

Bruno Caldas

curriculum vitae

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Skills

Languages

Fluent in Portuguese. English and Spanish.
Basic German, French and Catalan
Alliance Française: ECLAC and DELF
Goethe-Institut: ZDF
CPNL: Certificate of Basic Level of Catalan

Computing

Java, C, C ++, PHP, Python, SQL
Frontend: HTML, CSS, Javascript
Processing, OpenFrameworks.
Android applications with Android Studio and React Native
Linux systems.
Electronics for creative projects (Arduino, ESP32)

Education

University of the Arts, Helsinki / PhD

2019-present, Helsinki, Finland

Investigating artificial intelligence and visual arts

New York University / Master's Degree

1997 -2000, New York City, USA

Master studies in Interactive Telecommunications at the Tisch School of the Arts.

Universidade Federal Fluminense / Undergraduate Studies

1989- 1996 Rio de Janeiro , Brazil

Undergraduate degree in Film Studies/Communications

Pontifícia Universidade Católica / Undergraduate Studies

1992- 1996 Rio de Janeiro , Brazil

Undergraduate degree in Computer Engineering. Incomplete.

Selected interactive works

Poemapps

Interactive poetry app for Android phones, 2012-2015

Invisibles

Documentary in augmented reality for Nokia N97 phones, 2007

Palm Poetry

Interactive literature for PDAs in collaboration with Orit Kruglanski

Selected audiovisual works

Graffiti

Videoart, digital, 3 minutes, 2015

Dwarf planet

Videoart, digital, 3 minutes, 2013

Little Ball Satellite

Documentary, digital, 10 minutes, 2010

Ressaca

Live narrative cinema, 70-110minutes, 2008

Winner of 4 awards at the CineEsquemaNovo Festival. Selected for more than 50 venues and festivals

Cafuné

Feature length fiction (DV / 35mm, color, 90 minutes, 2005)

A Tropical Snowstorm

Short fiction (DV / 35mm, PB, 11 minutes, 2003)

Tudo dominado

Short fiction (DV / 16mm, color, 10 minutes, 2002)

Rosa (direction and screenplay)

Short fiction (35mm, color, 11 minutes, 1997)

Flying Geraldo (direction and screenplay)

Short fiction (16mm, PB, 11 minutes, 1994)

Winner of 12 awards including best short at Gramado, Rio Festival and Santiago Festival, and honorable mention at the New York Short Film Expo

Selected for 19 Brazilian and international festivals including the New York Film Festival and the Rotterdam Film Festival

Work experience

Oi Kabum Escola de Arte e Tecnologia / teacher

SINCE 2011, Rio de Janeiro

Art and technology school focused on low-income youth in Rio de Janeiro.

<http://oikabumrio.org.br/>

Nuvem Estação Rural de Arte e Tecnologia / founder+manager

2011-2016, Resende, Brasil

Hackspace and art residency focused in self-sufficiency, autonomy, collaborative and open source production. <http://nuvem.tk/wiki/>

Freelance work

Freelance Teaching

1998 -Present - Several Locations

Taught several short duration workshops on various themes such as creative programming, augmented reality, interactive video and storytelling, programming for mobile devices. Venues included universities in Colombia, a film festival in Toulouse, France, several cultural institutions such as SESCs and cultural centers in Brazil.

Freelance Programming

1997 -Present - Several Locations

Independent programmer for several web and mobile projects.

Freelance Filmmaking and Scriptwriting

1994 -Present - Several Locations

Worked as director and screenwriters for several projects in Brazil, including the shorts Geraldo Voador (1994) and Nevasca Tropical (2003), documentaries short and long - Satélite Bolinha (2010) and Mensageiro da Esperança (2004) - and non-linear features Cafuné (2006) and Ressaca (2008).

Publications and lectures

2017

Masterclass "Instalaciones Interactivas-Performativas", Lab A.I. Universidad San Buenaventura, Cáli, Colombia

Lecture "Devices for images in time", Ouro Preto Film Festival, Brazil

2016

Chapter "Time machines" in book "Cinema apesar da imagem", organized by Gabriel Menotti, ISBN 9788584990429, São Paulo

2015

Chapter "Planeta Enano" in book "Ecología desde el arte digital", organized by Felipe Logroño, ISBN 9789802715466, Barcelona

Lecture "Time machines" in Festival de la Imagen, Manizales, Colombia

2014

Lecture "Ephemeral Art", Urban Art Festival, SESC Petrópolis, Brazil

Lecture "Live cinema tendencies", Live Cinema Festival, Rio de Janeiro, Brazil

Communication "DIY Art" at the #13.Art Art and Technology Conference, Brasília, Brazil