

A Cork Opera House and University College Cork supported Culture Night Event:

Hear, here!

Joshua Dyson

Cork Opera House
4 – 6pm, 19 September 2025

Multichannel Audio Installation

Hear, Here! is an immersive sound installation that harnesses the unique technological infrastructure and acoustic character of Cork Opera House to redefine how we listen to, and experience space. This is the culmination of extensive research into spatial audio, site-specific acousmatic composition, and auditory world-building. Audiences can actively engage with the familiar venue in an unconventional and exploratory way.

This installation runs for two hours on Culture Night. Audience members are welcome to come and go as they please within the timeframe. There are three audio playback loops running at the same time so the sonic environment is dynamic in its entirety. Due to the nature of the composition and speaker layout no one listener will have the same experience. Audience members have the agency to follow their ear.

Cork Opera House is a historical and cultural beacon in the heart of the city, Joshua Dyson reflects on the legacy and evolving presence from its origins as the Athenaeum. The work explores the sound profile of the city, its influence on their creative process and what contemporary listening reveals. Beyond the architectural and technological offerings of Cork Opera House, Dyson will presents a site-specific arrangement of interdependent speakers in a multichannel format throughout the building. Listeners are invited to let curiosity and attentive hearing guide their movement, engaging with not just the sounds emitted by individual speakers, but also noticing how the concrete walls, carpets, and layout informs their experience.

This installation is the result of a year of research into specialised sound and in-situ investigation thanks to UCC's Masters by Research Studentship and the UCC-Cork Opera House Creating Together Partnership.



What did you think?

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NIGHT