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Education

2010	MFA, Fine Arts, California Institute of the Arts, CalArts, Los Angeles
2006	BA, Fine Arts, Iceland Academy of the Arts, Reykjavík
2005	Erasmus Exchange Program, Universität der Künste, Berlin
2002	International Baccalaureate, Red Cross Nordic United World College, Flekke, Norway

Selected Solo Exhibitions

2023	Magic Hour, California (upcoming)
2021	ASI Art Museum, Two year commission and book project
2016	The Sea, Schildt Foundation, Tammisaari/Ekenas, Finland
2014	Past Understandings, Kunsthistorisches Museum, Vienna
2014	Desire Ruin, Naturhistorisches Museum, Vienna
2014	Perhaps that in which he, Harbinger, Reykjavik
2014	Part One, Hnjótur History Museum, Patreksfjörður (is)
2013	Part of a Part of a Part: Episodes I-III, ASI Museum, Reykjavik
2011	Letters Between B and C, Sudsudvestur Projects, Keflavik (is)
2010	Epilogues and Brief Translations of the Beginnings, CalArts, Los Angeles

Selected Group Exhibitions

2023	Sequences, Reykjavík
2022	Experiment II: Eider, Nordic House Reykjavik & Svavarssafn Museum
2021	Time Matter Remains Trouble, Nordic House Reykjavík
2021	Iðavöllur, Icelandic Art in the 21st Century, Reykjavik Art Museum
2020	The Garden, Gerdarsafn Museum, Reykjavik
2020	Copy, Gerdarsafn Museum, Reykjavik
2017	Zentrum Berlin, Berlin
2016	Kingdom: Flora, Fauna, Fable, Reykjavik Art Museum
2016	Perlimpinpin, Vienna
2016	Infrastructure of Climate, Human Resources Gallery, Los Angeles
2016	By Water, Stiftelsen Pro Artibus, Helsinki, Finland
2016	Infinite Next: Part II, Living Art Museum, Reykjavik
2016	Imagine the Present, St. Paul St. Gallery, Auckland University of Technology, New Zealand
2015	Infinite Next, Ilulissat Kunstmuseum, Ilulissat, Greenland
2015	Challenge, Árnesinga Museum of Art, Hveragerði (is)
2014	Pockets of Resistance, Kunstsalon am Fluc, Vienna
2014	Bundeskanzleramt, Vienna
2014	Kunstverein On Site, Vienna
2014	Selfsame, Hverfisgallerí, Reykjavik
2014	Dalir og Hólar, rural site specific installations, Dalasýsla (is)
2013	24 Spaces, Malmö Konsthall, Sweden
2012	Distance Plan, Favorite Goods, Los Angeles
2011	Nordic Art Today: conceptual debts, broken dreams, new horizons, Etagi, St.Petersburg
2011	Multiple, Kling og Bang Gallery, Reykjavik
2011	Fundraiser, Workspace, Los Angeles
2010	Exkurs, Fellehsus, Berlin
2010	Níu/Nine, Gerdarsafn Museum, Reykjavik
2010	Box Scheme, Cottage Home Gallery, Los Angeles
2010	New CalArts video work, REDCAT, Los Angeles
2010	Please Remember Everything, Actual Size, Los Angeles
2009	On the Deep End, Deep End Ranch, Santa Paula, California
2009	Reykjavík Art Festival
2009	Artifacts, Kópavogur Museum of Natural History, Reykjavik
2008	Branch Collection, Safnasafn / Icelandic Folk And Outsider Art Museum
2007	Leisure, Administration and Control, public spaces, Reykjavik
2006	Sequences Real Time Art Festival, Reykjavik

Residencies (selection)

2019	Sagehen Experimental Forest, University of California at Berkeley, US
2018	Riad Mikkola, Marrakech, Morocco
2017	BBK Berlin
2015-16	Stiftelsen Pro Artibus: Helsinki and Tammisaari, Finland / Leros, Greece / Vyborg, Russia
2015	Ilulissat Art Museum, Ilulissat, Greenland
2014	Kultur Kontakt Austria, Bundeskanzleramt Artist in Residence Program, Vienna
2012	Independent studio residency, Schönholz, Berlin
2010	Independent studio residency, Honolulu, Hawaii, USA
2009	HIAP, Helsinki International Artist Program, Helsinki, Finland
2008	Institute of Gunnar Gunnarsson, Skriðuklaustur, Iceland
2007	Skaftfell Cultural Centre, Seyðisfjörður, Iceland

Academic Experience

2021-	Head of Fine Art Department, Iceland University of the Arts
2022-	KUNO, Steering Group Member
2016-21	Associate Professor of Fine Art, MA/BA Programme Director, Iceland University of the Arts
2015-16	Chairman of the board, Reykjavik School of Visual Art, Reykjavik
2013-	College council member, Red Cross Nordic United World College, Norway
2011-16	Faculty, Foundation department of visual art, Reykjavik School of Visual Art, Reykjavik
2007-16 Reykjavik	Faculty (periodical), BA/MA department of visual art, Iceland Academy of the Arts, Various theoretical and studio courses dealing with public space, memory and time.
2014	Visiting lecturer, Bildungsanstalt für Kindergartenpädagogik, Innsbruck, Austria
2013	"Mapping Our Cosmologies", Critique workshop at the Venice Biennial, collaboration with curator Professor Agnes Kohlmeyer, IUAV University, Venice, Italy
2011-14	Co-director and developer of new dept., Dept. of Visual Art, Reykjavik School of Visual Art
2010	Teaching assistant, California State Summer School for the Arts, Los Angeles
2009-10	Teaching assistant to Charles Gaines, California Institute of the Arts, Los Angeles
2008	Visiting artist, Vilnius Academy of the Arts, Lithuania

Selected Lectures and Panels (selection)

2022	University of California Santa Cruz, visiting artist lecture
2021	Dartmouth College, Sculpture, visiting artist lecture
2018	Tehran University, Iran (part of an Erasmus funded research project I conducted in Tehran)
2017	Die Angewandte, University of Applied Art, Vienna
2015	European Cultural Parliament session in Girona, Spain, introduction to own work
2015	"Desire Ruin", lecture on own work, Iceland Academy of the Arts
2015	Lecture on own research methods, <i>Climate Days</i> , Climate change conference, Ilulissat
2011-14	Reykjavik School of Visual Arts, organizer and moderator of several symposia
2014	Conference keynote: "Selfsame", <i>Art in Translation</i> , University of Iceland
2014	"Letters Between B and C", <i>Research and Collaboration</i> , lecture on own work, <i>Hugarflug Artistic Research Seminar</i> , Iceland Academy of the Arts
2013	Lecture and guided tour, <i>Robert Smithson retrospective</i> , Reykjavik Art Museum
2007	"Leisure, Administration and Control", <i>Kuno Seminar</i> , KHiB, Bergen, Norway

Research Projects

2015 - 16	Infinite Next. Artistic research collaboration. The project investigates issues relating to climate change from historical, psychological and political perspectives through dialogue with 4 leading climate researchers, participation in field work with teams on the Greenland ice cap, shared research and an exhibition together with 6 artists on themes relating to and stemming from the research. The project will produce 2 exhibitions, a book and will host a symposium at the Living Art Museum. Funded by KKNord.
2015-16	Intertidal Zone, research, Stiftelsen Pro Artibus (FI) in Greece, Finland and Russia.
2015	Independent research at Pompeii Archaeological Sites, Pompeii, Italy
2015	SVALI experimental phd summer school, field trips and workshop with glaciologists to Greenland icecap at Point 660 Glacier, Kangerlussuaq, Greenland
2014	Research/Collaboration, Antikensammlung, Art History Museum, Vienna
2012-	Distance Plan, artistic research group project on climate change, Los Angeles

2012	Research in Wroclaw, Poland, Bauhaus Foundations in Dessau and Berlin
2010	Research conducted at Bishop Museum Botanical Dept, Honolulu, Hawaii

Selected Curatorial Projects

2014-	Curator, <i>Circa 1715</i> , Exhibition series in a Baroque cabinet from Portugal, (made in ca 1715)
2014-16	Curator and advisor, Harbinger (artist run gallery), Reykjavik
2011-13	Executive board member and program curator, Living Art Museum, Reykjavik (www.nylo.is)
2013	Co-curator, Living Art Museum at "24 Spaces", Malmö Konsthall, Sweden
2012	Co-curator, Living Art Museum's collaboration with Overgaden (DK), Armory Show, NYC
2008	Curatorial board member, Sequences Real Time Art Festival, Reykjavik
2007	Curator and organizer, "Leisure, Administration and Control", exhib. in public space, Reykjavik

Published Texts

2015	"Cannibalizing Modernism", Essay, ed. Thomas Pausz, Iceland University of the Arts
2015	"Distance Plan II, Climate and Precarity", essay contribution, Distance Plan Press, New Haven
2015	"Predictions", Exhibition essay, Demon's Mouth Gallery, Oslo, Norway
2015	"Infinite Next", artist text contribution, KIOSK 75th edition, online and publ. in Nice, France
2014	"Words Don't Come Easy", artist book contribution, FUMF publications
2014	"Places are changing", publication w. Amy H.Chapman and Joe Hoyt
2014	"Time and time again", Catalogue text on artist Hreinn Friðfinnsson, Living Art Museum
2013	"Distance Plan", essay contribution, Distance Plan Press, New Haven
2013	"Archive on the Run", co-author of essay, Living Art Museum
2010	"From A to B and back again and back again and back again", Science Poems, Ok-Do, Paris
2009	"Icelandic Art Today", ed. Christian Schoen & Halldór Runólfsson, Hatje Cantz Verlag
2008	"Branch Collection", artist book, Safnasafn / Icelandic Museum for Outsider and Folk Art
2007	"Leisure, Administration and Control", publisher, co-writer and co-editor

Scholarships, Awards and Grants

2022	Icelandic Art Center
2020	Iceland Art Fund
2020	Iceland University of the Arts publication grant
2016	Icelandic Ministry for Arts and Culture, 3 month Artist Endowment
2015	City of Reykjavik, Exhibition Grant
2014-15	Kultur Kontakt Nord Mobility Programme
2015	Icelandic Ministry for Arts and Culture, 9 month Artist Endowment
2014	Kultur Kontakt Austria, Federal Chancellery Bundeskanzleramt
2008- 2014	Icelandic Art Center
2014	Myndlistarsjodur Art Fund
2013	European Union, funding for academic project in Italy
2012-13	Icelandic Ministry for Arts and Culture, 6 month Artist Endowment
2009-10	California Institute of the Arts, Lovelace Tuition Scholarship
2009	California Institute of the Arts, Dean's Grant & Alumni grant
2008	National Gallery of Iceland, Guðmunda Andrésdóttir Tuition Scholarship
2008	Dungal Foundation Award for Emerging Artists, first prize
2007	Icelandic Ministry for Arts and Culture
2006-07	Kultur Kontakt Nord, large scale project grant

Work in Collections

National Gallery of Iceland, Gerdarsafn Museum, Safnasafn, Icelandic Folk and Outsider Art Museum, Orkuveita Reykjavíkur / Reykjavik Energy, Dungal Foundation, Living Art Museum, Private collections in Norway, Iceland, Germany and the United States