haag.

EDUCATION

2014: Scientific Baccalaureate

Lycée Louis Barthou, Pau

2019: Bachelor's degree in Music and Musicology

Sorbonne-Université, Paris

2019: Advanced diploma in General Music Education

Conservatoire de Paris (CRR)

- Cello (class of *Marie-Paule Milone*)

- Harmony & Composing (class of *Jean-Dominique Krynen*)

- Choir conducting (class of *Ariel Alonso*)

- Orchestra conducting (class of *Jean-Michel Ferran*)

- Orchestration (class of *Antony Girard*)

- Chamber Music (class of *Marie-France Giret*)

2020: Bachelor's degree in Cello (class of *Marie-Paule Milone*)

Pôle Supérieur Paris Boulogne-Billancourt (PSPBB)

2020-2022: Master's degree in Cello (class of *Michel Strauss & Jan-Ype Nota*)

Koninklijk Conservatorium van Den Haag

LANGUAGES

French (native), English (advanced), German (intermediate), Dutch (elementary)