



Playful communication

Entering the ludic field between theory and praxis

PRAGUE 16TH–18TH SEPTEMBER 2016

Triple workshop in Artistic Research

This exploratory event brings together three projects that offer different perspectives at the question of the encounter with the other and define the so called ludic subjectivity. Through the study of communication, boundaries and ludic stance and with the aid of practical approaches of investigation combined with theoretical reflection, the three laboratories create a colourful mosaic of how to understand playful communication. Full participation in the three workshops is not a condition but advantage. The number of participants for each workshop is limited to 10. Participants are welcome whether their background is theoretical, practical or both. Deadline for the registration is July 15th, 2016..

Fri, Sept 16th

Tracing Pace

Workshop

When bodies act together for a certain period, they synchronize, revealing a certain autonomy of the body at forming collectivity. We will focus on resolving situations that strain conscious thinking and block typical bodily responses. We want to see how a body has to accommodate first. We'll emulate situations inspired by Beckett, coans, psychotherapy and some performances so as to find ourselves in paradoxes restraining thinking. We'll be moving to release the excess of emotions. To establish communication, bodies have to share the same space and time, which only seems granted.

Organized by: **Tomáš Kladný**

Sat, Sept 17th

The Ludic Stance

No paper conference

The workshop puts in action the concept of "ludic" in (both?) theatre and philosophy. In the format of a no paper conference, participants can present a 15 minute long contribution (performative, discursive, explanatory, interactive) on the topic of ludic stance that will be thoroughly worked out, discussed, used and allowed to interact with other contributions. The inspiration can be found in the theoretical conceptions of play (Nietzsche, Fink, Gadamer, Wittgenstein, Derrida, Huizinga) and the practical approaches of the actor in her relation to the role and the scenic situation (magic if, Verfremdung, holy theatre, post-dramatic perspective).

Organized by:
Alice Koubová, Kent Sjöström

Sun, Sept 18th

Frontiers of the other

Experiential laboratory

The workshop focuses on the borders between one's own and other's space, control (especially self-control) and carelessness (spontaneity), understanding and not-understanding of what transpires in myself and the other, and between outer and inner space of action. By combining the practical exercises and participants' discussion, the format of an "experiential laboratory" enables participants to explore the topic by one's own action and verbalise this fresh experience in shared discussions. The inspiration for the exercises is drawn from the movement and theatre praxis of R. Zaporah, V. Spolin, K. Johnstone and I. Vyskočil.

Organized by: **Jan Puc**